

Wen-Hsi Harman 陳文曦 (2 April.1984 born in Taipei. Taiwan)

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Wen-Hsi Harman is a Taiwanese emerging ceramic artist, based in Bristol, United Kingdom. Her ceramic practice investigates cross-cultural identity through clay. Living away from her homeland gives her a clearer perspective of the culture in which she grew up. These experiences have provided a platform from which she can address cross-cultural questions.

Wen-Hsi creates a series of ceramic works based on handmade sculptural porcelain spoons, fingerprints, bananas, and traditional Chinese characters to explore tension of cross-cultural identity, between the East and the West through clay.

EDUCATION

- 2013-present Practice- led PhD student in ceramics
Bath Spa University, School of Art & Design, Bath, UK
PhD Thesis is *On edge: exploring cross-cultural identity through ceramic practice*
(Passed PhD viva on the 21st April 2017)
- 2015- present Postgraduate Certificate Professional Learning in Higher Education
Bath Spa University. Bath. UK
- 2011–2013 Foundation Certificate, Creative Writing
Cardiff University, Cardiff, Wales, UK
- 2009-2010 MA Contemporary Crafts (Ceramics)
University for the Creative Arts, Farnham, UK
- 2006-2008 MA History of art in China (Ceramics)
National Taiwan Normal University, Taipei, Taiwan
- 2003-2006 BA Chinese Literature
Soochow University, Taipei, Taiwan

SOLO EXHIBITIONS

- 2017 In-Between. Workers gallery. Porth. Wales. UK
- 2017 On edge. PhD solo show. Bath Spa University. Sion Hill gallery. Bath.UK
- 2016 Floating Writing- Wen-Hsi , Bath Spa University. Sion Hill library. Bath. UK
- 2016 The Language of Ceramics. New Taipei City Yingge Ceramics Museum, New Taipei City Yingge Ceramics Museum. New Taipei City Taiwan.
- 2015 Identity: Story of the object. Bath Spa University. Sion Hill library. Bath. UK

SELECTED GROUP EXHIBITIONS

- 2017 Bath Society of Artist 112th Open Exhibition. Victoria Art Gallery. Bath. UK
- 2017 Cause and Complexity exhibition. The Island. Bristol. UK
- 2016 ICMEA 2016 Emerging artists competition,
International Ceramic Art Museums, Fuping. China
- 2016 30th Gold Coast International Ceramic Art Award. Gold Coast City Gallery, Australia
- 2016 The Human Condition, MADL (mixed Art Design Life), Taipei, Taiwan
- 2015 Wells art contemporary, Wells, England, UK.
- 2015 Taiwanese female ceramicists, Paper Arts, Bristol, UK.
- 2015 New Designers, Business centre, London. UK
- 2015 Fusion where two minds collide. Royal united Hospital. Bath. UK.

- 2015 The 8th Gyeonggi International ceramic Biennale. Icheon. South Korea.
- 2015 A disappearing culture: The Amis Earthenware Tradition in Taiwan.
Museum of East Asian Art. Bath. UK
- 2015 Transformation. 44 AD Art Space. Bath. UK
- 2014 The muse: Collection. The Holburne museum. Bath. UK
- 2014 Creative Sparks Gala. Bath Spa University. Newton Park. Bath. UK
- 2012 Great Summer Exhibition. Butetown History & Arts Centre. Cardiff. Wales. UK
- 2012 World Event Young Artists 1000. Nottingham. UK

FAIR

- 2016 Top Drawer Craft. Olympia. London. UK
- 2015 P/ART (Producers art fair). Hamburg. Germany.
- 2015 The other art fair. Bristol. Arnolfini. UK

FUNDING

PhD Funding 2013-2015 Awarded an MOE (The Ministry of Education in Taiwan) scholarship

Artist in Residence

Taiwan Ceramics Residency in New Taipei Yingge ceramics museum in Taiwan.
From 3rd Feb to 3rd March 2016.
Guldagergaard-ICRC (International Ceramic Research Center)
From the 1st July to 2nd August 2015 in Denmark.

Public Collections

- 2017 The Compass Centre, Bristol,UK
- 2016 International Ceramic Art Museums, Fuping, China.
- 2016 New Taipei Yingge city ceramics museum in Taiwan.
- 2015 Korea Ceramic Foundation, Icheon, South Korea.

Conference/ Presentation

- 2016 'Taiwanese cultural identity revelations through contemporary ceramic practice'
Bath Royal Literary & Scientific Institution, Bath, UK
- 2016 'Exploring Taiwanese cultural identity through contemporary ceramic practice'
New Taipei Yingge Ceramics Museum in Taiwan.
- 2015 'Exploring Taiwanese cultural identity through contemporary ceramic practice'
The 8th Annual Conference of the Taiwanese Society of Young Scholars for Humanities and Social Sciences in Europe. Paris. France
- 2014 'Taiwanese culture identity: object, smell, time'
Fireworks Now Ceramic Symposium, Round Studio. Aberystwyth .Art Centre.Wales.UK
- 2013 'Taiwanese women potters – an initial fieldtrip
Ceramics- Filming, Recording, Digitising, Archiving.
School of Art. Aberystwyth University. Wales. UK

References Available Upon Request