

Technical mastery can be applied to the ceramics of Jean Claude Legrand. The first image that springs up is that of stone, though it appears to be clay. The trompe-l'oeil is however not trickery, but rather acceleration of what occurs, on a geological times scale, in the metamorphosis of rocks.

We are not far away from geology...

The shapes, almost perfect, offer levels of breaking that nearly reflect each other, but always with a hint of asymmetry and, especially, an asserted presence of diagonals. At times, fractures let levels of sedimentation show, the rough patch of which contrasts with the surface's smooth and finished aspect.

This material is grey, with subtle variations obtained through the presence of oxides and a processing in a reducing medium (deprived of air) during the firing.

All is thought, built, accomplished with a hint of universality.

Excerpt from a text written by Bruno Lestarquit.

Translated by Violette Legrand