

Shoji Satake (DOB: 02 January 2017,)

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BIOGRAPHY

Japan born, American Artist with a active studio in Jingdezhen, PRC. Progressively and Highly Motivated Associate Professor/Head of Nationally Ranked Ceramics Department, with 13+ years of experience in teaching (graduate and undergraduate level), curriculum/events managements, successful grant-writing, organizational/board development, and organizing/operation of the **oldest internationally recognized ceramics study program in the People's Republic of China**. Recently, I spearheaded the **3-D Modeling and 3-D Printing** fab lab as part of our new digital ceramics component. I am currently the Co-Onsite Liaison and Board Member of National Council on he Education for Ceramic Arts (NCECA) responsible for organizing the NCECA Pittsburgh 2018 National Conference. I maintain an active professional studio practice and I have participated in numerous exhibitions. I am currently exhibiting in **Whitney Biennial 2017**, Whitney Museum of American Art, New York, NY.

PROFESSIONAL EXPERIENCE

2013 – Present **Associate Professor**, West Virginia University (WVU), Morgantown, WV
2007- 2013 **Assistant Professor**, West Virginia University (WVU), Morgantown, WV
2005-2007 **Visiting Assistant Professor, Head of 3-D Foundation Area**, Indiana University, Bloomington, IN

EDUCATION

2001 – 2004 **Master of Fine Art**, University of Indiana, Bloomington, IN
1996 **Post BA Ceramics Program**, Raphael Academy of Ceramics, Urbino, Italy
1996 **Bachelor of Arts, 3-D/ Sculpture**, The College of William and Mary, Williamsburg, VA
1995 **Exchange Student**, Instituto Arte, Lorenzo Di Medici Firenze, Florence, Italy

PROFESSIONAL SERVICE

2016-Present **Board of Directors**, NCECA On-site Coordinator, Pittsburgh 2018
2009-2012 **Special Advisory Appointee**, National Council on the Education for Ceramic Arts

SOLO, TWO & THREE PERSON EXHIBITIONS

2016 **Three-Person Show, Chautauqua Institute**, Chautauqua, NY
NCECA Rib-Hunt, Social Media Interactive Scavenger Hunt, Kansas City, MO
"Convergence" Two-Person Show, Saratoga Clay Arts Center, Saratoga, NY
2015-Present **USS West Virginia Project, Pearl Harbor Museum**, Pearl Harbor, HI
2015 **USS West Virginia Memorial Initiative**, Pearl Harbor, HI
Lands Arts Installation, Sunset Beach, Haleiwa, HI
2011 **"DICHOTomic" Solo Exhibition**, Mesaros Gallery, WVU
2010 **Homecoming Triptych**, OutNorth Art Center (Andy Warhol Foundation), Anchorage, AK
Shoji Satake & Jen Allen, International Gallery of Contemporary Art, Anchorage, AK
Solo Show, Gallery No.9, Jingdezhen, PR China
2009 **Solo Show, Zen Clay**, Morgantown, WV
2008 **New Works Exhibition**. James Patrick Gallery, Wiscasset, ME

GROUP EXHIBITIONS

2017-18 (Up-coming) **40+ Years of Excellence: WVU Ceramics**, NCECA 2018 Pittsburgh, PA
WVU MFA and Faculty Exhibition, NCECA 2018 Pittsburgh, PA
Sneak Peak AIA Exhibition, Red Lodge Clay Center, Red Lodge, MT
2017 **Debtfair (participating artist), a project of Occupy Museums, Whitney Biennial**, 2016
"Coast to Coast: Exhibition of North American Ceramics", Central Cultural Palace, Romania
Archie Bray Residents Exhibition, Red Star Gallery, Kansas City, MO
Artstream 2.0, NCECA KC Convention Center, Kansas City, MO
"Michi" National Traveling Exhibition, 4 National Venues
WVU Faculty Show, Mesaros Gallery, Morgantown, WV
2015 **"Confluence" AIR Residency Exhibition**, Artist Image Resource Center, Pittsburgh, PA
Visiting Artist Exhibition, North Gallery, Archie Bray Foundation, Helena, MT
Post China: A Ceramics Journey, College of the Redwoods Creative Arts Gallery, Eureka, CA
2014 **Pyro Protagonist**, Washington County Museum of Fine Arts, Hagerstown, MD
2014 **Nat'l Invitational, "Tea Time"**, Clay Art Center, Portchester, NY
WVU vs Marshall Group Exhibition, Clay Center, Charleston, WV
2013 **WVU in China Ceramics Exhibition**, Mufei Gallery, Jingdezhen, China
Lands Arts Installation, Sunset Beach, Haleiwa, HI

2012	98 Days in China WVU Fall China Exhibition , PWS Gallery, Jingdezhen, China Baltimore Clayworks Gala Exhibition , Baltimore Clayworks, Baltimore, MD Touchstone Faculty Exhibition , Fallingwater, Bear Run, PA Lands Arts Installation , Sunset Beach, Haleiwa, HI
2011	Baltimore Clayworks 25th Anniversary , Baltimore Clayworks, MD West Virginia Ceramic Artist Invitational , Clay Place, Carnegie, PA 30 Years of Ceramics at WM Powerplant , William and Mary, Williamsburg, VA "Atmosphere" Ceramics Invitational , Lighthouse Art center, Tequesta, FL
2010-2011	Int'l Ceramic Biennale , China Academy of Fine Arts, Hangzhou, PR China
2010	American Ceramic Art , FuLe Int'l Ceramic Museum, Fuping, PR China Homecoming Triptych , OutNorth Art Center, Anchorage, AK Shoji Satake & Jen Allen , International Gallery of Contemporary Art, Anchorage, AK National Clay Invitational , Washington Street Gallery, Lewisburg, WV "Best Foot Forward" , Charlie Cummings Gallery, Gainesville, FL Table of Elements II , Manchester Craftsman Guild, Pittsburgh, PA
2009	WVU Ceramics Faculty Show , Zen Clay, Morgantown, WV "Couplet" , Baltimore Clayworks, Baltimore, MD
2008	38th Ceramics Exhibition , Crossman Gallery, UW-Whitewater, Whitewater, WI Table of Elements , Manchester Craftsman Guild, Pittsburgh, PA EARTH: In it, On it, Of it , Loyola College Julio Art Gallery, Baltimore, MD

PUBLIC AND SELECTED PRIVATE COLLECTIONS

Bowling Green State University , Bowling Green, OH	Central Michigan University , MT Pleasant, MI
John Goodheart (Private Collection)	Swopes Museum , Terra Haute, IN
University of Manitoba , Winnipeg, Manitoba, Canada	FuLe Int'l Ceramic Museum , Fuping, PR China
WVU Fine Arts Museum , Permanent Collection, Morgantown, WV	William Itter (Private Collection)
Jingdezhen Ceramic Institute , Permanent Collection, Jingdezhen, PR China	Maureen Barrett (Private Collection)
Jingdezhen San Bao Institute , Permanent Collection, Jingdezhen, PR China	Kentucky University , Lexington, KY
Kinsey Institute , Permanent Collection, Bloomington, IN	Slippery Rock Uni , Slippery Rock, PA
Manchester Craftsman's Guild , Permanent Collection, Pittsburgh, PA	Dwight Holland (Private Collection)
Robert M. MacNamara Foundation , Permanent Collection, Westport, ME	Meng Fanyu (Private Collection)

CURATORIAL EXPERIENCE

2012	Curator , "From the Dragon's Fire" China Ceramics Show at NCECA, Seattle, WA
2011	Curator , "From the Dragon's Fire" China Ceramics, Mesaros Gallery, Morgantown, WV Curator , WVU China Ceramics Alumni Show, Zen Clay, Morgantown, WV Curator , "Across Cultures: Together in Jingdezhen", Mesaros Gallery, Morgantown, WV Curator , WVU NCECA Ceramics Show, Zen Clay, Morgantown, WV Curator , West Virginia Ceramic Artist Invitational, Clay Place, Carnegie, PA

VISTING ARTIST WORKSHOPS/LECTURES/PANELS

2018(Up-coming)	FabLab 3.0 NCECA 2018 Co-Organizer , NCECA 2018, Pittsburgh, PA Visiting Artist Lecture-Guangxi Art Academy , Nanning, PR China
2017	FabLab 2.0 NCECA 2017 Co-Organizer and Presenter , NCECA 2017, Portland, OR Visiting Artist Lecture-CUNY Queens , New York, NY Visiting Artist Lecture-Hood College , Frederick, MD Visiting Artist Lecture-Dickinson College , Carlisle, PA
2016	FabLab NCECA 2016 Co-Organizer and Presenter , NCECA 2016, Kansas City, MO Visiting Artist Lecture-UNLV , Las Vegas, NV
2015	Visiting Artist Lecture-Pottery Workshop , Jingdezhen, PR China Visiting Artist Lecture-Xi'an Jiaotong University , Xi'an, China
2015	Visiting Artist Workshop-Virginia Museum of Fine Arts , Richmond, VA Visiting Artist Workshop-Archie Bray , Helena MT Visiting Artist Lecture-Archie Bray , Helena MT

RESIDENCIES

2015	Visiting Artist in Residence , Archie Bray Foundation, Helena, MT
2014-2015	Visiting Artist in Residence , A.I.R., Pittsburgh, PA
2012	Artist in Residence , Robert M. MacNamara Foundation, Westport, ME (Summer)

GRANTS

2011	NEA Consortium Grant (With Manchester Craftsman's Guild)
2008-2012	Henry Luce Foundation Grant (Continued Development of WVU China Campus) Spencer Foundation Grant (Continued Development of WVU China Campus)