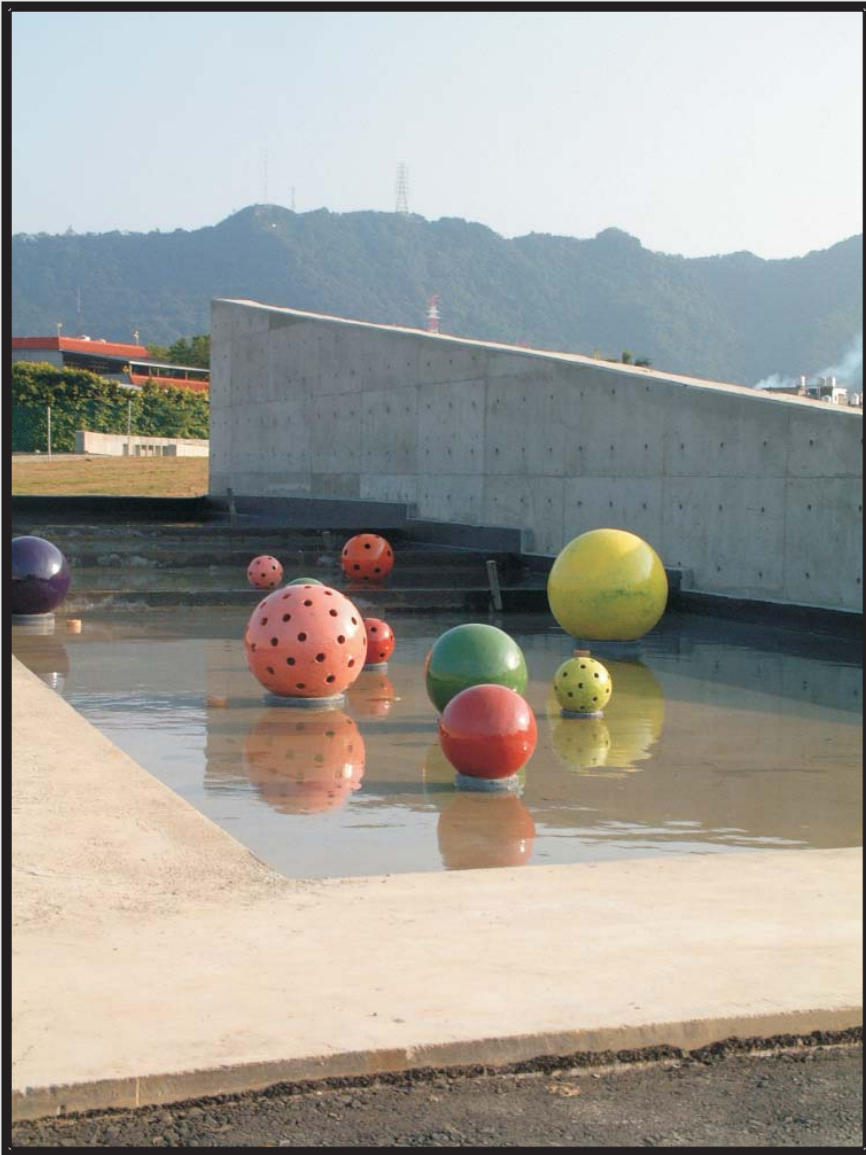


Virginia Scotchie:

“Floating Spheres of Continuity” Yingee Ceramic Museum dedicated a permanent outdoor public art park for ceramic sculpture. This piece represents humankind’s connections and universality between all people.



“Floating Spheres of Continuity”
Yingee Ceramic Museum

Location: Taipei, Taiwan
Public Sculpture Art Commission
Stoneware with Ceramic Glaze
2008, Budget \$80,000

Virginia Scotchie:

“SPHERES” Queens University selected this public art installation for their new Science Center which is located next to the Religion Department. The piece unites the similarities between these two areas of study at Queens University.



“SPHERES” Between Science and Religion
Queens University Campus

Location: Charlotte, North Carolina
Permanent Public Art Installation 2012
Stoneware & Ceramic Glaze \$20,000.00



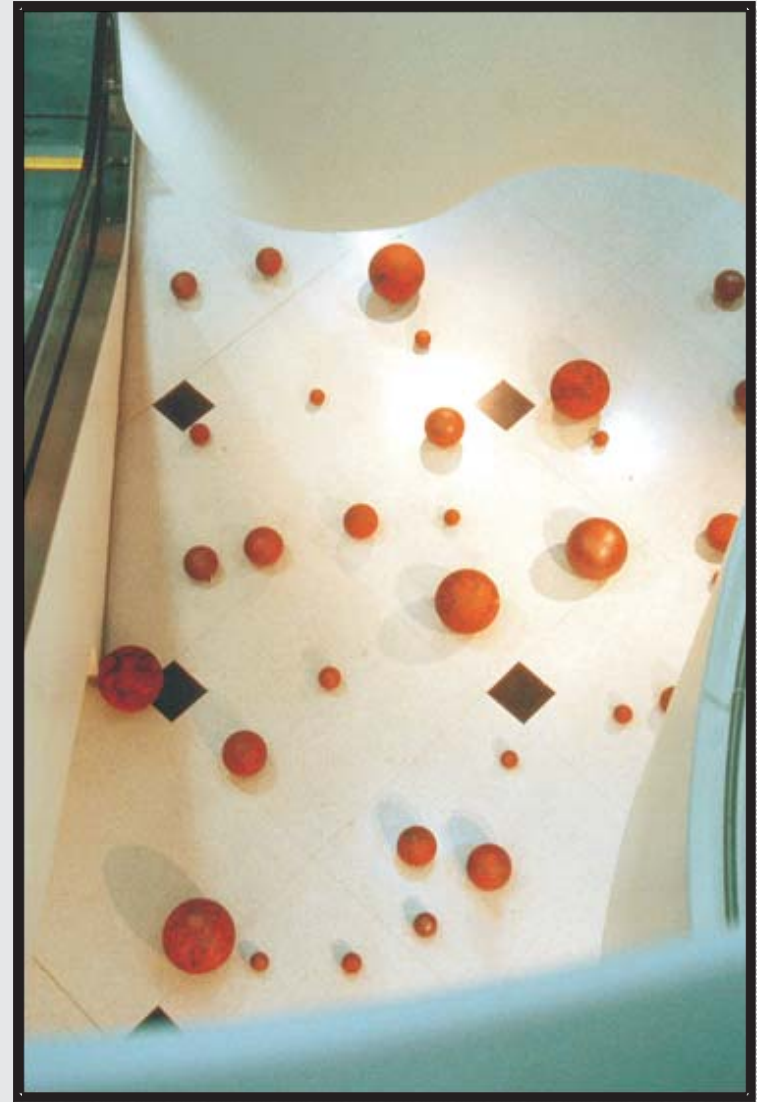
Virginia Scotchie:

“RED ORBS: was a temporary site specific installation located outside the children’s library. The piece reflects upon playfulness, joy, and the red balls children play with on the playground.



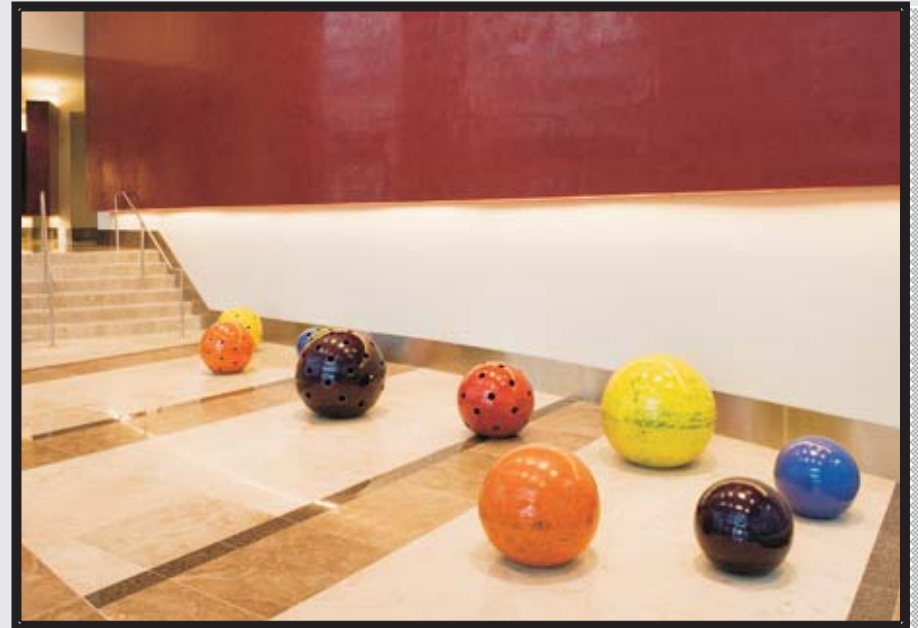
“RED ORBS”
Richland County Library

Location: Columbia, SC
Temporary Public Art Installation 2000



Virginia Scotchie:

“SPHERES 2011” This public art commission leads clients through the building with a visual placement of brightly colored spheres.



“SPHERES 2011”

Location: Trinity Building, 440 South Church Street
Charlotte, North Carolina
Permanent Public Art Commission
Stoneware with clay glaze. \$40,000

Virginia Scotchie:

“SCATTER” was selected by the S.C. Arts Commission and outside curator’s for the TRIENNIAL exhibition. The piece fills the sculpture courtyard with yellow spheres representing a “scattering of form.”



“SCATTER”
South Carolina State Museum
TRIENNIAL Exhibition

Location: Museum Public Courtyard
Temporary Installation

