

# LINDA SORMIN

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## EDUCATIONAL HISTORY

- 2003 Master of Fine Arts, Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY
- 2001 Diploma, Ceramics, School of Craft and Design, Sheridan College, Oakville, ON
- 1993 Bachelor of Arts, English Literature - Andrews University, Berrien Springs, MI

## TEACHING HISTORY

- 2016-present Associate Professor of Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY
- 2012-16 Professor, Head of Ceramics, Sheridan College, Oakville, ON
- 2010-11 Associate Professor, Head of Ceramics, Rhode Island School of Design, Providence, RI
- 2006-09 Assistant Professor, Graduate Coordinator, Rhode Island School of Design, Providence, RI
- 2003-06 Assistant Professor of Ceramics, Emily Carr Institute of Art + Design, Vancouver, BC

## RECENT EXHIBITIONS

- 2015 *RE- REANIMATE, REPAIR, MELD & MEND*, Bluecoat Art Gallery, Liverpool, UK  
*Glazed and Diffuse*, Ferrin Contemporary, North Adams, MA  
*Collision*, two-person exhibition with Heidi Bjorgan, Entrée Gallery, Bergen, Norway  
*Continuum of Innovation: Haystack Clay Selects*, Fuller Craft Museum, Brockton, MA  
*In Residence*, Watershed exhibition, New Bedford Art Museum, New Bedford, MA
- 2014 *Jakarta Ceramics Biennial*, National Gallery of Indonesia, Jakarta, Indonesia  
*Chaméléon: 1<sup>st</sup> Virginia McClure Ceramic Biennale*, McClure Gallery, Centre des arts visuels, Montréal, Canada. Curated by Jean-Pierre Larocque (catalog)  
*Ceramic Top 40: New & Selected Works at Harvard*, Boston, MA. Curated by Leslie Ferrin, traveling exhibition from Red Star Studios, Kansas City, MO, USA
- 2013 *Royal Bank of Canada People's Choice Award Exhibition* (finalist), Gardiner Museum, Toronto  
*Crafting a Continuum*, Arizona State University Museum, traveling exhibition to Bellevue Arts Museum, Seattle, WA (catalog)  
*NCECA Biennial 2013*, Houston, TX (catalog)
- 2012 *My voice changes when I speak your language*, Jane Hartsook Gallery, New York, NY (catalog)
- 2011 *Are you land or water?* West Norway Museum of Decorative Art, Bergen, Norway (catalog)  
*mine (i hear you unclip me)*, Denver Art Museum, Denver, CO (catalog)  
*Howling Room*, gl Holtegaard, Denmark (catalog)
- 2010 *Pretty Young Things*, Lacoste Gallery, Concord, MA
- 2009 *Drawn in A.I.R.* Vallauris, Vallauris, France  
*Rift*, in *Possibilities and Losses: Transitions in Clay*, Middlesborough Institute of Modern Art (mima), Middlesbrough, UK (catalog)
- 2008 *Salvage*, Louisiana Artworks, New Orleans, LA (solo exhibition)  
*Sounding Retreat*, Washington State University, Pullman, WA (solo exhibition)  
*Full and Spare: Ceramics in the 21<sup>st</sup> Century*, Museum of Fine Arts, Florida State University (catalog)

## SELECTED PUBLIC LECTURES

- 2015 University of Manitoba, 1000 Miles Apart Conference, Winnipeg, MB  
2014 Pratt Institute, Brooklyn, NY  
Syracuse University, Syracuse, NY  
2012 Greenwich House Pottery, New York, NY  
School of the Art Institute of Chicago  
2011 Making or Unmaking: Contexts in Contemporary Ceramics, symposium, Bergen, Norway  
SUNY Plattsburgh, Plattsburgh, NY  
2010 Bergen National Academy of the Arts, Bergen, Norway  
Concordia University, Montreal, QC  
2009 University of Colorado, Boulder, CO  
Emerging Artist, National Council on Education for the Ceramic Arts (NCECA), Phoenix, AZ  
2008 Cranbrook Academy of Art, Bloomfield, MI

## SELECTED PANELS

- 2013 "Girls Just Wanna Have Funds", gender equity panel, Rema Hort Mann Foundation, New York, NY  
"Ceramic Approaches in Contemporary Art", panel, Gardiner Museum, Toronto, ON  
2011 "The Future of Ceramic Art", panel, Archie Bray Foundation 60<sup>th</sup> Anniversary, Montana  
2010 Chair, Appraisal Committee for PhD-equivalent candidate, Bergen National Academy of the Arts  
2009 Collaborator with Rita Wong, "forage/salvage", video presentation for panel "Ec(h)opoetics of the  
Disfigured 'Land'scape", Belladonna: Feminist Poetics & Activism Gathering", CUNY, NY  
Co-chair with Dr. Mary Drach McInnes, "Boundary-work: Collaborative and Interdisciplinary  
Approaches", National Council on Education for the Ceramic Arts (NCECA), Phoenix, AZ  
2008 "Process Art & the Found Object," Louisiana Artworks, New Orleans, LA  
2006 White Gold Porcelain Symposium, Royal College of Art, London, UK

## RESIDENCIES

- 2014 Antena Projects and Sarang Building, Artist in Residence, Yogyakarta, Indonesia (June/July)  
Watershed Summer Session, Watershed Centre for the Ceramic Arts, Maine (August)  
2012 AIDAshed Residency, Association of Israel's Decorative Arts/Watershed, Givat Haviva, Israel  
2011 DIVA Residency, Royal Danish Academy of Fine Arts, Copenhagen, Denmark (Jan-Feb)  
Edge Artist in Residence for Bray 60<sup>th</sup> Anniversary, Archie Bray Foundation, Montana (June)  
2009 The Berlin Residency for Ceramics, Pankow, Germany (July)  
A.I.R. Vallauris, Vallauris, France (June)  
2008 Louisiana Artworks, New Orleans, LA (August)  
2006 Medalta International Artist in Residency Program, Medicine Hat, AB (June)  
2004 Intranation Residency, Banff Centre for the Arts, Banff, AB (June/July)

## RECENT PUBLISHED WRITING

- 2012-15 "Are you land or water: love notes to buddhas", in Contemporary Essays series, *Ceramics in the Expanded Field* (University of Westminster), September 2012 (in upcoming book, 2015)  
2011 "Boundary-work", *Interpreting Ceramics*, Issue 12 (online UK journal), transcribed from CAA '09:  
<http://www.uwic.ac.uk/icrc/issue012/articles/07.htm>  
2009 "forage/salvage", video conversation with Rita Wong: [www.youtube.com/watch?v=KJD2RFcsffw](http://www.youtube.com/watch?v=KJD2RFcsffw)