

## LINDA SWANSON

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BORN 1967

### SOLO EXHIBITIONS

2015	<i>Quantum Bloom</i>	Practice Gallery   Philadelphia, Pennsylvania
2012	<i>Resolutions</i>	Luce Gallery Cornell College   Mt. Vernon, Iowa
2011	<i>INFESTATION</i>	Parcs Canada National Historic Site   Montreal, Quebec
	<i>Prima Materia</i>	Florida Aquarium NCECA Tampa   Tampa, Florida
	<i>InFormation</i>	McClure Gallery Visual Arts Center   Montreal, Quebec
2007	<i>Reorientations</i>	Galerie Maria Lund   Paris, France
2005	<i>Views</i>	Fosdick Nelson Gallery Alfred University   Alfred, New York
2002	<i>Of</i>	Merlino Gallery CSULB   Long Beach, California

### LARGE SCALE INSTALLATIONS

2015	<i>Rooted in Soil</i>	DePaul Art Museum   Chicago, New York
2014	<i>Flow</i>	Milwaukee Art Museum   Milwaukee, Wisconsin
	<i>Raphael Prize Exhibition</i>	American Crafts Council   Pittsburgh, Pennsylvania
2013	<i>The Ephemeral: Evolving</i>	Indiana University Southeast   New Albany, Indiana
	<i>Elemental</i>	Northern Clay Center   Minneapolis, Minnesota
2011	<i>Pommes de la Terre</i>	Ville de Mont Saint Hilaire Land Art   St. Hilaire, Quebec
2010	<i>Clay Metamorphosis</i>	Ainslie Art Center   Alexandria, Virginia
	<i>Nuit Blanche</i>	New City Gas Complex   Montreal, Quebec
	<i>Look! Voir! Mira!</i>	Maison de la Culture Bromptonville   Sherbrooke, Quebec
2009	<i>Grottos</i>	Concordia University   Montreal, Quebec
2007	<i>Play Light</i>	Crèche le Blé en Herbe (commission)   Clichy, France
2005	<i>Topologies</i>	Loupe Gallery   Plattsburgh, New York

### SELECTED GROUP EXHIBITIONS

2015	<i>Calibrating Color</i>	Cohen Gallery   Alfred, New York
2014	<i>Reclaimed</i>	One Wall Gallery   World Wide Web
2013	<i>SOFA Chicago</i>	Lacoste Gallery   Chicago, Illinois
	<i>New Directions</i>	Lacoste Gallery   Concord, Massachusetts
	<i>Earth Moves</i>	Arvada Center for the Arts and Humanities   Arvada, Colorado
	<i>Workhouse Clay National</i>	Workhouse Clay Center   Lorton, Virginia
	<i>NCECA Expo</i>	George R. Brown Convention Center   Houston, Texas
	<i>Out of the Blue</i>	The Clay Studio of Missoula   Missoula, Montana
	<i>Two by Two: Ceramic Biennial</i>	Gallery of Art at Eastern Washington, University   Cheney, WA
2012	<i>Earth &amp; Alchemy</i>	Paine Gallery, MassArt   Boston, Massachusetts
	<i>SOFA Chicago</i>	Lacoste Gallery   Chicago, Illinois
	<i>Sortir de son assiette</i>	Galerie de la bibliothèque Neufchatel   Quebec City, Quebec
	<i>fragile</i>	The Seattle Design Center   Seattle, Washington
	<i>La céramique dans tous ses états</i>	Centre d'expositions du Vieux Presbytère   Saint-Bruno, Quebec
2011	<i>Travel Size</i>	Southwestern College Art Gallery   Chula Vista, California
2010	<i>MXT</i>	School of Architecture Gallery McGill University   Montreal, Quebec
2008	<i>Women of the Flint Hills</i>	Strecker-Nelson Gallery   Manhattan, Kansas
2007	<i>HARDEGEsoft</i>	Cazenovia College Art Gallery   Cazenovia, New York
	<i>Made in New York</i>	Schweinfurth Memorial Art Center   Auburn, New York
	<i>Red</i>	Baltimore Clayworks   Baltimore, Maryland
	<i>Issues of Substance</i>	GE World Headquarters Gallery   Fairfield, Connecticut
2006	<i>Craft Art</i>	Burchfield-Penny Art Center   Buffalo, New York
	<i>Crossovers: Art, Craft and Design</i>	Delaware Center for the Contemporary Arts   Wilmington, Delaware
2005	<i>Alfred on 25<sup>th</sup></i>	Lohin Geduld Gallery   New York, New York

### CONFERENCE PRESENTATIONS

2015	UAAC Annual Conference, <i>Panel "Urban Clay: Deploying Craft in the City"</i>
2014	CAA Annual Conference, <i>Panel "Material as Investigation: 2013 NCECA Emerging Artists"</i>
2013	Ephemeral Art and Practice Symposium, <i>Panel Exhibiting Artists, Indiana University Southeast and Bellarmine University</i>
2013	NCECA 2013 Annual Conference, <i>Emerging Artist Presentation</i>
2012	NCECA 2012 Annual Conference, <i>Panel "On the Edge of Form"</i>

## EDUCATION & ACADEMIC APPOINTMENTS

- 2009-15 Assistant Professor, *Concordia University* | Montreal, Quebec  
2007-8 Lecturer, *Kansas City Art Institute* | Kansas City, Missouri  
2003-7 Adjunct Assistant Professor, *Alfred University* | Alfred, New York  
2005 MFA, Ceramics | New York State College of Ceramics, Alfred University  
2002 BFA, Ceramics | California State University, Long Beach  
1990-3 Teksui Museum Workshop | Ashiya, Japan  
1990 BA, Art History with honors | University of California, Santa Barbara

## VISITING ARTIST LECTURES & ACTIVITIES

- 2015 School of the Art Institute of Chicago | Chicago, Illinois  
2014 Carnegie Mellon University | Pittsburgh, Pennsylvania  
2013 USC, University of Southern California, Roski School of Fine Arts | Los Angeles, California  
Cal State University, Long Beach | Long Beach, California  
Loyola Marymount College | Marina Del Rey, California  
Cal State University, Northridge | Northridge, California  
Midwestern State University | Wichita Falls, Texas  
Sheridan College | Oakville, Ontario  
Masion des métiers d'art de Quebec | Quebec City, Quebec  
Northern Clay Center | Minneapolis, Minnesota  
2012 MICA, Maryland Institute College of Art | Baltimore, Maryland  
Cornell College | Mt. Vernon, Iowa  
Georgia State University | Atlanta, Georgia  
University of Georgia | Athens, Georgia

## SELECTED AWARDS AND GRANTS

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|---------|--|---|
| 2013    | <i>Raphael Prize Finalist</i>            | American Crafts Council                                   |
| 2013    | <i>Emerging Artist Award &amp; Grant</i> | NCECA / Windgate Charitable Foundation                    |
| 2013    | <i>First Place Award</i>                 | Ceramic Sculpture Biennial Eastern WA University Gallery  |
| 2010,11 | <i>Travel Grant</i>                      | Social Sciences and Humanities Research Council of Canada |
| 2007,06 | <i>Special Opportunity Stipend</i>       | New York Foundation for the Arts                          |
| 2006    | <i>Member's Choice Award</i>             | Delaware Center for the Contemporary Arts                 |
| 2005    | <i>Individual Artist Grant</i>           | Constance Saltonstall Foundation for the Arts             |
| 2005    | <i>Elmer Craig Award</i>                 | NCECA   |

## SELECTED BIBLIOGRAPHY

- 2015 Bartolovic, Frederick & Zakin, Richard, *Electric Kiln Ceramics*, March 2015.  
Waxman, Lori, "Dirt takes center stage at DePaul Art Museum," *Chicago Tribune*, March 4, 2015.
- 2014 Frangos, Naomi, "PALPABLE VISION in the work of contemporary ceramic artist Linda Swanson." *Ceramics Art & Perception*. March, 2014.  
Doody, Kate and Taylor, Brian, *Glaze: The Ultimate Collection of Ceramic Surfaces and How They Were Made*. Quarto Publishing. 2014.  
Koplos, Janet, "Elemental," *Ceramics: Art & Perception*. 2014, Issue 96; 100-103.  
McKenzie, Heidi, "Flow: NCECA Invitational Exhibition," *Ceramics Monthly*, 2014; 48-53.
- 2013 Janssen, Shauna, "INFESTATION: Subversive Ceramics in the Urban Field." *Ceramic Review Magazine*. 2013.  
Koplos, Janet, "Earth & Alchemy," *Ceramics: Art & Perception*. 2013, Issue 93; 70-75.  
"Earth Moves: Shifts in Ceramic Art & Design" Catalog. *Arvada Center for the Arts & Humanities*. 2013.  
Bowlby, Kalika, "Interviewing Emerging Artist Linda Swanson." *blog.nceca.net*. NCECA. June. 2013.  
Silberman, Rob. *Elemental*. Catalog. Northern Clay Center, 2013.  
"Elemental Podcasts." *northernclaycenter.org*. June. 2013.  
"Exposure: Northern Clay Center Elemental Exhibition." *Ceramics Monthly* 2013; 5.  
Glentzer, Molly. "That's Amazing Heard Often at Ceramics Conference." *Houston Chronicle*. 2013; March 20; B1.  
Combs, Mariann. "Northern Clay Center Examines the Elements of Ceramic Art." *MPRnews.org*. 19 April. 2013. Web.  
"Exposure: Out of the Blue Exhibition." *Ceramics Monthly* 2013; 21.
- 2010 Gogarty, Amy. "Ceramics, Dissolution and Weak Thought: Towards a New Understanding of Practice." *Cahiers métiers d'art/Craft Journal*. 2010; 3(2); 7-24.
- 2009 Brown, Glen R. "Ceramics Pluralism: Diversity of Practice and the Role of Criticism." *Ceramics Art & Perception*. 2009; 78: 43-47.
- 2007 Gandouet, Marielle Ernould. "Les Observations de Linda Swanson." *La Revue de la Céramique et du Verre*. 2007; 157: 55-57.