

The Resume of Wu Haoyu

Wu Haoyu

Vice director and lecturer of the Public Art Department, Guangxi Arts Institute

Member of Chinese Artists Association

Visiting scholar of Central Academy of Fine Arts (CAFA)

Birth Date: 8th November 1978

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Exhibitions and Significant Activities Participated:

Group Exhibition of Wu Haoyu Ceramics and Chen Yanfei Calligraphy named Such as Viewing the Song Mountain (Shanghai);

Participated in “White Box 2014 Art & Design” (Beijing);

2014 Beijing Poly Autumn Auction “Modern and Contemporary Art and Design Session” (Beijing);

Participated in “The 9th Chinese Contemporary Youth Ceramics Art Biennale” (Hangzhou);

Be selected into “Ceramics Exhibition of The 12th National Exhibition of Fine Arts” (Xi’An);

Won the Gold Prize in “The 1st National Youth Ceramic Art Competition of China Jingdezhen International Ceramics Fair 2014” (Jingdezhen) ;

2014 Contemporary Art in the Oriental Perspective (Jinan);

Beijing Design Week (Beijing);

Won The 4th China Ceramics Bronze Prize “The Earth Award” (Beijing);

Participated in “Through Time and Space” China-Ireland Ceramic art exhibition of 15 people, and the work was permanent collected in Dublin Museum;

Won the Gold Prize in 2014 Guangxi Arts and Crafts Exhibition (Nanning);

Awakening Intuition of China (The first time) (Beijing)

Internal and External Perspective The complete experiment (second time) (Beijing);

2014 Beijing Poly Autumn Auction “The Chinese Aesthetic Exploration of Materials” (Beijing);

Tianjin international design week (Tianjin);

Contemporary ChinaArts and Crafts Series Exhibition and Academic Forum in 1895 (Chinese Contemporary Ceramic Art Exhibition) (Nantong);

Being invited to participate in “Asian Modern Ceramics New Generation Exhibition”(Taiwan);

Participating in “The 1st Guangdong Ceramic Art Exhibition”(Guangzhou);

Taking part in “The 8th Contemporary China Youth Ceramics Biennale” (Hangzhou);

On invitation to attend “The Top Forty Nominators of China Contemporary Academism on Ceramic Art” in 2011 (Dongguan, China)

Be awarded the Nomination Prize of “The First Exhibition of China Gaoling International Ceramic Competition” (Jingde Town, China)

On invitation to attend “The Modern Ceramic Art in Asia” (Foshan, China)
Be selected into “the Gyeonggi International Ceramic Biennale 2011 International Competition” (Cheon, Korea)
Joining in “The Third ICMEA 2010 Emerging Artists Competition” (Fuping, China)
Joining in “the 7th Session Ceramic Biennale of Contemporary Chinese Youth Ceramic Artists” (Hangzhou, China)
Joining in “The sixth of China. Songzhuang Culture Art festival” (Beijing, China)
Joining in The Second of National Ceramic Art Conference (Beijing, China)
Joining in “The 2010 Sanbao International Art Exhibition of Chinese and Canadian Youth Ceramic Artists” (Jingde Town, China)