

XAVIER MONSALVATJE VICH

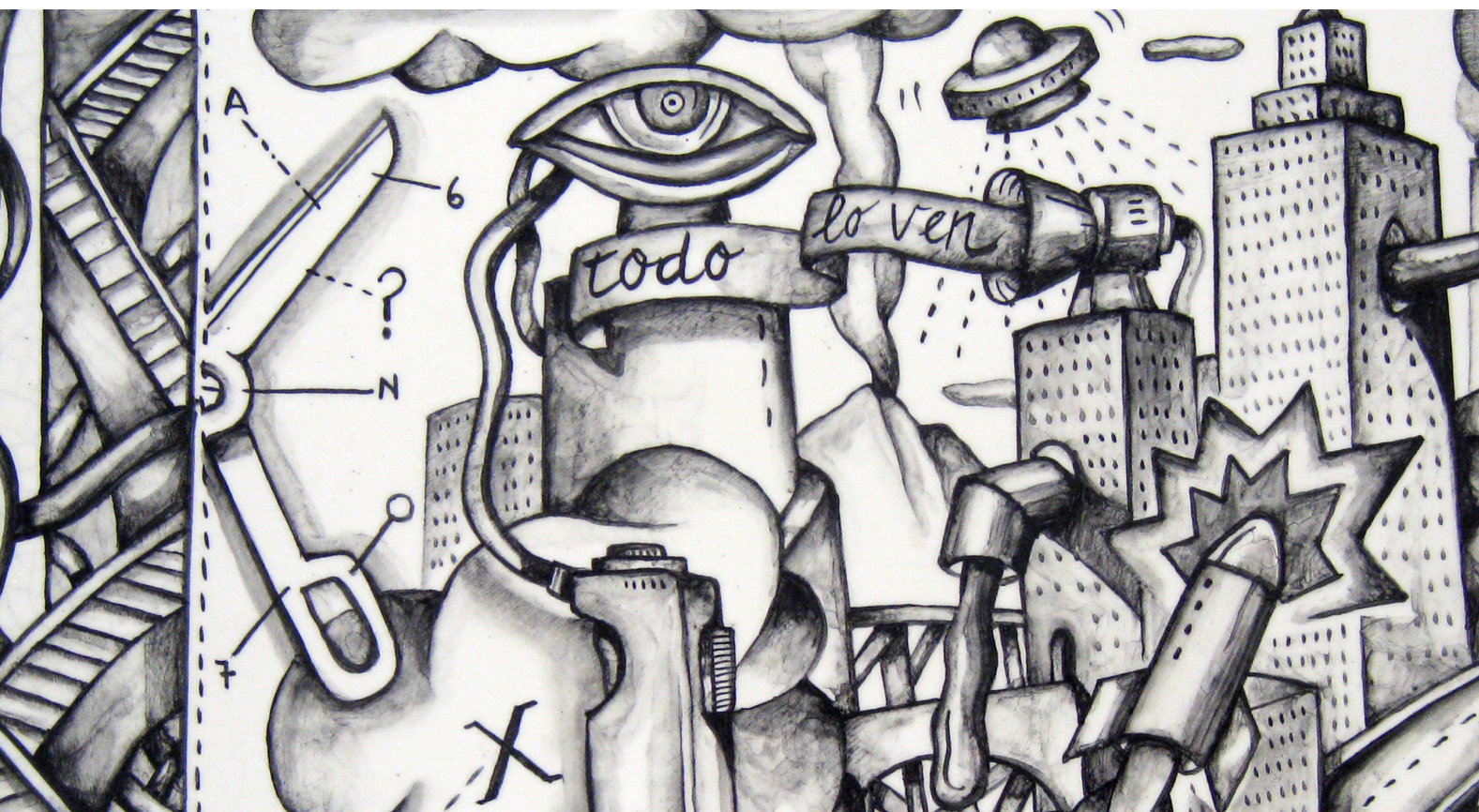
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SOLO EXHIBITIONS

- 2015** - The City and the Signs. Museo del Ruso, Alarcón, Spain.
- 2014** - We are lost in Montblanc. Exhibition hall San Feliu. Monblanc, Tarragona, Spain.
- 11 Years of Permanent Danger. Ceramic National Museum González Martí, Valencia. Spain.
- Permanent Danger. Faculty of Fine Arts, University of Castilla la Mancha. Cuenca. Spain.
- 2013** - Fading architectural. College Spanish, Cité Universitary. Paris. France.
- Permanent Danger. Exhibition hall, College of Ceramics, Manises, Valencia. Spain.*
- 2012** - Permanent Danger. Espai D'Art Ademuz, Valencia. Spain.*
- 2011** - Permanent Danger. Albarracin Museum, Teruel. Spain.
- Permanent Danger. The Mary L. Nohl Galleries, Milwaukee, Wisconsin. EE.UU
- 2010** - In Permanent Danger. Gallery Cai-Barbasan, Zaragoza. Spain.*
- Forgotten landscape. Galería Judy Sraten. Horts. Holand.*
- 2009** - In Permanent Danger. Galería Judy Sraten. Horts. Holand.
- Nueva figuración en la Cerámica. Junto a Rafael Pérez. Museo de Cerámica, Manises. Valencia. *
- 2006** - In Permanent Danger. Gallery Sargadelos. Barcelona. Spain.*
- 2005** - In Permanent Danger. House Museum Alfonso Ariza. La Rambla. Cordoba. Spain.*
- 2004** - Structures of the Memory. Gallery Sargadelos Madrid. Spain.
- Places of Viglia. Gallery Benito Esteban. Salamanca. Spain.
- 2003** - Paisatges Fragmentats. Exhibition hall Picanya. Valencia. Spain. *
- Structures of the Memory. Gallery Sargadelos. Barcelona. Spain. *
- 2002** - The Catafalcos of Bamako. Space C, Camargo, Santander. Spain. *
- The Catafalcos of Bamako. Launderer Foundation. Barcelona. Spain. *
- 2001** - The Cities and the Memory. Contemporary Centre of Art, Granada. Spain. *
- 2000** - The Cities and the Memory. Museum of the Rajoleria (MURPA), Paiporta, Valencia. Spain. *
- Measures of Silence. Cultural centre "the Asuncion", Diputacion of Albacete. Spain. *
- 1999** - Dead Time. Contemporary Centre of Art, Granada. Spain. *
- Memory Containers. Espai d'Art "La Llotgeta", Valencia. Spain. *
- 1998** - Exhibition Cycle Visions without any Centre, itinerant exhibition. Consorci of Museums of the Valencian Autonomous Government. Valencia. Spain. *
- Industrial Landscape. Cultural Centre Montehermoso. Vitoria-Gasteiz. Spain. *
- 1997** - In the Other Part. Gallery Purgatori, Valencia. Spain.*
- Dead Time. Gallery Pictogram, Castellon. Spain.
- Continual Cities. Urban Centre, Castellon. Spain.
- 1995** - The Cloud of Smog. Exhibition hall, College of Ceramics, Manises, Valencia. Spain.
- Continual Cities. La Casa Inventada. Torredonjimeno, Jaén, Spain.
- 1994** - The Cloud of Smog. Cultural Centre Akelarre, Valencia. Spain.
- 1993** - The Cloud of Smog. Gallery Purgatori, Valencia. Spain.*
- 1992** - Gallery's Imagenarte, Castellón. Spain.

* catalog or graphic work

EXHIBITIONS GROUP

- 2015**
- The Other. Tettix Art Gallery. Thessaloniki. Greece.
 - On paper. Artists in Valencia. Tomas Ruiz Collection. Museum of the University of Alicante, MUA. Alicante, Spain. *
 - Collection, School of Art Francisco Alcántara. Madrid Spain.
 - 5th International Ceramic Symposium at the National Center for Ceramic Art. Tunisia.
 - Ceramic mission. Hachi Gallery. Japan.
 - Cultural Center Wakayama, Japan.
 - School of Ceramists, La Casa del Cable, Jávea, Alicante, Spain. *
 - Irohani Gallery, Osaka, Japan.
 - School of Ceramists, Gallery Artefactus, Jávea, Alicante, Spain*.
 - 17th Biennial of Ceramics Angelina Alós, ACC Gallery, Barcelona, Spain. *
 - VIII Biennial of Ceramics of Vendrell. Sala del Portal, Tarragona, Spain.*
 - Of the Purgatory's coffin. Carmen Museum, Valencia, Spain.
- 2014**
- Interchange (NCECA) Gallery University of Wisconsin, Milwaukee, USA.*
 - Art in Moviment. San Giorgio, Gravina in Puglia, Italia.
 - 4th International Golcuk Ceramic Symposium. Degirmendere Art Gallery. Golcuk. Turquía.
 - 13th Westerwald Prize. Keramikmuseum Westerwald. Höhr-Grenzhausen. Alemania.*
 - The IAC members exhibition, 46th General Assembly of International Academy of Ceramics, Dublin Castle. Ireland.
 - Continuum 2014: No Time Like the Present / Gregory Martens, Arts Center Gallery, Milwaukee, USA.
 - Enric Mestre and his School, Exhibition Hall Calado del Conde, Navarrete, La Rioja, Spain.*
 - XII National Ceramics Award "Ciudad de Castellón" Exhibition Hall of the Municipal Cultural Center, Castellon, Spain.*
 - 17th Biennial of Ceramics Angelina Alós. Can Tinturé Museum. D'Esplugues Llobregat. Spain.*
 - Made at The Clay Studio: Guest Artists in Residence 2010-14. The Clay Studio. Philadelphia. USA.
- 2013**
- Another Places: Printmaker's and book artist, Perspectives on Travel and Place. Gallery of the UMW Golada Meir Library, Milwaukee, Wisconsin, USA.
 - Tired of Sex. Rambleta Cultural Center, Valencia, Spain.
 - 6th International Ceramics Biennale Talavera City. Rafael Morales Cultural Center. Talavera de la Reina, Toledo, Spain.*
 - XI Biennial International Contemporary Ceramics. Ceramics Museum of Manises. Valencia. Spain.*
 - Ceramics Teachers and Schools. Enric Mestre. National Ceramic Museum of Gozález Martí, Valencia. Spain. *
 - Piri Reis 1513 World Map: 500 Years of Mystery. Centro Cultural Yunus Emre Turkish (Palazzo Lancellotti). Roma. Italia.*
 - Ceramic&Glass. Ukrainian Institute of Modern Art (UIMA). Chicago. USA.
- 2012**
- Landscapes in the Collection of the CAI (exhibition travelling), Room Luzán. Zaragoza. Spain.*
 - Landscapes in the Collection of the CAI, Congress of Jaca and Cultural Center of Slaughterhouse. Huesca. Spain.*
 - Art and Action. Center of Contemporary Culture. Valencia. Spain.
 - CERCO. Exhibition Hall Henry Cook. School of Ceramics. Muel. Zaragoza. Spain.*
 - 12 x 12 National Museum of Ceramics, Opishne. Ukraine.
 - Contemporary Ceramics Fair, Ceramique 14, Paris. France.
 - Artwork: an Exhibit for our times. Crossman Gallery. University of Wisconsin. Whitewater WI. USA.
 - Agit Props, Social Commentary in Contemporary Ceramics. University Art Gallery. Chico. California. USA.
 - Berliner Liste Art Fair. 3punts Gallery. Berlin. Germany.
 - Meetings about Contemporary Art. Culture Institute Alicantino. University Museum of Alicante. Spain.*
 - National Ceramics Award City of Castellón. Classrooms Square. Castellón. Spain.*
 - Cologne Art Fair. 3punts Gallery. Cologne. Germany.

- 2011**
- ArtKitchen gallery. Amsterdam. Holland.
 - Ceramics geographies. Exhibition Hall of the Auditorium of Castellon. Spain.*
 - Pleyade Keramos. Ruiz de Luna Museum, Talavera de la Reina, Toledo. Spain.
 - 31th International Prize of Contemporary Ceramics. Ceramic Museum L'Alcora. Castellón. Spain.*
 - The appearance of the Idea. Ceramic College Francisco Alcantara, Madrid. Spain.
 - CERCFO Fair international contemporary ceramics. Zaragoza. Spain.*
 - Initiative X. Space of Contempo Art. Lisbon. Portugal.
 - Teachers Ceramics and their schools. Exhibition Hall "Henry Cook." School Atelier of Muel, Zaragoza. Spain.*
- 2010**
- Contemporary Ceramics in Spain. Traveling by the Cervantes Institute in Cairo. Egypt, Tunisia, Tokyo, Spain.*
 - Ceramic Spanish for the XXI Century. National Art Research Institute de Taiwan. Caotun. Taiwan.*
 - Object Rotterdam Art Fair. Gallery Judy Straten. Rotterdam. Netherlands.
 - Spanish Ceramics for the XXI Century. Kaushung Museum of Fine Arts. Kaohsiung. Taiwan.*
 - IV International Triennial of Tile. Museum of Contemporary Art. Santo Domingo. Dominican Republic.
 - XI Biennale Paint. City Hall of Meliana. Valencia. Spain.*
 - III International Biennial of Murratxi. Mallorca. Spain.*
 - Value ceramics. Instituto Cervantes. Tokyo. Japan.*
 - Relationship ceramics. Museo Nacional de Cerámica González Martí, Valencia. Spain.
 - 30th International Prize of Contemporary Ceramics. Ceramic Museum L'Alcora. Castellón. Spain.*
 - Views on Industrial Architecture, 10 years of museum. Rajolería Museum (MURP). Paiporta. Valencia. Spain.*
 - AIR Bornholm. The Danish Design School. Nexus. Bornholm. Denmark.*
 - For the Home. Gallery La Clinica Mundane. Valencia. Spain.
 - European Triennial of Ceramics and Glass. Les Anciens Abattoirs Hall. WCC-BF. Mons Belgium.*
 - Art Collection. Gallery Judy Straten. Horts. Netherlands.
 - PAN Amsterdam Art Fair. Gallery Judy Straten. Amsterdam. Netherlands.
- 2009**
- Object Fair Art Rotterdam. Gallery Judy Straten. Rotterdam. Holland.*
 - Ceramic Multiplex. Museum of Varazdin. Croatia.*
 - IV Biennial the International of Contemporary Mosaic M.I.C.C Museum the International of Contemporary Ceramics. San Nicholas of Streams. Buenos Aires. Argentina.
 - Valencian Realism (1963 · 2005). Museum of the Carmen. Valencia. Spain.*
 - Initiative X. Space of Contempo Art. Lisbon. Portugal.
 - 4th Edition of Small Format. Cloister of the Real Monastery of Sant Cugat. Barcelona. Spain.*
 - PAN Feria Art Amsterdam. Galería Judy Straten. Amsterdam. Holanda.*
 - V Biennial of the Vendrell. Room Vestibule of the Brown. The Vendrell. Tarragona. Spain.*
 - Contemporary Ceramic Wall in Spain. Cervantes institute in Rabat. Morocco.*
 - Contemporary Ceramic Wall in Spain. Cervantes institute in Tetuan. Spain.*
 - The photographic track in the new realistic painting, the Valencian contribution (1965-2005). Museum Center of the Carmen. Valencia. Spain.*
 - Encounter of Mini Expression. University of Panama. Republic of Panama.
 - IX Biennial of Contemporary Ceramic International. Museum of Ceramics. Manises. Valencia. Spain.*
 - 6 Watched through Drawing. Ademuz Espai D' Art. Valencia. Spain.*
 - Initiative X. Space of Contempo Art. Lisbon. Portugal.
 - 25 years. Gallery Pictogram. Castellón. Spain.*

- 2008**
- Taiwan Ceramics Biennale. Taipei County Yingge Ceramics Museum. Taiwan.*
 - ARCO Art Fair 08. Ideas and Proposals for the new Spanish Art. Stand Ministry of Culture. Madrid. Spain.*
 - Fallas and Art. 40 Years Journeying by the Border. Exhibition hall of the U.P.V. Valencia.
 - Digital Average 1.0. University of Valencia, the Nau. Valencia.
 - 3ª Edición of Small Format. Cloister of the Real Monastery of Sant Cugat. Sant Cugat of of Valle's. Barcelona. Spain.*
 - Spanish Pavilion to the Fuled International Ceramic Art Museums FLICAM. Fuping. Xian. China.
 - Ceramic Relation. Gallery Hachi, Wakayamashi. Japan.
 - New Proposals, Gallery Judy Straten, Horts. Holland.
 - Initiative X. Space of Contempo Art. Lisbon. Portugal.
 - XVIII Encounter of Mini Expression. Gallery Loving Manuel E. Republic of Panama.
 - Factoryart Gallery To pound Ginés. Saragossa. Spain.
 - Picnic. Hiking association. Valencia. Spain.
- 2007**
- II Encounter the International of Ceramics in Boassas. Museum of Ceramics González Martí. Valencia.*
 - CERCO Fair the International of Contemporary Ceramics. Nadir gallery. Zaragoza. Spain.*
 - Collective of summer. Nadir gallery. Madrid.
 - Initiative X. Space of Contempo Art. Lisbon. Portugal.
 - VIII Biennial the International of ceramics of Manises. Valencia.*
 - Biennial the International of engraving. Gallery Loving Manuel E. Republic of Panama.
 - II Ceramists Project. Gallery Pictogram. Castellón.*
- 2006**
- - Art Realisme 06. Galerie Judy Straten. Amsterdam. Holland.*
 - II Encounter the Contemporary Ceramic International of Boassas. House Cinfaes Culture. Portugal.*
 - Are you John Wayne? or am I?. Room Orange. Valencia.
 - Globale Ausstellung Nachtsonne. Kunstammer im Schloss. Bartenstein. Germany.*
 - II Encounter the International of Contemporary Ceramics of Boassas Municipal Center of Art and Exhibitions. Avilés.*
 - Ceramic Contemporary Spanish and her integration in the art. National museum of Ceramics González Martí. Valencia.*
 - Initiative X. Space of Contempo Art. Lisbon. Portugal.
 - Encounter of Mini Expression. Gallery Loving Manuel E. Republic of Panamá.

- 2005**
- 16 Appropriations to take away. Travelling. Pink GalleySantos. Valencia. Madrid. Gallery Bacchus.Boras. Sweden.*
 - Contemporary Ceramic Spanish. Municipal Museum of Fine Arts. Kaoshiung. Taiwan.*
 - Contemporary Ceramic Spanish. National institute of Investigation Artistic of Taiwan. Caotun. Taiwan.*
 - Post-Patetic. Court Orange. Valencia. Spain.
 - Recent Work. Court Orange. Valencia. Spain.
 - Calidoscopi Cristina Piris. Ca Revolta. Valencia. Spain.
 - Gallery Dogma. Moncada. Valencia. Spain.*
 - masmenos4 Art Gallery. Saint Cross of Tenerife. The Canaries. Spain.
 - Chords.. Palace of Dar-al-horra. Granada. Spain.*
 - Gallery JS & MR. Grubbenvorst. Holand.
- 2004**
- Earthen bowl. Antonio Saura Foundation. Cuenca. Spain.*
 - Contemporary Ceramic Spanish. Taipei Exhibition Center. National Craft Research Institute. Taipei.Taiwan.*
 - Unveiled. Gallery Benito Esteban. Salamanca. Spain.
 - Centre Jose Saramago. Castle of the Seven Towers. Luff. Granada. Spain.
 - Unzipping Codes, to the other side. Nabi Center. Seoul. Korea of the South.*
 - ICJES – Emerging Ceramic Artists. Fuled International Ceramic Art Museums. FLICAM. Fuping. Xian.China.*
 - VIII Grant Alfonso Ariza. House Museum Alfonso Ariza. La Rambla. Cordoba. Spain.*
 - Quijote Project. Culture House. Chiva. Valencia. Spain
- 2003**
- Of the Blue Monkey to the White neck. Transformation social between it and the tecnostructures ones was industrial. Market of the Fish. Alicante. Spain.*
 - Seminary of Sargadelos. Gallery Sargadelos. Santiago of Compostela. Spain.
 - VII Grant Alfonso Ariza. House Museum Alfonso Ariza. La Rambla. Cordoba. Spain.*
 - 100 Years of painting of Landscape in Godella. House of Painters. Godella. Valencia. Spain.*
 - XXIII International Competition of Ceramic. Museum of Alcora. Castellon. Spain.*
 - Pronostica. Ibiza Contemporary Art. Museu d'Art Contemporani. Ibiza. Spain.*
 - Spanische Keramik. Galerie Handwerk. Munich. Germany.*
 - With the Eyes of the Soul. Association Friends of Painter Manaut. Valencia. Spain.
 - Watched Different Glances/. Valencian landscape in century XX. Museum of BB.AA..Palacio Gravina. Alicante. Spain.*
- 2002**
- Metamorphose. Keramikmuseum Grimmerhus, Middelfart, Denmark.*
 - XXII International Competition of Ceramic. Museum of Alcora. Castellon. Spain.*
 - XIV National Contest of Painting Jose Segrelles, Albaida. Valencia. Daily Club East. Valencia.Spain.*
 - Attempts. Bathroom Gallery. Halifax. Canada.*
 - Attempts. Images Festival. Toronto. Canada.*
 - Bazaar. Gallery Quadrum. Lisbon. Portugal.
 - Tax to Bottle. Contemporaneous Centre of Art. Granada. Spain.
 - Watched Different Glances/. Valencian landscape in Century XX. Museum of S XIX. Valencia. Spain.*
 - III Bienal Ignacio Pinazo. Godella. Valencia. Spain.*
- 2001**
- Banco do Purgatori 25 Contos. Museo da Agua. Reservatorio da Patriarcal. Lisboa, Portugal.
 - Mail-Art, Internacional Museum of Postal Image. Belvedere, Ostrense, Italia.
 - Cerámica Fin de Siglo. Feria Internacional de Shangai, China.*
 - Ultimas adquisiciones del MAC. Museo de Arte Contemporáneo, Ibiza. Spain.
 - Spanish Tavern - Concept Souvenirs & Tapas. Con Toño Camuñas, Carlos Mallol, Oscar Mora. Gallery G.U.N. Oslo, Noruega.
 - V Bienal Internacional de Cerámica. Museo de Cerámica. Manises, Valencia. Spain.*
 - II Internationale Keramik-Biennale Stadt Kapfenberg. Galerie de Kulturzentrum. Kapfenberg, Austria.*
 - La Locura. Ca Revolta, Valencia. Spain.
 - XII Edición Premio Galarza de Pintura. Chiva, Valencia. Spain.*
 - Futura. Contemporánea Centro de Arte, Granada. Spain.
 - 40x40. Galería Pecado Mirarte, Valencia. Spain.
 - Tuning I Dolçaina per a moment metafísic. Instalación junto a Oscar Mora. Universidad Menéndez Pelayo (UIMP). Palau de Pineda, Valencia. Spain.
 - XIII Encuentro de Mini-expresión. Dirección de Cultura. Universidad de Panamá.

- 2000**
- Ceramic End of Century. Spanish academy in Rome, Italy.*
 - Ceramic End of Century. Museum of the University of Alicante. Spain.*
 - Ceramists formed to the School of Arts and Offices. Cultural Classroom CAM, Alicante. Spain.*
 - House of Culture Jaume Shepherd and Fluixa. Calpe, Alicante. Spain.*
 - Classroom of Culture of the CAM. Torrent, Valencia. Spain.*
 - Banco do Purgatori 25 Contos. Gallery For Love to Art. Oporto, Portugal.*
 - II Bienal Ignacio Pinazo. Godella, Valencia. Spain.*
 - XII Meeting of mini-expression Direccion of Culture. University of Panama, Republic of Panama.
 - National Art Gallery of Namibia. Windhoek, Namibia.
 - XVI Biennial Ibiza graphic. Museum of Art Contemporary, Ibiza. Spain.
 - Contemporaneous Centre of Art. Granada. Spain.
 - Link (Observatory 2000, 1er International Festival of Investigation Artistic). Museum of the City. Valencia. Spain.*
- 1999**
- VII National Competition City of Burgos. Spain.*
 - Purge the Pains. Art Public. Center Civic Can Felipa, Barcelona. Spain.
 - The Purgatori of them You encourage. Gallery the Xina Art. Barcelona. Spain.
 - HØ2 International Sample of Mail-Art. Oslo, Norway.
 - NETWORKING. Phouse Gallery. Tokyo, Japón.
 - Desclonarte. Social Centre Okupado Pepika the Pilona. Cabayal, Valencia. Spain.
 - Intervention to the factory one of cements Turia, Valencia. Spain.
 - Holiday Souvenirs Project. Konstakuten. Stockholm, Sweden.
 - Industrial Area. Institute Cervantes. Milan, Italy.*
 - Ceramic End of Century. Real Atarazanas, Valencia. Spain.*
 - Ceramists formed to the School of Arts and Offices. Museum Gonzalez Martí, Valencia. Spain.*
 - Space of Videocreacion International Fair of Art Contemporaneo. ARTE+SUR. Granada. Spain.

- 1998**
- Orthopedics. The Art of the Simulacro. Contemporanea Centre of Art, Granada. Spain.*
 - III Sample of Independent Art. Festimad. Court Goya, Circle of Fine Arts, Madrid. Spain.
 - IV Call Show in a Gallery. Gallery Purgatori II, Valencia. Spain.
 - Purgatori in Abyssal. Cultural Centre Abisal, Bilbao. Spain.
 - International Sample of books of artists A Federico Garcia Lorca. Contemporanea Centre of Art, Granada. Spain.*
 - II Urgent Art Project Madness. Audience Saint Lorenzo, Segovia. Spain.
 - Solidarity with Sierra Leone. Gallery Viciano, Valencia. Spain.
 - Instalacion Dead Time. With the coloboration of Jorge Pico. Ca Revolta, Valencia. Spain.
 - NETWORKING. Sali Gia Gallery, London. England.
 - STOP/Freedom, diversity and pluralism in the creacion and teaching of the Arts. Museum of Art Contemporaneous of the University of Chile, MAC. Chile.
 - Conjunctions Copulativas. II Festival Agro-Erotic. L'Alcudia, Valencia. Spain.
 - TRASHMEDIA. Sample of Artists of the network· Art. Gallery Purgatori II, Valencia. Spain.*
 - Gallery Dean. Valencia. Spain.
 - Of Carriages Obertes. Social Centre Okupado the Pilona. Cabayal-Canyamelar, Valencia. Spain.
 - The Journey. Contemporanea Centre of Art, Granada. Spain.
 - Project Art 98. Fundacion Asindown. Palau of the Musica, Valencia. Spain.*
- 1997**
- INTERART. Stand Partnership of Museums of the Valencian Comunitat. Spain.
 - III Call Exhib in a Gallery. Gallery Purgatori, Valencia. Spain.
 - Conjonctifs Copulatives. I Festival Agro-Erotic. L'Alcudia, Valencia. Spain.*
 - Finland Valencia. Court exhibitions Junta Municipal Ciutat Vella, Valencia. Spain.*
 - Purgatori en Porras. House Sticks. University of Granada, Granada. Spain.
 - II Sample of Artists of the network· Art. Festimad. Court Goya, Circle of Fine Arts, Madrid. Spain.
 - Asociacion of Artists Purgatori. Museum of Art Contemporaneous, Ibiza. Spain.*
 - S.AA.Purgatori. National School of Arts Plastics. Academy of Saint Carlos, Mexico D.F.*
 - IV Sample of Art Erotic. Festival of Erotic cinema. Barcelona. Spain.*
 - III Biennial European of Ceramic. Museum of Ceramic Manises, Valencia. Spain.
 - Biennial V of Painting. House of Culture of Meliana, Valencia. Spain.*
 - VI Biennial of Painting, House of Culture of Quart of Poblet, Valencia. Spain.*
 - New Tendencies in Spanish Art. Southern Exposure. San Francisco, USA.
 - 21/21 Disabled Art. Centre of the Voluntary sector of Bancaja, Valencia. Spain.
 - Chained Prometheus. Arsenal, Bilbao. School of Applied Arts, Pamplona. Spain.
- 1996**
- PURGARTE. House of Culture of Mislata, Valencia. Spain.*
 - ART CAMP'96. International art on Paper. Imadate Art Hall, Imadate, Gueijutsukan. Japon.
 - + o - MEDIA, Art without Control. Popular Kasal. Valencia. Spain.
 - I Collective of Youth Creators Plastics. Library Public, Valencia. Spain.
 - The Purgatori Finland. Poriginal Gallery Taideomuseo. Pori, Finland.*
 - In Five Minutes. Court FE.VE.SA., the Voice of my Mother, Salamanca. Spain.
 - Folders of serigraph's. Gallery Purgatori, Valencia. Spain.
 - Space for the art· Movement and Inertia. Cultural Centre the Blue Sphere, Valencia. Spain.
 - Copiacabana. Museum extremeño and Latin American of Art Contemporaneous (MEIAC), Badajoz. Spain.
 - Gallery Isogaya. Tokyo, Japon.
- 1995**
- Industrial Memory. Cultural Centre Purgatori. Valencia. Spain.
 - Projects for the Subway. Building of the Clock, Port of Valencia. Spain.
 - XVI Competition of ceramic. Museum of Ceramic of L'Alcora. Castellón. Spain.
 - IV Biennial International of Ceramic. Aveiro, Portugal.
 - II Bienal European of Ceramic. Museum of Ceramic of Manises, Valencia. Spain.
 - 3 years, 20 artists and a book. Cultural Centre Purgatori, Valencia. Spain.
 - XII Exposition Art Jove. Galley Pictogram, Castellón. Spain.
- 1994**
- Show in a Gallery. Gallery Purgatori, Valencia.
 - Love, Humor and Respect. Popular Kasal, Valencia.
 - House of Culture. Burjassot, Valencia.
 - Museum of Ceramic of L'Alcora. Castellón.
 - Foundation Municipal of Culture. Massamagrell. Valencia.
 - Valencia.Project Industrial Archeology. Interventions in the Factory of Cros. Valencia.

- 1993** - Galley Imagenarte. Castellón. Spain.
- 1992** - House of Culture. Xativa, Valencia.
- 1990** - Homage to Tirant lo Blanc. Valencia city council. Valencia.
- 1989** - V National Fair of Creative Ceramic. Saragossa.
- 1988** - Men at Work. National Museum Gonzalez Marti, Valencia.
 - House of Culture. Paternal, Valencia.
 - Exhibition Hall Cencal. Calda gives Rainha, Portugal.
 - Art in Ceramic. National Museum of Ceramic Gonzalez Martí. Valencia.
- 1986** - National Museum of Ceramic Gonzalez Marti. Valencia.

WORK IN COLLECTIONS

Cencal. Centre of ceramics studies. Calda da Rainha. Portugal.
 Palais of the Culture, Bamako. Mali.
 Museum of Contemporary Art. Ibiza. Spain.
 Museum of Ceramic of Manises. Spain.
 Museum Water. Lisbon. Portugal.
 Diputacion of Albacete. Spain.
 Social work Savings bank of the Mediterranean (CAM). Valencia. Spain.
 Museum Postal of Image. Belvedere Ostrense. Italy.
 Albaida city council. Valencia. Spain.
 Seminar of Sargadelos. Lugo. Spain.
 Art Contemporaneous. Space C Camargo. Santander. Spain.
 House Museum Alfonso Ariza. La Rambla. Cordoba. Spain.
 Ameda. Association Mediterranean of Art Contemporaneous. Barcelona. Spain.
 Center Jose Saramago. Castril. Granada. Spain.
 Fuled International Ceramic Art Museums FLICAM. Fuping. Xian. China.
 Direction of Culture. University of Panama.
 Taipei County Yingge Ceramics Museum. Taipei. Taiwan.
 Varazdin City Museum. Varazdin. Croacia.
 Museum of Contemporary Ceramics. Domingo. República Santo Dominican.
 CAI Foundation. Zaragoza. Spain.
 Caribbean Archive Collection Mail Art and Visual Poetry. Dominican Republic.
 Collection de la Mobelfabrikken. Nexø. Bonrholm. Dinamarca.
 Special Collections University of Wisconsin. Milwaukee Libraries. Wisconsin. USA.
 St. Mary Foundation Albarracín. Teruel. Spain.
 Ceramic College Francisco Alcantara, Madrid. Spain.
 Foundation Antonio Perez. Cuenca. Spain.
 Africa House. Palmas de Gran Canarias. Canarias. Spain.
 National Museum of Ceramics, Opishne. Ukraine.
 The Clay Studio. Philadelphia. Pennsylvania. USA.
 Judy Straten Gallery. Horts. Netherland.
 Kale Seramik. Çan, Canakkale. Turkey..
 Spanish College, Cité International Universitaire, Paris, France.
 University of Gölcük, Kocaeli, Turkey.
 State Art Collection, Office of Public Works. Dublin, Ireland.
 Can Tinture Museum. Esplugued D'Llobregat. Spain.
 City Hall Montblanc, Tarragona, Spain.

PRIZES / GRANTS / GUEST ARTIST IN WORKSHOPS

- 2015** - Guest Artist in Residence by Yingge Ceramics Museum, Taipei Taiwan.
- Artist invited to 5th International Ceramic Symposium at The National Center of Ceramic Art. Tunisia.
- 2014** - Artist invited to 4th International Golcuk Ceramic Symposium, Gölcük City Council, Gölcük Municipality and Kocaeli University. Turkey.
- Second Prize 17 Biennale of Angelina Alos. Esplugued D'Llobregat. Spain
- 2013** - Artist selected by the Spain's Collage in Paris for a solo exhibition. Paris, France.
- 2nd Special Mention Award in the Visual Arts and Photography. BECC - College of Spain, Paris, France.
- Designate member of the International Academy of Ceramics (IAC). Geneva. Switzerland.
- Artist invited to workshop "Piri Reis Project" by Kale Group in Çan, Canakkale, Turkey.
- 2012** - Guest ceramist in residence in the Clay Studio, Philadelphia, Pennsylvania, USA.
- Artist invited by the Andalusian Studies Centre of the 2nd Workshop Andalusian industrial landscapes, Management, and Project Creation.
- Mention of Honour XI National Ceramics Award "City of Castellón". Castellón. Spain.
- Guest ceramist in residence by National Ceramic Museum of Ukraine and the National Ceramic Museum of Spain to participate in III Intersymposium of contemporary ceramic. Opishne. Ukraine.
- 2011** - Guest artist to give a classes about "How to put together exhibition" University of Fine and Arts Malaga. Spain.
- Guest ceramist to give a classes about "Blue cobalt under glazes" Ceramic College Francisco Alcantara, Madrid. Spain.
- Guest ceramist to give a workshop. University of Wisconsin-Milwaukee, Peck School of the Arts Department of Art and Design. Milwaukee, Wisconsin. EE.UU.
- Artist selected to exhibit at the Museum of Santa Maria Foundation, Albarracin Teruel. Spain.
- Guest ceramist. University of Chico. Department of Art and Ceramic. California, EE.UU.
- 2010** - Grant for Bornholm Kunstmuseum y la Mobelfabrikken. Bornholm Dinamarca.
- 2009** - First Prize in IX the European Biennial of Ceramics. Museum of ceramics. Manises. Valencia. Spain.
- Grant for work in Fuled Internacional Ceramic Art Museums FLICAM. Fuping, Xian, China.
- Grant by Ministry of Cultural, Madrid, Spain.
- 2008** - First consolation prize 3r prize Autocugat painting. Sant Cugat of Valle's. Barcelona. Spain.
- 2006** - Guest ceramist to the II Meeting the Contemporary International Ceramic. Boassas. Portugal.
- 2004** - Guest ceramist to the VIII Sculpture Grant in Barroso Alfonso Ariza. La Rambla. Cordoba.
- Guest ceramist to work in the Seminar of Sargadelos. Cervo. Lugo.
- 2003** - VII Grant Alfonso Ariza of Sculpture in Mud. La Rambla. Córdoba. Spain.
- 2002** - Award Adquisicion XIV National Certamen of Painting José Segrelles. Albaida. Valencia. Spain.
- Artist rewarded in the call TotArt'02. Culture department Picanya. City council Valencia. Spain.
- Guest ceramist to the XXXI Meeting of the Seminar of Sargadelos. Lugo.
- 2000** - Regional Ministry for Culture Grant. Visual Arts. Palais of the Culture. Bamako. Badly. In Collaboration with theartist Oscar Mora. Spain and Mali.
- Mention of Honor, II Biennial Ignacio Pines, Godella, Valencia. Spain.
- Mention of Honor XVI Biennial Ibiza grafic. Museum of Contemporary Art. Ibiza. Spain.
- 1997** - Selected in the Sample of Visual Arts. Institute of the Youth Madrid.
- 1995** - Prize Diputacion of Valencia. II Biennial European of Ceramic. Museum of Ceramic. Manises. Valencia.
- 1994** - Mention of Honour XIV I declare insolvent of Ceramic L'Alcora. Castellón.
- 1988** - Culture Conselleria Grant. Centre Cencal. Workshops of ceramic creative. Calda da Rainha, Portugal.
- Mention of Honor, exposition "Art in Ceramic". Museum of Ceramic Gonzalez Martí. Valencia.

PROFESSIONAL WORK

- 2014** - Lecture at the Art Ceramic & Design School. Talavera de la Reina, Toledo, Spain.
- Lecture at the Faculty of Fine Arts, University of Castilla la Mancha. Cuenca. Spain.
- Workshop about the painting on ceramic carried out in Madrid, Barcelona, Getxo. Spain.
- Poster for Jordi Cassette and Gilberto, Fotomatón Sala, Madrid. Spain.
- Logotype for the Tortuga Collective. Spain
- Mural for the Restaurant of Sushi & Tapas, Valencia. Spain.
- Conference "Industrial element as an influence on the artistic process". Faculty of Fine Arts of the University of Castilla La Mancha, Cuenca. Spain.
- Conference "The new design developed in traditional ceramic pottery, new forms of collaboration," NACE Fair ceramic Navarrete, La Rioja, Spain.
- Illustration for the National Museum of Ceramic González Martí 60th Anniversary. Valencia. Spain.
- 2013** - Poster for Amnesty International Valencia. Spain.
- Lecture at the Art Ceramic School, Manises, Valencia. Spain
- 2012** - Lecture "Industrial element as an influence in the artistic process". The Clay Studio (TCS). Philadelphia, Pennsylvania, EE.UU.
- 2011** - illustration for the Atame magazine, Chiva. Valencia. Spain.
- Lecture "Industrial element as an influence in the artistic process". Milwaukee Institute Art&Desing. (MIAD), Milwaukee, Wisconsin, EE.UU.
- Lecture "Industrial element as an influence in the artistic process". Art & Desing Departament of the University of Wisconsin UW, Arts Survey Class , Peck School of the Arts, Milwaukee, Wisconsin, EE.UU.
- Lecture "Industrial element as an influence in the artistic process". Art and Ceramic Departament at the University of Chico. California, USA.
- Lecture " Industrial element as an influence in the artistic process". Art & Design School. Castellón.
- 2010** - Collaboration with the Transhumante magazine, Godella, Valencia.
- Conference "Industrial element as an influence in the artistic process". Ceramic of School of the L'Alcora. Castellón.
- 2008** - illustration for the Atame magazine, Chiva. Valencia.
- Design of the CD "Present" Jordi Vilà y els seus amics. Elx, Valencia.
- 2007** - Edition of serigraph's about two story the Andrés Neuman for the publishing "La Futura". Valencia.
- A wall painting "Locus Amoneus" de 30 m2 for the restaurant La Torrija. Valencia.
- 2006** - Ceramist invited to the II Meeting the Contemporary International Ceramic. Boassas. Portugal.
- 2005** -With the magazine La mas Bella "Juegos Reunidos", Madrid.
- invited to the first Forum Industrial Architecture in Andalucía. La cartuja. Sevilla.
- 2004** - Ceramist invited to the VIII Sculpture Grant in Barroso Alfonso Ariza. La Rambla. Cordoba.
- Ceramist invited to work in the Seminar of Sargadelos. Cervo. Lugo.
- Design of the exhibition "Apocalypse" of Keith Haring & William Burroughs. And realization the painting on the wall to the CCCB. Centre of Culture Contemporanea. Barcelona.
- With the nº one 5 of the magazine Collaborate Transhumante. Valencia.
- 2003** - CD design "Maine a moment before ". Tralla Records. Granada.
- Graphic Image "IX Congress Club Spanish Biliopancreatico". Valencia.
- Catalog and exhibition design "Apocalypse" of Keith Haring & William Burroughs. Centre Jose Saramago. Castril. Granada.
- Collaborator of the international magazine of ceramic. Conbarro. La rambla. Cordoba.
- Founding Member of the organization "Frescos y Salados L.T.D."
- Presentation of mobile unit of the Konceptkunstmuseum (Sweden) in Valencia.
- Design of the CD "Apocalypse". Subterfuge Records. Madrid.
- nº one 4 Collaborate with the Transhumante magazine. Valencia.
- 2002** - Ceramist invited to the XXXI Meeting of the Seminar of Sargadelos. Lugo.
- 2001** - Serigraph's "the Cities and the Memory" for the exhibition in Contemporanea Centre of Art, Granada.
- Conference "the ceramic One as a form of expression", Cultural Center of the CAM.Valencia.
- Coordinator of the exhibition "Banco do Purgatori 25 Contos". Museum Agua. Lisbon. Portugal.

- 2000** - Coordinator of the exposition NEXO. Observatory 2000. 1er International Festival of Artistic Research. Museum of the City, Valencia.
- It collaborates in the magazines: Trashumante nº.3, Valencia, the Stairs of Snail, Trasforma Space, Vitoria-Gasteiz and Belio, Madrid.
- 1999** - Collaboration in the magazine Bible nº 6, "the Peninsula Iberica", Lisbon. Portugal. and the book "Effect 1999", Valencia.
- Edition of serigraph's "Dead Time" for the exposition in Contemporanea Centre of Art, Granada.
- 1995-99**
- Coordinator of the Cultural Centre Purgatori. Valencia.
- 1998** - Organizing Member of the V Meetings of the Independent Space Network for the Management and Diffusion of Art (network- Art). S.AA.Purgatori. Valencia.
- Collaborations in the magazines Fan-Comic nº.0,999999. Valencia, "the Cautious Cybernetic" the Siesta of Wolf, Albacete and Trashumante nº.2. Valencia.
- 1997-98**
- Teacher on the Area of the Ceramic, in the University Popular, Valencia City Hall, Valencia.
- Coordinates the IV call of "Show in a Gallery Purgatori. Valencia.
- Collaborate with the magazine Trashumante nº.1. Valencia Collaborates.
- 1996** - Screening of the documentary "Industrial Landscape" in the conferences on Architecture Reorganization of Old Buildings. Valencia institute of Modern Art (IVAM). Valencia.
- Screener short film "Industrial Landscape" in the III Week of youth Cinema producers, Granada.
- Illustrates the book "Movi Game" of the director Martin Dale. London.
- Illustrations for XVII Congress of the Coffee and the Cultural Centre Purgatorio.
- 1995** - Conference on "Industrial Memory" and project of the documentary short "Industrial Landscape". Faculty of Fine Arts. Valencia.
- Fan-Comic nº 0,9999. Valencia.
- Organizer of the Exhibition "Escamas" of the Portuguese Zé Pedro Santa-Bárbara in the Purgatory Gallery. Valencia and Urban Centre. Castellón.
- Member of the Collective La Corporacion. Support to safeguard Industrial Heritage.
- Collaborating Artist in Cultural Working days 1994-5, School of Ceramics of Manises. Valencia.
- 1994** - Drawings for the production company Anima. Valencia.
- Illustrations for XVI Spanish Congress of the coffee and Arts sponsorship Club of Art. Valencia.
- Collaboration in the magazine Fan-Comic nº 0,999. Valencia.
- 1993** - Designs for the magazine A.L.A. Alternative for the Animal Liberation. Valencia.
- 1992** - Sketcher for the animated design, in the company Meta Productions. Valencia.
- Founding Member of the Society of Artists Purgatori. Valencia.
- 1988** - Founding Member of the Collective of Ceramists Que punto que fuerte
- 1987** - Ceramic and painter work for the company of ceramic design Kaché S.L. Valencia.
- 1985** - A wall painting for the inauguration of the Fair Interarte. Valencia.
- A wall for the exhibition commemorative to the painter Genaro La Huerta. E.A.A.O.A. Valencia.
- 1984** - Stand decoration for the School of Arts and Crafts Fair Expo-Jove. Valencia

STUDIES

- 1985** - Graduated in the specialty of Artistic pottery in the School of Arts and Crafts (E.A.A.O.A.), Valencia.
- 1989** - Course theoretical specialization in Creative Ceramics, School of Ceramic, Manises.
- 1990** - Monograph serigraph's Course in the E.A.A.O.A. Valencia.
- 1991** - Design Course for computer. University Polytechnic. Department Expression Graphic, Valencia.
- 1996** - II Days of Artistic Ceramic. E.A.A.O.A. Valencia.
- 2003** - Engraving Course. Amphibious Space. Granada.