

Jennifer Forsberg
born 1970, Lund, Sweden
live and work in Sweden

Education

- 1992 - 98 M.F.A. School of Design and Craft, University of Göteborg, Sweden
- 1995 Academy of Arts, Reykjavik - Iceland, Exchange programme "Nordplus", painting and multimedia
- 1990 - 92 Preparatory Art School - Östra Greve Folkhögskola, Malmö, Sweden

Residencies

- 2005 FuLe International Ceramic Art Museum, Fuping, China
- 2002 EKWC - European Ceramic Work Center The Netherlands nov 01 – feb 02
- 1999 Archie Bray Foundation - Helena, Montana USA - Summer Residency Program
Arrowmont School of Arts and Crafts - Tennessee, USA, Visiting Artist and lecturer
Watershed Center for the Ceramic Arts - Maine, USA, Resident Artist and instructor

Solo exhibitions

- 2018 Bergdala Konstgalleri, Hovmantorp, Sweden
- 2017 Wanås Exhibitions, Knislinge, Sweden
- 2014 Galleri Mårtensson och Persson, Stockholm Sweden
- 2010 Galerie Terra Delft, the Netherlands
Sölvesborgs Konsthall, Sweden
- 2009 Galleri Mårtensson och Persson, Påarp, Sweden
- 2007 Tjönedala Konsthall, Sweden
Galerie Terra - Delft, the Netherlands
- 2005 Höganäs Museum - solo exhibition
- 2004 Rista Gallery - Umeå
Kaolin Gallery - Stockholm
"Ghost" - together with Johan Peter Hol, Järfälla Konstforum
- 2003 Sintra Gallery - Göteborg
Risör Kunstforum - Norway
- 2002 Blås & Knåda Gallery - Stockholm
Formargruppen Gallery - Malmö
- 1997 Formargruppen Gallery - Malmö

Public Art Commissions

- 2018 Scetch commission, public school, City of Kalmar
- 2016 "Tribun", outdoor public commission at primary school, Gislaved Municipality
"Snigel" outdoor sculpture in a park, City of Täby, to be installed 2021
"Terra Nullius" Commission at a new hospital in Kungälv, to be installed 2020
Scetch commission, School, Municipality of Uddevalla,
Scetch commission, Biskopsgården Göteborgsbostäder, Göteborg
Scetch commission, Ulla Jacobssons torg, Municipality of Mölndal
- 2015 "Naturoid" outdoor sculpture in citycenter of Braås, Växjö Municipality
Sketch commission, school, City of Östersund
- 2013 "Drip Drop", indoor commission, school, Järfälla Municipality
"Här, Nu" outdoor commission in Farsta Strand, Familjebostäder, Stockholm,
- 2012 Sketch commission, Citycenter, City of Malmö
Sketch commission, school, City of Karlstad
- 2011 Eslövs Municipality, Turbinen - Karlsrobadet, public swimmingpool
- 2009 The National Public Art Council Sweden: Resurscentrum Syn, Örebro, Sweden
- 2008 Sketch commission, Municipality of Lidköping
Sketch commission, Municipality of Tomelilla

Selected group exhibitions

- 2018 European Ceramic Context, Bornholm, Denmark
- 2017 "Homo Faber 2", Blå Stället, Angered, Göteborg
Gallery Astley, Skinnskatteberg, Sweden

- 2016 "2 x Monokoromer" Galleri Mårtenson och Persson, Stockholm, Sweden
 "Accessibility through design" Kansas City, NCECA, USA
 "Multiples", Galerie Terra, Delft, The Netherlands
 "Homage" Galleri Mårtenson och Persson, Stockholm
- 2015 "Homo Faber, Silpakorn Art Center, Bangkok, Thailand
 "Den monokorma symfonin", Artipelag, Stockholm, Sweden
 Galleri Vargåkragård, Hammenhög, Sweden
- 2014 "Polyfoni," Galleri Thomas Wallner, Simris, Sweden
 "Hands in clay" Ceramic Center, Höganäs Sweden
 "Positions of Ceramics", Berlin, Germany
- 2012 Galleri Mårtensson och Persson, Båstad, Sweden
- 2011 Sven Harry Konstmuseum, Stockholm, Sweden
 "Place", with Sarah Lindley and Jeanne Quinn, Museum of Modern Art, St Petersburg, Florida
 "New Nordic Narrative", Nordic Biennale, Grimmerhus, Denmark
 Galleri Mårtensson och Persson, Båstad, Sweden
 "Brandpunt Terra", Delft, the Netherlands
- 2009 "The nature of things", Kulturhuset, Stockholm, Sweden
 "Margins - A Non Traditional Approach to Clay", Icehouse gallery, Phoenix Arizona, USA
- 2008 Liljevalchs Konsthall, Stockholm, Sweden
 Krapperups Konsthall, Helsingborg, Sweden
 "Ceramics from Öresund region", Hofdala Castle, Sweden
- 2007 "Works", curator Mats Jansson, Rörstrands Museum, Sweden
 and Kunstbörser, Hamar, Norway
 "Everydaylife" Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
- 2006 "Works", curator Mats Jansson: TR1- Tampere, Design Forum -Helsingfors Finland
 "50 International Ceramists" Cassius Clay, Bornholm, Denmark
 "Across" KROMA, with Eta Albin and Malin Schönbeck, Ronneby
- 2005 "The Swedish Show" - Meyerhoff Galleries, MICA, Baltimore, USA
 "Konst på Fästningen" - Varbergs Museum, Sweden
 "STRATA: New Perspectives on Ceramics from Scandinavia and the United States"
 Skulpturens Hus, Stockholm curators: Backa Carin Ivarsdotter and Lisa Tamiris Becker
 "Swedish Ceramics"- Gallerie Terra, Delft, the Netherlands
 "Artists Book Show - Book on the letter "C" - Mantova, Italy, with Johan Peter Hol
- 2004 "Salt" - swedish woodfire artists, Höganäs museum, Sweden
 "Ceramics for parks, entrees and facades" - Konsthantverkscentrum, Stockholm
 "Ceramics 2004" - Gallerie Terra, Delft, the Netherlands
- 2003 Stockholm Art Fair
 "Contemporary Swedish Ceramics" - Upplands Museum curated by Mats Jansson
 "Nat" - Gallery Move, Den Haag, The Netherlands
- 2002 "Laden en Lossen" - Centre for the Arts, Groningen, the Netherlands,
 curators Vroogoep/Shoonveld
- 2000 Knabstrup Kulturfabrik - Denmark
 "Hi/HiHi" - International Ceramic Center, Denmark
 "Ting 2000" - (Juried) Vikingsbergs Konstmuseum, Helsingborg
- 1999 "Färskpressat" - Ten Young Ceramic Artists:
 Kaolin-Stockholm, Adelsnäs Orangeri-Linköping
 "SamKonst" - Landskrona Konsthall
 Archie Bray Foundation - Summer Exhibition, Montana, USA
 "Different Stokes 1999" - International Juried Woodfire Exhibition, Iowa City, USA
 "Ground Zero" - Sculpture - by Archie Bray Residents, Spokane, USA
- 1998 Graduate show - Röhsska Museet, Göteborg
 "Keramik- 98" - Konstfack, Stockholm
 "Färskpressat" - Ten Young Ceramic Artists:
 Axel Ebbes Konsthall - Trelleborg, Sofiero Slott - Helsingborg, Sverige

Selected grants

- 2015 IASPIS - International Artists' Studio Program in Sweden
 2010 The Arts Grants Committee, Visual Arts Fund, Sweden, work grant

- 2008 IASPIS - International Artists' Studio Program in Sweden
- 2007 Henry Mayne Stipendiet
- 2006 Estrid Ericsons Stiftelse
- 2005 IASPIS - International Artists' Studio Program in Sweden, travel grant
Estrid Ericsons Stiftelse
- 2004 The Arts Grants Committee, Visual Arts Fund, two year work grant
IASPIS - International Artists' Studio Program in Sweden, travel grant
Estrid Ericsons Stiftelse
Craft Council of Gothenburg award
- 2003 Estrid Ericsons Stiftelse
- 2002 Estrid Ericsons Stiftelse
- 2001 IASPIS - International Artists' Studio Program in Sweden, travel grant
SLEIPNIR Nordic Institute for Contemporary Art, travel grant
- 2000 The Arts Grants Committee, Visual Arts Fund, one year work grant
SLEIPNIR Nordic Institute for Contemporary Art, travel grant
- 1999 IASPIS - International Artists' Studio Program in Sweden, travel grant
SamKonstStipendiet, Landskrona Konstförening
Längmanska Kulturfonden
- 1998 Svalöv Kommuns, Kulturstipendium

Professional Experience

- 2018 External opponent, MFA Ceramics, University of Gothenburg
External opponent BFA Ceramics, Oslo University, Norway
- 2009 -current Principal, Österlenskolan for art and design, Simrishamn, Sweden
- 2015-17 Head of board, Friends of Kivik Art Centre
- 2016 lecturer and moderator, ScanCeram, Tolne, Denmark
- 2012-15 Board member, vice president Friends of Kivik Art Centre
- 2012-17 Board member Swedish Craft Association
- 2011 Teaching large scale ceramic, HDK, University of Gothenburg, Sweden
- 2007 Studio 1919 together with Gert Germeraad
- 2006 External critic: Art school in Bergen,
- 2005 Initiator "The Swedish Show", Mayerhoff Galleries, Baltimore NCECA 2005
Guest teacher School for Design and Crafts at University of Gothenburg
- 2003 Nordic Contemporary Craft, lecturer symposium, Gothenburg
Guest teacher School for Design and Crafts at University of Gothenburg
- 01-06 Gallery curator, Gallery Formargruppen, Malmö, Sweden
- 2001 "Prosess 2001" International woodfire symposium, Risör, Norway
- 2001 International Ceramic Center, Skælskør Denmark – Studio Director (1999 - 2001)
Acting Director, June - Oct 2000
- 2000 Co-organizer of "Open Fire" International Ceramic Center, Denmark
- 1999 "Different Stokes" International woodfire symposium, Ohio, USA
University of Gothenburg, Sweden – Studio Technician, Assistant Instructor
- 1998 Clay at Nääs with Torbjörn Kvasbö, Gothenburg, Sweden, Assistant