

Zhinmin

Born in China on October 31, 1975.

Serves as vice president of China Sculpture Institute of Chinese National Academy of Art, national level artists, Master Tutor, Secretary-General of the Young Sculptor Creative Center, deputy secretary general and member of Arts Council of National Guiding Committee for Urban Sculpture Construction , director of the Chinese Urban Sculptor Association, member of INTERNATIONALE ORGANISATION FÜR VOLKSKUNST(IOV) and China Artists Association.

From 1985 to 1993, he studied painting by the teachers of Cao Xinlin, Duan Zhengqu and Wang Hongjian. In 1993, he was admitted to the department of ceramics of Central Academy of Craft Art and graduated in 1997 with a bachelor of arts degree. He learned literature and philosophy with the help of Dimo from 1993 to 2008 and has studied architecture and history with Wand Luming since 1997. In 2004, he enrolled in the sculpture department of the Central Academy of Fine Art to pursue a master's degree, he followed the Lv Pingchang to study contemporary sculpture creation and graduated in 2007 with a master of arts degree. He has learned at the Rhode Island school of design (RISD) from 2006 to 2007 and been selected to study sculpture art in France because of the project of "young and middle-aged Chinese artists study overseas" from 2011 to 2012.

In 2007, the exhibition of "Sculpture by Zhimin" was held at the Shanghai Art

Museum. In 2008, the exhibition of "Sculpture by Zhimin" was held at YaCao gallery in Shanghai. In 2011, the exhibition of "works by Zhimin" was held at the China-European Cultural Center in Strasbourg of France. In 2013, the exhibition of "Sculpture by Zhimin" was held at the Chinese Cultural Center in Paris, and in 2017, the exhibition of "Astronomical Phenomena -- Sculpture by Zhimin" was held at the National Art Museum of China

Zhimin has attended dozens of exhibitions in the domestic and overseas, his works were collected by the other institutions and private, such as the National Art Museum of China, Shanghai Art Museum, Ningbo Art Museum, Central Academy of Fine Arts, Tsinghua University, the headquarters of the United Nations Educational, Scientific and Cultural, Rhode Island School of Design, China-European Cultural Center in France, Italy Cultural Center, etc. He also has published more than 40 articles, and five books as well as a painting album.

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