

Vipoo Srivilasa CV - www.vipoo.com

Born

- 1969 Born Bangkok, Thailand
1997 Arrived in Australia

Education

- 1998 Master of Fine Art and Design (ceramic), University of Tasmania, Hobart
1997 Graduate Diploma of Arts (ceramic), Monash University, Melbourne
1994 Bachelor of Art (ceramic), Rangsit University, Bangkok, Thailand

Solo Exhibitions

- 2015 *Happy Land*, Scott Livesey Galleries, Melbourne
Collective Reef, Shepparton Art Museum, Victoria
2014 *Equilibrium*, Edwina Corlette Gallery, Brisbane
2013 *How to Make a Million Before Dinner*, Edwina Corlette Gallery, Brisbane
Red Room, Maunsell Wickes Gallery, Sydney
2012 *Indigo Tomb*, Nellie Caston Gallery, Melbourne
Thai Na Town - Little Oz, Chulalongkorn University's Art Center, Bangkok
Indigo Monster, La Lanta Fine Art, Bangkok
Ready to Play, Maunsell Wickes Galleries, Sydney
2011 *Symbols*, Edwina Corlette Gallery, Brisbane
2010 *Aftermath*, collaboration project with the Pottery Workshop, PWS Gallery, Jingdezhen, China
2009 *Indigo Kingdom*, Anna Pappas Gallery, Melbourne
Colonies, Surapon Gallery, Bangkok
Monster by Hands: collaboration project with Thai Celadon factory, Pong Noi Art Space, Chiang Mai
2008 *For The Future*, Über Gallery, Melbourne
Roop, Root, Ruang, (Taste-touch-tell) 4A Centre for Contemporary Asian Art, Sydney
2006 *My Self : My Other*, Über Gallery, Melbourne
2005 *Lai Krarm*, Surapon Gallery, Bangkok
2004 *People I Have Met*, Skepsi on Swanston, Melbourne
2003 *Mythical Monster*, Freeman 3 Gallery, Hobart
2002 *Action Man*, Haecceity Arts Gallery, Melbourne
2001 *The Coral Show*, Haecceity Art Gallery, Melbourne
2000 *Ocean Fantasies*, Jam Factory Contemporary Craft and Design Gallery, Adelaide
S&M Mermaid, Object Store, Sydney
1998 *Ocean Fantasies*, Side Space Gallery, Hobart
1997 *Mermaids*, State Craft Gallery, Melbourne

Selected Group Exhibitions

- 2016 *Sculpting Stories*, Gallery Oldham, UK
The Blue and White: The Impact of The New, Yingge Ceramics Museum, Taiwan
2015 *Beyond Limitations*, Clayarch Gimhae Museum, Korea
Collisions: Cross-Cultural Collaborations, Shepparton Art Museum, Victoria
Imaging the Blue and White: The impact of the New, Yingge Ceramics Museum, Taiwan.
Storm In A Teacup, Mornington Peninsula Regional Gallery, Victoria
More Love Hours, The Ian Potter Museum, The University of Melbourne, Melbourne
Imagining Ned, Bendigo Art Gallery, Victoria
Everything Is All White, Kasher Potamkin, New York
New York Ceramic and Glass Fair, Bohemian National Hall, New York
Leaders, Craft Victoria, Melbourne
Two of A Kind, Bundoora Homestead Art Centre, Melbourne
Adrian Sassoon, COLLECT, Saatchi Gallery, London
C H O I C E : contemporary Australian ceramics, Beaver Gallery, Canberra
2014 *Contemporary Porcelain*, Gallery of Modern Art, Queensland
artKamp: indigo mass, Independent Art Project, Massachusetts, USA
Made In China, Independent Art Project, Massachusetts, USA
Earth and Fire: South East Asian Ceramic, Workhouse Art Centre, Virginia, USA
BIG Ceramic, Yarra Gallery, Melbourne
The XXIIIrd International Biennale of Vallauris Biennale, France
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London
Adrian Sassoon, COLLECT, Saatchi Gallery, London
Inquiring Finds, Honolulu Museum of Art Spalding House, Hawaii
Mythology Meets Archetype, Northern Clay Centre, Minneapolis, USA
Important Exhibition of Australian Ceramic, Mossgreen Gallery, VIC
Stanthorpe Art Festival, Stanthorpe Regional Art Gallery, QLD
50 Shades of Brown, Gallerysmith, Melbourne
Adrian Sassoon, The European Fine Art Fair, Maastricht Exhibition Centre, The Netherlands

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Melbourne Art Fair, presented by Edwina Corlette Gallery, Melbourne

- 2013 The Gyeonggi International Ceramic Biennale, Icheon, Korea
SEXSE@Medalta, Medalta Gallery, Canada
Ceramic Top 40, Ferrin Contemporary and Red Star Studios, Kansas City, USA
Sydney Contemporary Art Fair, Sydney
3x3 Project, The National Art Gallery, Bangkok
Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
New Blue and White, Museum of Fine Arts, Boston, USA
New York Ceramic Fair represent by Ferrin Gallery, Bohemian National Hall, New York, USA
The Hua Krathi Project, RMIT University School of Art Gallery, Melbourne
Modern Masters, International Trade Fair, Munich, Germany
Crafting Design/Designing Craft: 40 Years of JamFactory, JamFactory Gallery, Adelaide.
Finalist, *Manningham Victorian Ceramic Award*, Manningham Gallery, VIC
- 2012 Ferrin Gallery at Art Miami, Midtown, Miami
New World: Timeless Visions, New Mexico Museum of Art Santa Fe, USA
Jakarta Contemporary Ceramic Biennale 2012, Indonesia
Adrian Sassoon, Pavilion of Art & Design, London, London
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London
Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London
Pacific Rim Connection, Azuma Gallery, Seattle, USA
The Pottery Workshop 25th Anniversary, Seattle Design Center, USA
On Kindness: an Australia India Culture Exchange, Habitat Centre, New Delhi
Man and Beast, Rex Irwin Art Dealer, Sydney
Cross Path, Beaver Galleries, Canberra
Thai Trends from Localism to Internationalism, Bangkok Art and Culture Centre, Thailand
Indigo Monster, La Lanta Gallery, Bangkok
- 2011 *SOFA Chicago* (presented by John Natsoulas Gallery), USA
Ceramic Annual of America, San Francisco, USA
Finalist, *Manningham Victorian Ceramic Award*, Manningham Gallery, VIC
The Pursuit of Porcelain, SOFA New York and Ferrin Gallery, USA
In Family Unity – Unity of the World, Moscow State Institute of International Relations, Russia
East-West Ceramic Collaboration, University of Hawaii Art Gallery, Monoa
- 2010 *International Ceramics Competition of L'ALcora*, L'Alcora Ceramics Museum, Spain
A New Insight of International Contemporary Ceramics, Degas Arts Space, Shanghai
Elegant Monsters, Gallerie Philosophie, Taipei
Gold Coast International Ceramic Art Award, The Art Centre, Queensland
Ceramic Now?, Whitehorse Art Space, Melbourne
Hobart Art Prize, Tasmania Museum and Art Gallery, Hobart
Anna Pappas Gallery in Sydney, Depot Gallery, Sydney
In the Family Unity - Unity of the World, Khanty-Mansiysk city, Russia
- 2009 Blue-White, White-Blue, Galerie Handwerk, München, Germany
The Ring of Fire, Ayala Museum, The Philippines
At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan
Pressing Matter, Cheongju Biennale, South Korea
Super Normality, J Gallery, Bangkok
Zibo international Ceramic Art Expo, Zibo, China
Trans-Pot, Nanjing Arts Institute, Nanjing, China
The Art of Making: invention and artisanship, Castlemaine Visual Arts Biennial, VIC
Finalist, Ergon Energy Central Queensland Art Award, Rockhampton Art Gallery, QLD
Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC
Finalist, Deakin University Contemporary Small Sculpture Award, Deakin University Art Gallery, Melbourne
Bravura: 21st Century Australian Craft, Art Gallery of South Australia, Adelaide
Recent Acquisitions: City of Port Phillip, The Gallery, St. Kilda Town Hall, Melbourne
- 2006-9 A Secret History of Blue and White, touring Vietnam Fine Arts Museum; Arts House, Singapore; Silpakorn University, Thailand; Beijing University of Technology, China; Foshan Ceramic Culture Industry Park, Guangzhou, Object Gallery, NSW, Wagga Wagga Regional Art Gallery, Bathurst Regional Art Gallery, Artisan, Queensland, Gosford Regional Art Gallery, Tamworth Regional Art Gallery, JamFactory Gallery, SA
- 2003-9 Finalist, City of Darebin-La Trobe Acquisitive Art Prize, Bundoora Homestead Art Centre, Melbourne
- 2008 Salute to Ceramic, Fusions Gallery, QLD
Fierce or Friendly: Humans in the Animal World, Tasmanian Museum and Art Gallery, TAS
Australian Ceramics Stories, Dubbo Regional Gallery, NSW
International Teapot Exhibition, Shanghai, China
- 2007 Finalist, The 4th World Ceramic Biennale, Icheon, Korea

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Southside Art project, Victoria Treasury Building, Melbourne
Master Show, Cudgegong Gallery, Gulgong
Relationships, Jamjuree Art Gallery, Bangkok, Thailand
Finalist, The Garden Path, Community Spirit Gallery, Melbourne
Finalist, Celebration, Manly Art Gallery and Museum, Sydney

- 2006 Impressed: Contemporary Australian Ceramics, Gallery Twenty five, New Delhi, India
- 2005 Beyond Earth: exploring the plastic limits of clay, Manly Art Gallery and Museum, Sydney
Boys Will Be Boys, All Hand Made Gallery, Sydney
The Home Show, Glen Eira City Gallery, Melbourne
Chilli, Cudgegong Gallery, New South Wales
- 2004 Finalist, The ANL Maritime Art Prize, The Mission to Seafarers, Melbourne
The Victorian Connection, Ceramic Art Gallery, Sydney
ENCORE-Imperial Porcelain, Skepsi on Swanston, Melbourne
Finalist, Bowl and Beautiful, Ceramic Art Gallery, Sydney
Ceramic Art Exposition of Thailand, Silapakorn Gallery, Nakorn Pathom, Thailand
- 2003 Finalist, Ceramic: the Australian and New Zealand Context, Campbelltown Art Gallery, New South Wales
- 2002 ATTITUDE: New Australian Ceramics, SOFA Chicago, Chicago, USA
Finalist, Gold Coast international Ceramic Art Award, City Art Gallery, Gold Coast
Less is More / Less is a Bore, The Brisbane City Gallery, Brisbane
- 2001 Finalist, Presiding Officers Centenary Craft Prize 2001, the Parliament House, Canberra
Finalist, The City of Redcliffe Excellence in Craft Awards, Redcliffe City Council Art Gallery, Queensland
Finalist, 26 Alice Craft Acquisitions, Araluen Centre, Alice Spring
Inaugural, Haecceity Art Gallery, Melbourne
- 2000 Finalist, Millennium Platter, Ceramic Art Gallery, Sydney
- 1999 9th National Ceramic Exhibition of Thailand, Silapakorn Gallery, Nakorn Patom, Thailand
Finalist, Contemporary Clay 99, Cowwarr Art Space, Victoria
Tasmania Potters' Society Annual Exhibition, School House Gallery, Hobart
Jam Factory Biennial 1999, Jam Factory Gallery, Adelaide
Taking Tea, the Old Bakery on Eighth Gallery, Perth
- 1998 Finalist, 17th Gold Coast international Ceramic Art Award, City Art Gallery, Gold Coast
Tasmania Potters' Society Annual Exhibition, School House Gallery, Hobart
Finalist, Toowoomba Art Award, Toowoomba Regional Art Gallery, Queensland
A Winter Delight, Handmark Gallery, Hobart
Tasmania School of Arts Hobart Exhibition, Kualalumper and Johor Baru, Malaysia
- 1994 4th Art Thesis Exhibition, Siam Centre, Bangkok, Thailand

Selected Awards and Grants

- 2015 Australian Embassy Seoul Grant
Development Grants Individuals and Groups 2015
Australia Council for the Arts, Development Grants Individuals and Groups
- 2014 Gold Coast International Ceramic Art Award
Lighton International Artists Exchange Program, USA
Australia - Korea Foundation
- 2013 Cool Japan Fund, Japanese government
Arts Victoria, International Program Grant
Australia Council for the Arts, Skill and Arts Development General
- 2012 Creative Industries Fund, Copyright Agency Limited
Australia – Thailand Institute Project Grant
Australia International Cultural Council Grants
- 2011 Arts Victoria, International Program Grant
Australia Council for the Arts, New Work Development Grant
- 2009 Australia Council for the Arts, Skill and Arts Development General
- 2008 Arts Victoria, International Program Grant
Sculpture Award, Suncoast Clayworkers Awards, Queensland
Finalist, Toyota Travel Award
- 2007 Australia Council for the Arts, New Work Development Grant
Honorable Mention World Ceramic Biennale, Icheon, Korea
- 2005 Australia – Thailand Institute Project Grant
Arts Victoria, International Program Grant
- 2004 First (Acquisitive) and Third Prize, Artful Teapot Award, Paynter Gallery, Bendigo, Victoria

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- 2003 Second Prize, Golden Teapot Award 2004, Morpeth Gallery, Morpeth, New South Wales
2003 First Prize, Golden Teapot Award, Morpeth Gallery, Morpeth, New South Wales
2001 First Prize (ceramic hand-building), City of Redcliffe Excellence in Craft Award, Queensland
2001 Merit Prize (paperclay), Port Hacking Potters Group Awards, New South Wales
1999 Highly Commended, Tasmania Potters Society Annual Exhibition, Tasmania
1998 Honorary Research Associate, School of Art University of Tasmania, Hobart, Tasmania
1998 Northcote Decoration Award, Tasmania Potters' Society Annual Exhibition, Tasmania

Collections

Australian Arts Bank
Australia Embassy, Seoul, Korea
Art Gallery of South Australia
Bendigo Art Gallery, Victoria
Bundoora Homestead Art Centre, Victoria
Chulalongkorn University, Bangkok
Clayarch Gimhae Museum, Korea
City of Darebin, Victoria
City of Port Phillip, Victoria
College of Fine Art, University of New South Wales, Sydney
College of Arts and Humanities, University of Hawaii, Hawaii
Craft Council, London, UK
Deakin University, Melbourne
Korean Ceramic Foundation, Korea
Gippsland Art Gallery, Victoria
Gold Coast City Gallery, Queensland
Holmglen Institute of TAFE, Victoria
Kamm Teapot Foundation, California, USA
Lady Cilento Children's Hospital, the, Queensland
Manningham City Council, Victoria
Margaret Lawrence Australian Ceramic Collection, Victoria
Melbourne University
National Gallery of Australia, Canberra
Parliament House Art Collection, Canberra
Queensland Art Gallery | Gallery of Modern Art, Queensland
Rockhamton Art Gallery, Queensland
School of Rural Health, Melbourne University, Shepparton, VIC
The Shaw International Centre for Contemporary Ceramics, Canada
Shepparton Art Museum, Victoria
Tasmania Museum and Art Gallery, Tasmania
Toowoomba Regional Art Gallery, Queensland

Selected Bibliography and Reviews

- 2014 Carole Epp, 'Uniting the Digital and the Real', Studio Potter V 42 No 2, summer 2014, page 56-60
Tarun Nagesh, 'A Curious Cast: Vipoo Srivilasa', Ceramics Art and Perception 95, page 99-101
John McPhee, 'Vipoo Srivilasa', Artist Profile 26, page 96-100
Caterina Leone, 'Narrative in Blue and White', The Journal of Australian Ceramics Vol 52 No 3, page 76-79
2013 Lucy Ferrin, The Design Files Daily, 5 July 13
ABC Radio Australia, Connect Asia, 6 March 13
SBS Radio Australia, Hua Kathi Project, March 13
Suebsang Sangwachirapiban, Home Town, Art4D, March/April 13
Steven Pettifor, Vipoo at The Art Center, Chulalongkorn University, Asian Art News, January/February 13
2012 Khetsirin Pholdhampalit, Cultures And Commonalities, The Nation, 16 December 12
Pornchai Sereemongkonpol, The land of Oz, Bangkok Post, 23 November 12
Piyada Parikamsil, Indigo Monster Project, Fine Art Magazine (Thailand), August 2012, page 56-59
Kerry-Anne Cousins, Cross-culture narrative, Canberra Times, 1 June 2012
Inga Walton, Vipoo Srivilasa, New Ceramics -the European Ceramic Magazine, Issue 3/2012
Karen Weiss, Thai-Na-Town – Little Oz, On line feature, The Journal of Australian Ceramics, November 12
2011 Ploenpote Atthakor, two Worlds Come Together, Bangkok Post Newspaper, 3 June 2011
Owen Leong, Peril Interview, Peril Magazine, edition 11, October 11
2010 Troy Douglas, A journey Beyond the Literal, Australian Ceramics 49/3 Nov 10, P 64-67, Australia
Jerico Abila, 'Blue Kingdom', Silkwoods, Nov/Dec 10, P12-13, Singapore
Steve Rhodes, 'From Coral Reefs to Teapots', Bangkok Post, Outlook, 8 July
Casaviva Magazine Thailand, In focus People, Issue 47 February
2009 Sunday Arts ABC
Kevin Murray, 'The relational aesthetics of Vipoo Srivilasa', Art and Australia, Vol 47 No 2
Emmanuel Cooper, 'Contemporary Ceramics', Thames & Hudson Ltd
Eva Tang, 'Unique creations on display in Yingge', Taiwan News, 11 Dec 09, page 8
2008 SBS Radio - Thai language program, 'Contemporary Thai Art', 6 Aug 08
Michael Harden, Across the Divide, 'Inside Out', Nov/Dec 08, p. 192-198

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- Leta Keens, Right Now Art, Belle, June/July, p. 42
Dr. Julie Jones, 'Australian Ceramic Stories', The Journal of Australian Ceramics, Vol. 47/No. 1, April, p.26-29
Inga Walton, 'A Secret History of Blue & White: contemporary Australian Ceramics' review, Ceramic Review, Vol. 47/No. 1, April, p.16-18
Inga Walton, 'Postscript: Clay Alchemy', art4d, Issue 153, October, 2008, p.104-107.
Inga Walton, 'Clay Alchemy: A Cross-Cultural Vision', Ceramics: Technical, No. 27, November 2008, p.68-73.
- 2007 Exhibition catalogue, City of Darebin & La Trobe University Acquisitive Art Prizec
Inga Walton, 'Towards a Cross-Cultural Entente: The Work of Vipoo Srivilasa', The Journal of Australian Ceramics, Vol. 46/No. 1, April, p.43-47
Unattributed, 'Contemporary Ceramics' (What's On), Bangkok Post, 2 February, P. R7
Unattributed, 'A Secret History of Blue and White', Manager Gallery Online, 24 January
Pin Anong, 'Open Secret of Lai Krarm', Krungthep Turakij (Thailand), 11 February, p. 10
Glenis Isral, Essential Art, John Wiley & Sons Australia Publishing, Queensland, p175-177
- 2006 Cassie May, 'My Self : My Other', Trouble, September 2006, p.58
Annemarie Kiely, 'Generation Next', Belle: Collector's Edition, December/January, 2005/6, p.31-32
Megan Backhouse, 'Art galleries listing', The Age (A2), 23 September, p.20
Penny Webb, 'Underwater inspiration', The Age, 22 September, p.15
Dick Aitken, 'A Serendipitous Adventure', Ceramics: Technical, No. 22, May-October, p.100-104
Stephen Benwell, 'Lai Krarm', Ceramics: Art and Perception, Issue 65, Sep-Nov, p.70-71
Emily Howes, 'Object Eye', Object magazine, Issue 48, December 2005-March, 2006, p.13
Stephen Bowers (Ed.), A Secret History of Blue and White, exhibition catalogue, p. 23-25 & 31
Brian Mertens, Bangkok Design: Thai Ideas in Textiles and Furniture, p. 10 & p.108-111
Wendy Walker (Ed.), Bare & Beyond: Australia Contemporary at COLLECT 2006, exhibition catalogue, p.5
- 2005 Dona Z Meilach, Teapots: Makers & Collectors, Schiffer Publishing, Atglen, Philadelphia, p.30 & 87
Exhibition Catalogue, City of Darebin La Trobe University Acquisitive Art Prize, p.24
Dasita Amornvivat, 'Hands of Clay' ('Scene Stealer'), BK Magazine (Thailand), 2-15 September, p.37
Aree Chaisatien, 'Not just about the clay' ('Smart life'), The Nation (Thailand), 17 October, p.7
Steven Pettifor, 'Ceramic Narratives', World Sculpture News, Vol. 11/No. 3, summer, p.7 & 29-33
Khetsirin Pholdhampalit, 'Pottery in motion', The Nation (Thailand), 18 September, p.12B
Howard Richardson, 'Metro Beat', Sawasdee (Thailand), September, p.10
Camilla Russell, 'Feat of clay' ('Outlook'), Bangkok Post (Thailand), 22 September, p.8
Vicharn Sriwanaluk, 'Blue on White', Art4D (Thailand), No.120, October, p.54-58
Robert Bevan, 'Design News', Vogue Living, July/August, 2005, p.76.
- 2004 Barbara Campbell-Allen, 'Beyond Earth: Exploring the Plastic Limits of Clay', Pottery in Australia, Vol. 43/No. 3, November, p.45-52
Sharon Lee, 'Art for AIDS fight', Moorabbin & Glen Eira Leader, 21 September, p.1 & p. 11
James Taylor, 'Art on the Boil', The Advertiser (Bendigo), 23 December, p.25
Unattributed, 'Heart Work', Fresh, Special Edition, Vol. 2/Issue 14, July, p.20-21
Vichoke Mukdamanee (Eds) Ceramic Art Exposition of Thailand exhibition catalogue, Bangkok, p.68 & 92
- 2003 Paul Mathieu, Sex Pots: Eroticism in Ceramics, A&C Black Publishers, London, p.120, 124-25
Kirsten Fitzpatrick, 'Chinese opera, the wild colonial boy, ideographs and marine life', Object, Issue 43, April, p.18-23
Christopher Sanders, 'Vipoo Srivilasa: Action Man', Ceramics: Art and Perception, Issue 53, p.50-53
Vipoo Srivilasa, 'In the name of craft', Art4D (Thailand), No. 92, April, p.40-42
Kane Young, 'Vipoo has our monsters to a T', The Mercury (Tasmania), 8 May, p.15
Joerg Andersch, 'Gallery Watch', The Saturday Mercury (Tasmania), 3 May, p.42
- 2002 Suzanne J. E. Tourtillott (Ed.), 500 Teapots: Contemporary Explorations of a Timeless Design, Lark Books, North Carolina, p.60 & 296
Michael Flynn, Ceramic Figures: A Directory of Artists, A&C Black Publishers, London, 2002, p.192-93
Vipoo Srivilasa, 'Tour of Thailand: An exploration of art, craft, culture and food', Pottery in Australia, Vol. 42/No. 3, p.77-79
Vipoo Srivilasa, 'Web-sites and Craft Practice', Craft Culture (online journal), June, 2003
Kirsten Fitzpatrick, 'Less Is More/Less Is A Bore', Craft Arts International, No. 56, p.98-103
Kevin Murray, 'Ceramics with Attitude', Ceramics: Art and Perception, Issue 50, December, p.69-72
Andrew Shaw, 'Ceramic Mechanic', MCV (Victoria & Tasmania), Issue 59, 25 January, p.9
Antonia Williams, 'Chicago Hopes', The Sydney Morning Herald, 12 December, p.12
Gabrielle Baxter, 'Vipoo Srivilasa: Mermaid's Pets and Teapots', Australian Ceramics & Pottery, Vol. 4/No. 6, p.24-28
- 2000 Into vorn, 'Ceramic Art', Baan Lea Soun, Thailand, p. 146-148
Matthew Cecchin, 'Action Man- A new figure series', Object, Issue 34, April, p.64
Paul Champion, 'Up Front: Vipoo Srivilasa', Ceramics Monthly (USA), December, p. 20
- 1999 Margot Osborne (Ed.), 'Jam Factory Biennial 1999' exhibition catalogue, Jam Factory Craft and Design Centre
Stephen Bowers, 'Continuing Careers' by, Ceramics: Technical, No. 9, p. 86-87
Gail Fairlamb, 'JamFactory Biennial 1999', Artlink, Vol. 19/No. 3, p.85
Noris Loannou, 'Factory has form and flair', The Advertiser (Adelaide), 2 September, p.73
Penny Smith, 'Figures in a Landscape', Pottery in Australia, Vol. 38/No. 2, June, p.43-45
Vipoo Srivilasa, 'Suvan Madcha', Pottery In Australia, Vol. 38/No. 3, September, p.43-45
- 1998 Joerg Andersch, 'Ocean Fantasies', The Saturday Mercury (Tasmania), 20 June
John Briggs, 'Vipoo shapes up for ceramic stardom', The Saturday Mercury (Tasmania), 8 August
Ken Ford, 'The Mythical Art of Vipoo Srivilasa', Ceramics: Art and Perception, Issue 34, p.19-21
Diana Klaosen, 'Ceramics', Arts Watch Tasmania, August, p.33
- 1994 Exhibition catalogue, 4th Art Thesis, p.12

Professional Experiences

- 2015 Project leader, Beyond Limitations, a cultural exchange between Australian and South Korean artists, Project Art, Clayarch Gimhae Museum, South Korea.
NCECA Roundtable panel
- 2014 Project leader, artKamp: a cultural exchange between Australian and US artists, Project Art, Massachusetts, USA
Invited artist, South East Asian Ceramic Symposium, Workhouse Art Centre, Virginia, USA
Project leader, Ferment, Long Beach Museum, Los Angeles, USA
Invited artist, Bleach Masterclass, Melbourne Now, National Gallery of Victoria
Invited artist in resident, Northern Clay Centre, Minneapolis, USA
- 2013 Invited artist in resident, Medalta International Artists in Residence, Canada
Invited artist in resident, Happy Lucky Site, porcelain factory, Arita, Japan
Invited artist in resident, Cicada Press, College of Fine Art, University of New South Wales, Sydney
Invited artist, Mentoring Camp, The 7th Gyeonggi International Ceramic Biennale 2013, South Korea
Visiting artist, Scotch College, Victoria
- 2012 Invited artist in resident, Pottery Workshop, Jingdezhen, China
Panel artist, Australian Ceramic Triennials, Adelaide
Visiting artist, Chulalongkorn University, Bangkok
Visiting artist, Rachasuda College (hearing disability college), Bangkok
Artist in resident, Sacred Heart Primary School, Melbourne
Artist in resident, St Margaret's Junior School, Melbourne
Invited artist, Little Treasure, Shapperton Art Museum, Victoria
- 2011 Invited artist in resident, University of Hawaii, USA
Invited artist in resident, Medalta International Artists in Residence, Canada
Visiting artist, Emily Carr University, Canada
Visiting artist, Wesley College, Melbourne
Artist in resident, Doncaster Gardens PS, Melbourne
Artist in resident, Numurkah Primary School, Victoria
- 2010 Artist in resident, Pottery Workshop, Jingdezhen, China
Participating artist at Sanbao International Art Festival, Sanbao Ceramic Art Institute, China
Visiting artist, Chulalongkorn University, Bangkok, Thailand
Artist in resident, Scotch College, Beaconhills College, Victoria
Artist in resident, Moree Christian School, New South Wales
- 2009 Artist in resident, Thai Celadon factory, Chiang Mai, Thailand
Artist in resident, Huaguang Ceramic, Zibo, China
Visiting artist, Nanjing Arts Institute, Nanking, China
Guest Demonstrator at *The Ring of Fire*, Ayala Museum, The Philippines
Guest Demonstrator at *The Crossroad of Civilization*, Yingge Ceramic Museum, Taiwan
Guest Demonstrator at *Pressing Matter*, Cheongju Biennale, South Korea
Guest Demonstrator at Spring Fever Clay Festival, Queensland
Guest Demonstrator at the Australian Ceramics Triennial, Sydney
Exhibition Co-ordinate, At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan
Keynote speaker, Art Education Victoria Annual Conference, Melbourne
- 2007 Master artist, Clay Edge: 7th Gulgong Ceramic Festival, Gulgong, New South Wales
Visiting Artist at Beijing University of Technology, China
- 2006 Guest Demonstrator at VERGE: 11th National Ceramics Conference, Brisbane, Queensland
Organising and managing Clay Alchemy: Culture exchange project between Thai and Australia
Exhibition panel, Craft Victoria, Melbourne, Victoria
- 2005 Conference presenter at Art Education Victoria annual conference, Victoria
Exhibition panel, Craft Victoria, Melbourne, Victoria
Guest lecture, Rachasuda College (hearing disability college), Bangkok
- 2004 Selection panel for FRESH 2004 Student Award, Craft Victoria, Victoria
Conference presenter at Art Education Victoria Annual Conference, Victoria
Teaching at Holmglen TAFE, Victoria
Project Leader, Clay Alchemy, a cultural exchange between Thai and Australian artists.
- 2003 Tour Leader - Thailand Pottery, Craft and Cuisine Tour
Conference presenter at Art Education Victoria Annual conference, Victoria
Visiting Artist, Mentone Girls' Secondary College, Victoria
Guest Lecture - Silapakorn University, Prasanmit University, Bangkok
- 2002 Visiting Artist, Washington University in Saint Louis, Missouri, USA
Guest Lecture, SOFA Chicago, 'ATTITUDE: New Australian Ceramics', USA
Guest Lecture "Craft as a Career" for Craft Victoria
- 1999 Access Tenant, Ceramic studio, Jam Factory, South Australia
- 1998 Artist in resident, College of Fine Art, University of New South Wales

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1995 Product Development Division Manager, Nattawit Co., LTD (ceramic export company), Bangkok
1993 Freelance fashion Accessories designer, Bangkok