

John Walter: Capsid

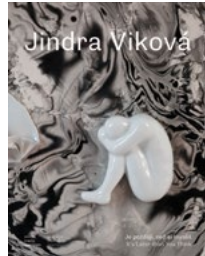
Capsid documents a multimedia installation by British artist John Walter (born 1978), the result of his collaboration with molecular virologist Greg Towers addressing the crisis of representation surrounding viruses such as HIV.

HOME MANCHESTER

9780993591259 u.s. \$30.00 CDN \$40.00 **FLAT40**

Pbk, 8.25 x 10.75 in. / 168 pgs / 140 color.

September/Art



Jindra Viková: It's Later Than You Think

Organized in a diaristic or day-book fashion, this beautiful publication presents a survey of the work of the Czech ceramic artist, sculptor, painter and educator Jindra Viková (born 1946).

KANT

9788074372513 u.s. \$50.00 CDN \$67.50 **FLAT40**

Pbk, 8.25 x 10.25 in. / 208 pgs / 159 color / 12 b&w.

October/Art



Dan Colen: Mailorder Mother Purgatory

Text by Andrianna Campbell. Interview with Jeff Koons. Contributions by Douglas Fogle.

This fully illustrated volume features the three bodies of work comprising Lévy Gorvy's first exhibition with New York painter and sculptor Dan Colen (born 1979), *Mailorder Mother Purgatory*. It includes an essay by Andrianna Campbell placing Colen within historical painting traditions, and an interview with Colen and Jeff Koons.

LÉVY GORVY

9781944379247 u.s. \$40.00 CDN \$54.00 **FLAT40**

Hbk, 14.5 x 10.5 in. / 76 pgs. / illustrated throughout.

September/Art



Nicolás Combarro: Interventions

Nicolás Combarro (born 1979) uses photography to capture his interventions in unique architectural spaces. Through various artistic practices (painting, sculpture and installation), these places are modified to generate new spaces, which the artist then documents in large-format photography.

RM/MAISON EUROPÉENNE DE LA PHOTOGRAPHIE/ CENTRO GALLEGO DE ARTE CONTEMPORANEO

9788417047573 u.s. \$45.00 CDN \$60.00 **FLAT40**

Pbk, 6.75 x 9.5 in. / 144 pgs / 140 color.

November/Art



Gelatin: Vorm – Fellows – Attitude

Text by Scott Clifford Evans, Sjarel Ex, Dieter Roelstraete, Peter Sloterdijk, Francesco Stocchi.

In their latest project, done for the Museum Boijmans Van Beuningen, the artist collective Gelatin present gigantic sculptures and costumes on the theme of excrement. This book documents the work's development and includes a poster.

WALTHER KÖNIG, KÖLN

9783960984320 u.s. \$29.95 CDN \$39.95 **FLAT40**

Pbk, 7.5 x 9.5 in. / 80 pgs / 75 color / 1 b&w.

October/Art



Philippe Parreno: Gropius Bau Sommer 2018

Edited by Thomas Oberender, Angela Rosenberg. Text by Emanuele Coccia, Esther Leslie, Thomas Oberender, Angela Rosenberg, Zoe Stillpass.

This volume documents Philippe Parreno's (born 1964) transformation of the Gropius Bau into a gigantic automaton driven by a bio-reactor. Yeast cultures multiply and set architecture, light, sounds and images in motion. Connected to computers, these microorganisms develop a memory that uses algorithms to orchestrate events for the exhibition.

WALTHER KÖNIG, KÖLN

9783960983903 u.s. \$29.95 CDN \$39.95 **FLAT40**

Pbk, 9 x 13 in. / 72 pgs / 32 color.

September/Art