

# CV



Latest installation at Dhoby Ghaut Green, Artist Night Out 2017 (in conjunction with Singapore Night Festival)

**Teo Huey Ling's** works is tremendously technique driven and involved intricate and laborious art processes into drawings, contemporary ceramics and art installation.

Graduated with high distinction in both ceramics and drawings from the National Art School, Australia, 2006. She has taught part time in Nanyang Academy of Fine Arts Diploma and Junior arts, was also an adjunct lecturer in Temasek Polytechnic Design school.

Equipped with experience of many art installations, various times in Esplanade visual art program, installation in shopping malls, 2 National day community sculptures and Torch up SEA games at Marina Bay Sands.

Her latest involvement in the Community Art was the National Art Councils 2016 edition of Silver Arts.

She believes that people are all stories tellers, they narrate stories from experience and give these stories meanings. Art gives the power to engage and reproduce new insights and connectedness. The Artist -led art making process also brings upon a beneficial two-way relationship between the artist and the community and established belongingness to our environment.