

VLAD CONSTANTIN BASARAB

Address: Știrbei Vodă nr. 131 apt. 7, Bucharest, 010109, Romania

Telephone: 0040726195544

Email: vladbasarab@yahoo.com

Born on 17.03.1977

Website: www.basarab-art.com

Vlad Basarab is a Romanian-American ceramics artist working with installation, sculpture, video and performance.

Professional experience:

Basarab is currently a doctoral candidate at the University of Art in Bucharest (2014-2017) with the theme *Exercises of Recovering Collective Memory through Monumental Art and Multi-media Interventions in the Public Space*. Basarab has a Masters of Fine Arts Degree in Electronic Media from West Virginia University (2013) and a Bachelors of Fine Arts Degree in Ceramics, University of Alaska Anchorage (2001). Basarab received a Fulbright research grant with the theme *Art as a Form of Remembering and Mourning the Victims of Cultural Censorship*, to Romania (2013-2014), a Rasmuson Foundation for the Arts in Anchorage, Alaska and the 1st prize for the international competition for the *Monument dedicated to the Romanian Language* in Chișinău, Republic of Moldova (2014). He is the President of non-profit organization *Basarab Art & Science* and Director of non-profit cultural organization *COMBINART 1+1= 10*, in Romania, member of the Union of Artists of Romania since 2006, member of the National Council on Education of the Ceramic Arts, USA since 1999. In 2016, Basarab curated *Coast to Coast, An exhibition of North-American Ceramics Artists* at Brancoveanu Palace, Mogoșoaia, Romania. Basarab has had 20 solo shows, from which the most important are: 2016: Galateea Contemporary Art and The National Library of Romania, Bucharest, National Art Museum of Moldova, Chisinau, Republic of Moldova; The Museum of Art, Arad, Romania; 2015 – 2016, Brukenthal National Contemporary Art Museum, Sibiu, Romania; 2015: Pittsburgh Center for the Arts; Romanian Cultural Institute, New York; 2013: Paul Mesaros Gallery, Creative Arts Center, West Virginia University, Morgantown; in 2012: Project Spaces, NCECA, Seattle, Washington; *Decorative Arts Biennial*, Bucharest; *Outdoor Sculpture Exhibition* at Kentuck Knob, Pennsylvania, in 2008: Simeza Gallery, Bucharest; in 2007: Mountain View Arts Center, Anchorage; 2001: Kimura Gallery, University of Alaska, Anchorage, Galeria GALLA, Bucharest, Romania.

Basarab was in two person exhibitions with Steven Godfrey (*Visions of Structure* in 1999) and with Pedar Dalthorp (*Bottle as Life*, 1997) at the Hugh McPeck Gallery of the University of Alaska Anchorage.

Basarab co-founded the *NEURON* Group in 2013 with artists Andrei Ciubotaru and Dragoș Neagoe with whom he held the following exhibitions in Romania: *Re-animation 2* in 2015 at The Brancoveanu Palace Cultural Center, Mogosoaia/Bucharest; *Re-animation* in 2014 at Tipografia gallery, part of Bucharest International Print Biennale 2014 and in 2014 *NEURON*, Galeria IX, Bucharest.

He participated in distinguished international exhibitions: in 2017: Libris Book Fair, Brașov, Romania, *The 4th "Hong Guang Zi Qi" International Ceramic Art Festival*, Kai Hong Tang Art Museum, Yixing, China; *Gyeonggi International Ceramic Biennale 2017* (Honorary mention), Icheon World Ceramic Center, Gyeonggi-do, Republic of Korea; *Incandescent Metaphors*, Arcade 24, Bistrița Năsăud and Art Nuveau, Târgu Mureș, Romania; 2016: *The Mode-International Ceramics Art invitational Exhibition* in Liling Ceramics Valley Museum, China; *EIBAB European International Book Art Biennale 2016*, Goa India, *Coast to Coast, an Invitational exhibition of North-American Ceramics Artists*, The Brâncoveanu Palace Cultural Center, Mogosoaia/Bucharest, Romania *Arts in Bucharest*, Amzei Square Market, Bucharest, Romania; *Facets of Hyperconnectivity*, Romanian Cultural Institute, Berlin, Germany; 2015: *NCECA 2015 International Biennial*, Providence, Rhode Island; *European International Book Art in Bucharest*, Romania; *X Libris e-story*, Museum of Art, Arad, Romania; *Book Expo America*, New York, USA; *International Ceramics Biennial Cluj*, Romanian Ceramists Exhibition, Cluj, Romania; *European International Book Art Biannual*, Bucharest, Romania; *NCECA 2015 Biennial*, David Bell Gallery, Providence, Rhode Island; *Hugh*, International Gallery of Contemporary Art, Anchorage; *Facets of Hyperconnectivity*, The Brâncoveanu Palace, Mogoșoaia, Romania; *Rhythm Repetition Ritual* (Best of Show), Pottery Northwest, Seattle, Washington; *Invisible Cities: Art as a Political Subtlety in Central/ Eastern Europe*, University of Wisconsin, Madison; *Re-animation II*, The Brancoveanu Palace, Mogosoaia; 2014: *British Flute Society Convention*; *NEURON*, Galeria IX, Bucharest, Romania; *Exchange / 2014 Berlin Fulbright Grantee Juried Exhibition*, Staycation Museum, Germany; Romanian Atheneum, Bucharest; *International Biennial of Visual Arts "August in Art"*, Varna, Bulgaria; *Videoholica International Video Festival*, Varna, Bulgaria 2013: *The International Ceramics Biennale*, Cluj, Romania; *Earth Moves: Shifts in Ceramic Art and Design*, Arvada, Colorado; *Fifth International Artists' Book Exhibition* at the King St. Stephen Museum, Székesfehérvár, Hungary; *2013 Cluj International Ceramics Biennale*, Cluj-Napoca, Romania, *One Million Bones*, National Mall in Washington, D.C.; *Confluences*, Artist Image Resource Center, Pittsburgh, Pennsylvania; *Coffee, Tea or ... # 2*, Terra Incognito Gallery, Oak Park, Illinois; *Eminecu: Book/object exhibition*. National Library of Romania, Bucharest; in 2012: *Alaska Photographic Center Member Show*, Alaska Pacific University; *Romanian Contemporary Ceramics/ Ceramica 2012*, Galeria Orizont, Bucharest, Romania; *Juried Exhibition*, West Virginia University, Morgantown; *Arts in Bucharest*, National Library of

Romania, Bucharest; *Rarefied Light*, Anchorage Museum, Anchorage, Alaska; *Decorative Arts Biennial*, Constantin Brancusi Hall, Palace of Parliament, Bucharest, Romania; *Homegrown*, Artist Image Resource Center, Pittsburgh, Pennsylvania; in 2011: *Shared Journeys China West Virginia Conference*, Zen Clay Gallery, Morgantown; *Ego/Anti-Ego*, Messaros Galleries Creative Arts Center, West Virginia University, Morgantown; in 2010: *Graduate Student Exhibition*, Morgantown Brew Pub; in 2009: *Annual Juried Exhibition*, International Gallery of Contemporary Art, Anchorage; *50/50 Invitational Exhibition*, International Gallery of Contemporary Art, Anchorage; in 2007: *Alaska Photographic Center Member Show*, Alaska Pacific University Anchorage; *No Big Heads*, Student Union Gallery, University of Alaska Anchorage; *Alumni Juried Exhibition*, Student Union Gallery, University of Alaska Anchorage; *Rarefied Light Statewide Juried Exhibition*, Anchorage, Alaska; in 2003: *Open House Exhibition*, California State University Long Beach, California; in 2002: *Unspecified Sparkle*, Marilyn Ray Gallery, California State University, Long Beach CA; *Multicultural Festival*, California State University, Long Beach, California; *Under 30 Juried Exhibition*, Out North Art Gallery, Anchorage, Alaska; *Botanical Garden Exhibition*, Anchorage, Alaska; in 2001: *The Boomerang*, Museum of Literature, Bucharest, Romania, in 1999: *Clay Monoprints*, Student Union Gallery, University of Alaska Anchorage; in 1998: *Brad Schwieger and the UAA Ceramics Students*, Student Union Gallery, University of Alaska Anchorage; in 1997: *International Collegiate Ceramics Competition*, Riverside Museum, California; *First Alaskan Woodfiring Exhibition*, University of Alaska Fairbanks; *Two Dimensional Invitational*, Student Union Gallery, University of Alaska Anchorage; *Three Dimensional Invitational*, Student Union Gallery University of Alaska Anchorage; *Ceramics and Culinary Arts Extravaganza*, University of Alaska Anchorage; in 1996: *Three Dimensional Invitational* Student Union Gallery, University of Alaska Anchorage; in 1995: *No Big Heads* Juried Exhibition Student Union Gallery University of Alaska Anchorage; *Eggsibition - Juried Exhibition*, Matanuska Susitna College, Wasilla, Alaska; *Painting Exhibition*, Café del Mundo, Anchorage, Alaska

Curatorial activity

In 2017, Basarab will curate and coordinate a 10 person exhibition with the occasion of the anniversary of 10 years since Romania joined the European Union. In 2016, he curated Coast to Coast, An invitational exhibition of North-American Ceramicists, at The Bracoveanu Palace Cultural Center, Mogosoaia/Bucharest, Romania, as well as took part in the curatorial team of Arts in Bucharest, Bucharest, Romania.

Professional Experience

Basarab was a drawing instructor (Graduate Teaching Assistant, 2010 to 2012) at West Virginia University, Morgantown; Digital Lab Technician at West Virginia University Morgantown (2010-2011); an Art Instructor (2003) at Webster Elementary, Long Beach, California; a Ceramics Instructor, Beginning Wheelthrowing, Palos Verdes, California (2003), a Teaching Assistant, Beginning Hand Built Ceramics (2002) at California State University, Long Beach, California; Assistant Curator (1999- 2001), Kimura Gallery, University of Alaska Anchorage; Clay Club Vice-President (1998- 1999) at the University of Alaska Anchorage, Workshop Assistant to Brad Schwieger (1998) and to Jim Brashear (1998), University of Alaska Anchorage, Ceramic Studio Assistant (1997) University of Alaska Anchorage.

Basarab did extensive ceramics research travels to Bolivia and Peru (2006), Mexico (2008), Sardinia (2015), Santorini, Greece (2016), China (2012, 2016, 2017).

Grants and awards

Basarab also received: Best of show in *Rhythm Repetition Ritual* (2015), Pottery Northwest, Seattle, Washington; Graduate Faculty/ Student Mentor Research Award (2013), 1st place, West Virginia University; Graduate Enrichment Fellowship, West Virginia University (2012-2013); College of Creative Arts Travel Award for research in Hawaii (2012), Alison Deem scholarship travel award to NCECA Tampa and SECAC in Savannah conference (2011), Graduate Teaching Assistantship Scholarship (2010), West Virginia University, Morgantown; The Valerie Canady Foundation Award: for 3 consecutive years (2010-2013); Travel Award to SECAC conference (2010); Ken Grey Scholarship (1997), University of Alaska Anchorage.

Lecture/Visiting Artist

2017: International Ceramics Association, Yixing, China); in 2016: Nanjing University Ceramics Department, Nanjing, China; Museum of Art Arad, Romania; in 2015: Habitus, Sibiu, Romania; Romanian Cultural Institute New York; Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania; in 2014: Cross Cultural Encounters, Traumatic Affect and Paths of Remembrance, National University of Bucharest, American Studies in Romania; American Corners, National Library of Romania, Bucharest; The University of Fine Arts, Iasi, Romania; in 2013: Rethinking Intermediality in the Digital Age/ Conference of the International Society for Intermedial Studies at Sapientia Hungarian University of Transylvania, Cluj, Romania; Cluj International Ceramics Biennale, Museum of Art, Cluj Napoca, Romania; University of Alaska Anchorage, Fine Arts Building; University of Missouri Kansas City; in 2007: University of Alaska Anchorage, Fine Arts Building.