

Curriculum Vitae Ellen Spijkstra

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Born: 1957, Hattem, The Netherlands. Has been living and working in Curaçao since 1980 (1985-1986, USA)

EDUCATION:

1989-1991 New York Institute of Photography (correspondence course)
1985-1986 School for American Craftsman of the Rochester Institute of Technology, Rochester, NY, USA
1974-1979 Academy Minerva, School for Fine Arts and Design, Groningen, The Netherlands

EXHIBITIONS (selected):

ONE-PERSON

2015	Open Atelier Route, Studio Girouette	Curaçao
2013	Oud en Nieuw, Avila Beach Hotel	Curaçao
2009	Art Studio Insight	Aruba
2009	Galerie Taptoe, Brussels	Belgium
2008	Galerie Bloemhof	Curaçao
2008	The French Embassy Gallery, Santo Domingo	Dominican Republic
2006	Blow-up Gallery, Amsterdam	The Netherlands
2005	Het Curaçaosch Museum	Curaçao
2004	Dutch Maritime Museum, Amsterdam	The Netherlands
2000	Maritiem Museum Curaçao	Curaçao
1993	Het Curaçaosch Museum	Curaçao
1989	Taller Escuela Arte Fuego, Caracas	Venezuela

GROUP EXHIBITIONS

INVITATIONAL

2017	Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art , Long Beach, CA	USA
2017	Di Dos Encuentro Bienal Art Contemporáneo di Caribe	Aruba
2017	Isla i Arte den Nos Bida, Het Curaçaosch Museum	Curaçao
2016	The First Shangyu Celadon Modern International Ceramic Exhibition, Shangyu Museum , Shangyu	China
2016	Zagreb Ex-Tempore 2016, Zagreb	Croatia
2016	First Art and Design Symposium, Passage Gallery of the Yasar University , Izmir	Turkey
2015	Imago Mundi, Fondazione Giorgio Cini , Venice	Italy
2013	Tropisch Koninkrijk, Museum de Fundatie , Zwolle	The Netherlands
2011	Brionplein Gallery , Royal family visit, hosted by the Curaçao Government	Curaçao
2011	Island Reflections: The Art of Curaçao, DePree Art Center , Holland, Michigan	USA
2011	Clay Works Away, Cifte Hamam , Skopje	Macedonia
2010	Antepasado di Futuro, Het Curaçaosch Museum	Curaçao
2010	Primer Trienal Internacional del Caribe, Museo Arte Moderno , Santo Domingo	Dominican Republic
2007	2 nd annual Dutch Caribbean Art Exhibition, Kas di Arte	Bonaire
2006	ASNA Clay Triennial, Ahmed Pervaz Gallery , Karachi	Pakistan
2006	The Caribbean in the Age of Modernity, National Library , Port of Spain	Trinidad
2003	Vision +, V Caribbean and Centro American Biennial, Galeria Nacional de Bellas Artes , Santo Domingo	Dominican Republic
2001	Arte, di nos e ta, TENT- CBK , Rotterdam	The Netherlands
2000	Seventh Biennial of Havana, Centro Wifredo Lam , Havana	Cuba
1999	Auto Retrato Nobo, Instituto di Cultura	Aruba
1999	La Vida Urbana en la región del Caribe, Centro Cariforo , Santo Domingo	Dominican Republic
1999	The Curaçao Connection, S.B.K. Kunstcentrum Haarlem	The Netherlands
1991	Gala di Arte, World Trade Center	Curaçao
1988	Bida i Koló, Stedelijk Museum Schiedam	The Netherlands
1986	Directions, Däwson Gallery , Rochester	USA

JURIED

2015	Gyeonggi International Ceramic Biennale 2015, Icheon World Ceramic Center	S. Korea
2014	Elit-Tile, the 5th World Ceramic Tile Triennial, Museo Arte Moderno , Santo Domingo	Dominican Republic
2000	Sixth Taiwan Golden Ceramics Awards Exhibition, Yinko Ceramics Museum , Taipei	Taiwan
1999	Arte '99, Magazina di Arte	Curaçao

PUBLIC COLLECTIONS:

Blue Bay Sculpture Garden (ceramics)	Curaçao
Museo Tula (ceramics & photography)	Curaçao
Shangyu Museum (ceramics)	China
Maduro & Curiëls Bank (ceramics & photographs)	Curaçao
Hyatt Regency Hotel (ceramics & photographs)	Curaçao
Avila Beach Hotel (ceramics & photographs)	Curaçao
Central Bank (photographs)	Curaçao
Orco bank (photographs)	Curaçao
Resen Ceramics Museum, Resen (ceramics)	Macedonia
Centro Wifredo Lam, Havana (ceramics)	Cuba
Centrum Beeldende Kunsten Rotterdam (photographs)	The Netherlands
Stedelijk Museum Schiedam (photographs)	The Netherlands
Artoteek Den Haag (photographs)	The Netherlands
Het Curaçaosch Museum (ceramics)	Curaçao
Maritiem Museum (photographs)	Curaçao
World Trade Center (ceramics)	Curaçao

SPECIAL COMMISSIONS (selected):

-Stamp design for lustrum series 1010-1015, commissioned by C-Post, Curaçao, 2015
-Photographs for book '10 years USONA', 2015

- Series of photographs of (ex) breast cancer patients, part of the awareness program of the Prinses Wilhelmina Fonds Curaçao, 2014
- Ceramic mural for new head quarters of the Maduro & Curiels Bank, Curaçao, 2011
- Calendar series 2011 "Water", 2012 "Looking for Red" and 2013 "Clean & Fresh", commissioned by VanEpsKunnemanVanDoorne, Curaçao
- Design of a weekend house at Cas Abou, commissioned by Elmer and Margreet Joubert, 2004
- Photographs for the annual report of Curaçao Ports Authority 1999/2001/2002
- Ceramic mural for the 50th anniversary of the Prinses Wilhelmina Fonds Curaçao, unveiled by Her Majesty Queen Beatrix, November 15, 1999
- Design of an open public building 'Mirador Caracasbaai' (in cooperation with Len Gillen), commissioned by Refineria di Korsou n.v., 1998
- Calendar 1994, commissioned by Stichting Monumentenzorg Curaçao
- Ceramic murals for private homes and companies among others Rabo Bank, internet provider ICU, World Trade Center Curaçao, Delta Gen

AWARDS:

- 2015 Honorable Mention, Gyeonggi International Ceramic Biennale 2015, S. Korea (ceramics)
- 2014 Best Work of Art Tile, Elit-Tile 2014/2015, Premio Fundación Susana de Moya, Dominican Republic (ceramics)
- 2000 Award final selection, Taipei County Government, Taiwan (ceramics)
- 1999 Honorable Mention Arte '99, Curaçao (photography)
- 1993 Curaçao Museum Lustrum Prize, Curaçao (ceramics and photography)
- 1990 Award of Merit, international photo competition 'Romance', New York Institute of Photography, NY, USA (photography)
- 1989 Third Prize, international photo competition 'Architecture', New York Institute of Photography, NY, USA (photography)
- 1985 Best of category, The Strong Art Show & Sell, Rochester, NY, USA (ceramics)
- 1985 First Prize, photo competition Innerwheel, Curaçao (photography)

SPECIAL (TEACHING) PROJECTS:

- 2017 May 8-July 1, guest teacher at the **Ateliers '89**, Aruba
- 2016 July 15-August 15 Artist-in-residence at the **Shangyu Celadon Modern International Ceramic Center**, Shangyu, China
- 2016 April 18-25, invited by the **Yasar University**, Izmir, Turkey, for their 1st International Art & Design Symposium
- 2013 **TEDxCity2.0** talk: 'Ellen Spijkstra finds beauty through her lens'
- 2013 May-June, 'Hokjesgeesten', a collaborative project with **Instituto Buena Bista** and the Capriles Clinic, Curaçao
- 2012 January 9-February 3, workshop Raku & Primitive Firing, **Ateliers '89**, Aruba
- 2010 December, workshop Ceramic Murals for St Albertus College, **Instituto Buena Bista**, Curaçao
- 2010 March 29-30, talk and demo at Manheim Central High School and in **Ceramics Studio Dennis Maust**, Lancaster, PA, USA
- 2001 August 1-23, artist in residence, **Resen International Ceramic Colony**, Resen, Macedonia
- 2000 November 4-24, artist in residence, **Taller Varadero**, Cuba, (7th Biennial of Havana)
- 1990 October 22-28, workshop Hand-Built Double-Walled Bowls, **Taller Escuela Arte Fuego**, Caracas, Venezuela
- 1989 April 17-29 & May 15-27, workshop Raku & Primitive Firing, **Taller Escuela Arte Fuego**, Caracas, Venezuela

OTHER PROFESSIONAL ACTIVITIES:

- 2012-2015 juror at the Curaçao International Film Festival Rotterdam for the Short Movie Big Story Competition
- 2006 / 2011 / 2015 / 2018 co-organizer (with Marcel van Duijneveldt) of the Curaçao Open Atelier Route
- 1990-2008 organising workshops for my students by internationally renowned ceramic artists
- 1981-2011 teaching ceramic classes at my studio

SELECTED PUBLICATIONS IN WHICH WORK HAS APPEARED:

- Focus Magazine**, Isla i Arte den Nos Bida, February 2017, <https://focusmedia.nl/nieuws/nos-bida.html>
- Nicole Piernella, In de stoel van Ellen Spijkstra, **Napa**, November 26, 2016, page 1.4 & 5
- Shangyu Daily**, August 15, 2016, page 3
- Jan Gulmans, 'Spijkstra als keramisch ambassadeur', **Antilliaans Dagblad** 2014, May 10, page 14, 15
- Ellen Spijkstra, 'Gateway to a Gateway', **New Ceramics, The European Ceramics Magazine**, no 1, 2013, page 46, 47
- Jolande Wood, **Islas del Caribe: naturaleza-arte-sociedad**, Editorial Clacso, Cuba, 2012, page 202-204
- Felix de Rooy and Jennifer Smit, **Curaçao Classics**, KIT publishers, 2012, page 118,119 and 136-139
- Jeff Greenwald, 'Where art imitates ocean life', **San Francisco Chronicle**, May 18, 2012
- Caitlin McGinn, 'The art and lifestyle of Ellen Spijkstra', **Loftier Living**, nov/dec 2011, page 34
- Kristel Slagter en Eef Ouweland, **Enjoy the secret, the unmarked, the beloved & stylish**, Diva's-publishing, 2010, page 240-247
- Scott Meyer, 'Ellen Spijkstra's quiet search', **Ceramic Arts & Perception**, International, no 76, 2009, page 28-30
- Marjan Unger, Marianne de Tolentino a.o., **Global Local, Ellen Spijkstra, ceramics & photography**, Uitgeverij d'jonge Hond, 2008, 134 pages ISBN 978-90-89100-73-3
- Jimmy Clark, 'Caribbean ceramics', **New Ceramics**, International, no 5, 2008
- Nancy Wilstach, 'Artist travels 2,000 miles to help fire kiln at UM', **The Birmingham News**, AL, USA, 2008, page 1B, 2B
- Pauline Prinsen, 'Con Amore', **Objekt © international**, The Netherlands, volume 39, 2007, page 118-124
- Sinaya Wolfert, **Curaçao Artists**, 2007, page 156 - 167
- Patricia Mohammed, Photography exhibition, **Caribbean Studies Newsletter**, spring 2006, page 14
- Erik Jager, 'Te gast bij Ellen Spijkstra', **Eigen Huis & Interieur**, The Netherlands, July 2005, page 238, 239
- M.J., 'Waterwerk', **De Telegraaf**, The Netherlands, February 17, 2005
- Henry Parisius a.o., **Geraffineerde Kunst / Refined Art**, 2004, KIT Publishers Amsterdam, page 26-28, photo 22-43
- Adi Martis & Jennifer Smit, **Arte, Dutch Caribbean Art**, 2002, Ian Randle publishers, Jamaica / KIT publishers, The Netherlands, page 98, 99
- Bernd Pfannkuche, 'Ellen Spijkstra, Keramik aus der Karibik', **Neue Keramik**, Germany, March/April 2001, page 20-24
- Marianne de Tolentino, 'Ellen Spijkstra, fotografa de Curazao' **Cariforum**, Cultural Magazine of the Caribbean, Dominican Republic, volume 3, December 2000, cover and page 70-74
- Makiri Mual, 'The Curaçao Connection', **Glas en kristal, aardewerk en porselein**, The Netherlands, July 1999, page 71-78
- Nelly Barbieri, **El Movimiento Cerámico en Venezuela**, 1998, Consejo nacional de la Cultura, Venezuela, page 117
- Yih-Wen Kuo, 'Curaçao', **Ceramic Art**, Taiwan, December 1996, page 124-128
- Nicole Henriquez and Jennifer Smit, **Ellen Spijkstra Ceramics & Photography**, 1994, The Curaçao Museum Foundation, page 1-30
- Amable Lopez Melendez, 'Ellen Spijkstra, Ceramista holandesa se destaca en Curazao', **Hoy**, Dominican Republic, June 27, 1992
- Nelly Barbieri, 'Entre Tornos', **El Nacional**, Venezuela, November 7, 1990
- Karin Wijnand, 'Expositie Potpourri op Curaçao', **Keramiek**, the Netherlands, September 1989, page 28
- Mariveni Rodriguez, 'Ellen Spijkstra, La Ceramica como Arte', **El Nacional**, Venezuela, May 27, 1989

VIDEO / TV PRODUCTIONS:

- 2013 **'Roest & Koraal'**, a cinematic portrait of the interaction between the island of Curacao and the artist Ellen Spijkstra, by Felix de Rooy and Kirk Claes, (30 minutes, Dutch, English subtitled) http://youtu.be/_K-11k0aEm4
- 2011 **'Curaçao - Island Reflections'**, a series of 10 portraits of artists who live and work on the Caribbean island of Curacao, by Felix de Rooy and Kirk Claes <https://www.youtube.com/watch?v=CQQLP0R0oCU>
- 2007 **'Ellen Spijkstra'**, by Quirijn Dalen Meurs, Curaçao <https://www.youtube.com/watch?v=oW6zSAO2HE>
- 1999 Olivier Jansen en Hugo Kaagman, **'Blauw Curaçao'**, Television Production Amsterdam TVA, The Netherlands
- 1998 Carrilho Multimedia Studio, **'Mirador'**, Curaçao