

Stephanie Marie Roos (*21.06.1971)

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Exhibitions

04/ 2017 – 12/2017 Gyeonggi International Ceramic Biennale GICB 2017, *Narrative- Ode to life*, Icheon (Rep. of Korea)
02/ 2017 art KARLSRUHE 2017 - International Fair for Classic Modern and Contemporary Art
09/ 2016 - 01/ 2017 *8th NASPA Talent Award- Focus Vessel*, Höhr-Grenzhausen, Germany
08/ 2016 - 10/ 2016 *Ceramica Multiplex 2016*, Varaždin, Croatia
07/ 2016 - 09/ 2016 *Martinsons Award*, Mark Rothko Art Centre, Daugavpils, Latvia
07/ 2016 - 08/ 2016 *Ceramics of Europe*, Stadtmuseum Siegburg, Siegburg, Germany
05/ 2016 *Eunique Trade Show with Majolika Factory*, Karlsruhe, Germany
04/ 2016 - 09/ 2016 *Majolika- eine Zukunft für die Tradition*, Museum am Markt, Karlsruhe, Germany
06/ 2015 - 01/ 2016 *59th Faenza Prize*, Faenza, Italy
06/ 2015 - 12/ 2015 *300 years Karlsruhe*, Majolika Factory, Karlsruhe, Germany
05/ 2015 - 09/ 2015 *3rd International Triennial of Ceramics Unicum*, National Museum, Ljubljana, Slovenia
03/ 2015 - 03/ 2015 *Keramiek Triennale 2015*, CODA Museum, Apeldoorn, Netherlands
09/ 2014 - 03/ 2015 *European Ceramics – 13th Westerwald Prize 2014*, Höhr-Grenzhausen, Germany
04/ 2014 - 06/ 2014 *Second Faces*, Nassauische Sparkasse (NASPA), Wiesbaden, Germany
09/ 2013 - 01/ 2014 *7th NASPA Talent Award- The Figure*, Höhr-Grenzhausen, Germany
05/ 2013 *Fayence and Majolika*, Ceramics Museum of Westerwald, Germany

Awards

- Honourable Mention *Ceramica Multiplex 2016*
- Honorary award *Unicum 2015*

Collections

- KOCEF Collection (Icheon, Rep. of Korea)
- *Badisches Landesmuseum* Karlsruhe, Germany
- MiC Faenza (Museo Internazionale delle Ceramiche), Faenza, Italy
- Ceramics collection NASPA, Wiesbaden, Germany

Workshops

- GICB 2017 International Ceramics Workshop “Making Narratives”
(24.04. to 03.05.2017)

Bibliography

- Catalogue GICB 2017 „Story-Telling about Life“
- Catalogue „Ceramica Multiplex“, 2016
- Catalogue „MARTINSONS AWARD“, 2016
- Catalogue *NASPA Talent Award - The Vessel*, 2016
- Profile in the European ceramics Magazine *new ceramics*, 1/ 2016
- Catalogue *59th Faenza Prize*, 2015
- Catalogue *Unicum 2015 Ceramics today*, 2015
- Catalogue *Keramiek Triennale 2015*
- Catalogue *13th Westerwald Prize 2014 European Ceramics*, 2014
- Brochure *Second Faces, ceramic figures*, 2014
- Catalogue *NASPA Talent Award - The figure*, 2013

Memberships

- BBK (the Federal Association of Visual Artists in Germany)
- Badischer Kunstverein Karlsruhe (art society of Baden, Karlsruhe, Germany)

Professional development

- Freelance artist (2012 – present)
- Art Teacher (2004 – 2011)
- Graphic designer (self-employed 2000 – 2004)
- Graphic designer at WEKA publishing, Aichach-Kissing, Germany (1998 – 2004)

Education

- Courses in cement sculpture, metalworking, clay modelling, nude studies, portrait painting, School of Arts Offenburg and Akademie Schloss Rotenfels, Germany (2000 - 2004)
- Advanced training, Computer graphics and Digital Publishing, Macromedia Akademie, Munich, Germany (1997 – 1998)
- M.Ed., Teacher Certification for Primary and Secondary School (1996)
- Fine Arts, BFA at the University of Education in Weingarten, Germany (1994)