

Maria ten Kortenaar

(April 7, 1955 Amsterdam The Netherlands)
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The Netherlands
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Education

Gerrit Rietveld Academie Amsterdam (silver-goldsmith 1985)
1995 Started working with clay
2005 works exclusively with porcelain

Awards:

2014: Honorable Mention, 10th International Ceramic Festival Mino, Japan
2009: Winner of the Special Prize, 5th World Ceramic Biennale, South –Korea
2008: Finalist Prize, Taiwan ceramics Biennale 2008, Taipei, Taiwan

Musea:

Taipei Yingge County Museum, Taiwan
Museum of the World Ceramic Centre, Icheon, Korea
Museum Ceramic Art, Sanbao, Jingdezhen, China
Museum of Modern Ceramic Art, Gifu, Japan
Modern Pot Art Museum, Shanghai, China
Museum De Tiendschuur, Tegelen, Netherlands
Yixing Ceramics Museum, Yixing, China.

Publications:

New Ceramics #5, 2016, Maria ten Kortenaar
De Kleine K #2, february 2015
Keramiek, Maria ten Kortenaar blijft de cilindervorm trouw, April 2014
Magazine Klei, The inspiration of Maria ten Kortenaar, September 2013
Reviste Ceramica International #29, June 2013
Chicago Art Magazine (Maria ten Kortenaar, From Gold to Porcelain, by Victor M. Cassidy)
October 2011
The Art of Decoration, Mels Boom, 2009
Neue Keramik/new Ceramics # by Sara van Gorp, 2009
Ceramics Art and Perception, #77, The Porcelain of Maria ten Kortenaar, By Gabi Dewald
Magazine Keramiek, # Februari 2009
Keramiek Magazine Europa, # December 2009
Contemporary Duch Ceramics, Piet Augustein, 2008
Magazine Klei, Decoration technique of Maria ten Kortenaar, # Januari 2007

Competitions:

2017: Japan: International Ceramics Competition, Mino
2016: France: Biennale de Vallauris: Musée Magali, Vallauris, France, July 2- October 31
2016: Latvia: Martinsons Award Exhibition, Mark Rotko Museum Daugavpils, Latvia, July-Sept.
2015: USA: America's Clayfest, Roseville, California.
2015: Romania: Cluj, International Ceramic Biennale.

2014: Japan: International Ceramic Festival Mino.
2014: China: International Porcelain Biennial Shanghai.
2009: South Korea, Icheon, 5th World Ceramic Biennale, (winner of the Special Prize)
2008: Taiwan: Taipei County Yingge Ceramics Museum, Taiwan Ceramic Biennale.
2008 2004,2002, 2000 Belgium]: Biennale d'Andenne,

Exhibitions in 2017:

France, Limoge: Fondation d'Entreprise Bernardaud, Annual exhibition of contemporary Ceramics titled: "c'est le bouquet", Jun 22-November 4, 2017
China: Jingdezhen, February, IAC member exhibition with Sanbao Ceramic Art institute.

Solo exhibitions in the past:

2015:

The Netherlands: Deventer, Loes en Reinier International Ceramics.

2014 :

China: Beijing, Gallery, NingSpace, ArtZone 798.

2013:

Belgium: Antwerp, AD Gallery.

2012:

Belgium: Antwerp, Galerie Ludwig Trossaert.

China: Hongkong, JCCAC,

2011:

Belgium: Antwerp, Galerie Ludwig Trossaert.

USA: Chicago, Gallery Dubhe Carreño,

2010:

Netherlands, Apeldoorn, Galerie Montana,

Belgium: Antwerp, Galerie Ludwig Trossaert,

Teaching/Masterclass:

China: Hongkong, Leung King Center, October 12, 2012

France: Vallauris, Vallauris Institute of Art, July 4-8 2016

Germany: Höhr Grenzhausen: Keramikmuseum Westerwald/ Tonraum, October 13-15 2017

Symposia/ Work period as artist in residence:

China: Changchun, The 6th International Ceramics Symposium Changchun. August 2017.

China Yixing: The Fourth "Hong Guang Zi Qi" International ceramic Art Cultural Exchange. April 15-30, 2017

China, Sanbao Ceramic Art Institute: Sept./ Oct. 2012, April/May and November/December 2014

Japan: Tokoname: Exchange Dutch and Japanese artists, October-November 2000

Resume:

As I showed you in my cv. above, I hope you understand that my work is far beyond the borders of the Netherlands. I joined many competitions from Asia until the USA and had solo exhibitions in Europe, Asia and USA. I joined symposia all over the world. And I give Masterclasses in different parts of the world, and I love it!