

Zhu Legeng,
Director of China Art Research Center of Chinese Academy of Arts
Vice-Chairman of China Arts and Crafts Association (CACA)
Tel: 0086-13717588576,
Date of Birth: 07-11-1952,
Email: zhulegeng@aliyun.com
Website: www.zhulegeng.com
Address: A1, Huixinbeili, Chaoyang District, Beijing, China

Zhu Legeng's Resume

1952 born in Jingdezheng, Jiangxi.
1985-1988, Master of Art, Department of Fine Arts of Jingdezhen Ceramic Institute
1992, associate professor of the Department of Fine Arts at Jingdezhen Ceramic Institute.
1997, founded Institute of Jingdezheng Folk Kiln Arts in Jingdezheng.
2003, professor and director of Center of Ceramic Art at Chinese National Academy of Arts,
2006, Art Committee member of Ceramic Art Invitation Exhibition of National Art Museum of China.
2007, elected as a member of National Committee of the Chinese People's Political Consultative Conference.
2008, elected as deputy president of China National Arts and Crafts Society.
2010, received a title of Great Master of Chinese Ceramic Art.

Exhibitions and Awards

1996 Zhu Legeng's Ceramic Art Exhibition held in Hong Kong,
2000 Gold Ceramics Award Works Exhibition in Taiwan in respond to the invitation of Taiwan 2000 International Gold Ceramics Award Fund and Zhu Legeng's Ceramic Art Exhibition in Singapore.
2001 the series ceramic murals at South Korea Kernel Concert Hall.
2005 the second East Asian International Ceramic Arts at the ceramic palace of South Korean Kernel Annexe Museum.
2007 Thinking of Environment and Space - Zhu Legeng's Ceramic Art Exhibition in Shanghai Art Museum, part of the works were collected by Zhengda Art Gallery.
2008 East Asian International Ceramic Arts Exhibition in University of Tokyo, Japan.
2009 Ceramic Art Exchange Exhibition across the Straits jointly held by National Art Museum of China and Taiwan Yingge Ceramic Museum.
2010 ceramic mural Happy Warm Breeze of Shanghai Pudong Airport.
2010, New Historical Context - Zhu Legeng's Ceramic Art Exhibition in Chinese Cultural Center, Paris, France.
2011 New Historical Context - Zhu Legeng's Ceramic Art Exhibition in Chinese Cultural Center, Berlin, Germany.

2012 “New Ceramics: A Hundred-Year Change of Jingdezhen Ceramics” in New York.

2013 “Chinese Buffalo” the Opening Exhibition of the Himalaya Art Museum, Shanghai.

2014 “A Scene of Sky and Water” and “The Song of Life”, two installations were completed in Kensington Hotel on Jeju island in South Korea.

2014, “Space • Scene- Exhibit of Contemporary Ceramic by Zhu Legeng” at the National Centre for the Performing Arts in Beijing.

Curator for Ceramic art Exhibitions and activities

2000 Curator, New Century International Ceramic Vessels Exhibition held in Jingdezhen and edited and published the album of paintings *Historical Course of Fire and Soil*.

2004 Curator, The First East Asian International Ceramic Art Exhibition and edited *The Album of Paintings of East Asian Modern Ceramic Arts*.

2006 Curator, the China First Ceramic Art Invitation Exhibition held by National Art Museum of China.

2006 Curator, The Second East Asian International Ceramic Art Exhibition held in Kernel Art Museum, Seoul, South Korea, in cooperation with Li Renzheng a professor of the Department of Ceramic Art of Hong-Ik University, South Korea.

2009 Curator, 2009 Jingdezhen International Ceramic Art Exhibition and edited the album of paintings *2009 Jingdezhen International Ceramic Art Exhibition*.

2010 Curator, 2010 Jingdezhen International Ceramic Art Exhibition and edited the album of paintings *2010 Jingdezhen International Ceramic Art Exhibition*.

2011 Curator, 2011 Jingdezhen Kaolin Cup International Ceramic Art Competition and edited the album of paintings *2011 Jingdezhen Kaolin Cup International Ceramic Art Competition*.

2012 Curator, 2012 Jingdezhen China-Japan-South Korea International Ceramic Art Exhibition and edited the album of paintings *2012 Jingdezhen China-Japan-South Korea International Ceramic Art Exhibition*.

2013 Curator, “2013 China Kaolin Grand Prix for International Ceramic Art”

International exchange and lectures

1999 Participated The Eighth World Ceramic Art Seminar held in Amsterdam, Holland.

1999 Lecture presentation, Wonkwang University, South Korea by invitation

2000 Lecture presentation, the Department of Ceramics of Hong-Ik University, South Korea by invitation

2009 Lecture presentation, Harvard University, University of Kentucky, the University of Adelaide, Spring Arbor University, America; attended The Annual Meeting of American Ceramic Education by invitation in April; gave lectures in Department of Fine Arts of Queen School of City University of New York, America in September; attended Sino-European Cultural High Level Seminar held by EU Cultural Community in Denmark in October.

2010 Lecture presentation, in Hong Kong Baptist University

2012 Served as a representative and took part in the organizing and appraising of works for the Franz Design Competition.

2012, NCECA conference in Seattle, Washington,

2013, Participated “Asian Cultural Forum” held by Chinese Ministry of Culture and Lecture presentation, “The Effect of Chinese Aesthetic Appreciation on Asian Ceramic Artistic Development.”

2014 “The 6th European-Chinese Cultural Dialogue” in Romania, and Lecture presentation, “The Creative Practice of Environmental Ceramics in City Space”.