

JOHAN VAN LOON

Concerning him itself

When I finished my textile design study at the Rietveld Academy in Amsterdam in the sixties after that I found a connection with a weavingmill in The Netherlands. I felt the experience was helpful for further progress but I realised that the job was too restricted and after 5 years I finished this part of life.

By accident I met a ceramist who was specialised in glazes the lessons I had in her studio inspired me to conquer the whole scala of clay shaping in general.

Through all the years, there was always the specific input based on textile in my ceramic work, especially the pliability and different structures.

At the Camberwell Art School (London) where Dame Lucie Rie was teaching, was essential for my further development in my Ceramics.

In 1977 I was invited by the Royal Porcelain Factory in Copenhagen in Denmark. I created a whole collection of the intense white Porcelain, translucent as glass.

This was shown in the "Kunst Industri Museet" Copenhagen and in 1978 in the "Boymans Van Beuningen" Museum Rotterdam in The Netherlands.

There it draw the attention of Philip Rosenthal.

In 1980 I started working for the "Rosenthal Porzellan Fabrik" in Germany.

The "PERGAMENT" collection was the first we developed. It was very rare for a big industry to produce thin casted porcelain.

My recent works are based on bright colors, flowing and fading in each other, unpredictable in the outcome!

The making of shapes one can compare with fashion, flat stencils are put on the thin clay and cut out.

Afterwards it is put together and a 3D shape is there.