Hidemi Tokutake

Address Aichi- Prefecture Kariya-City 4-713 Shinmei-Cho 4480034 Japan Birth 14/07 1972 Mobil phone + 81 80-9727-6416

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Bibliography

Hidemi is a Japanese born ceramicist. She first studied at the Seto Ceramic School in Seto, Japan. In 2013, Hidemi studied at the National Art School in Australia where she was awarded a Masters of Ceramics. When she first came to Australia, the unique shapes and attractive detail of Australian fauna - forms that do not exist in Japan, immediately fascinated Hidemi. Her work practice has evolved from a traditional and craft aesthetic in Japan to a more sculptural sensibility today. Australian native plants, including Banksia, various flowers, and seedpods inspire the organic ceramic forms and colourfully dynamic surfaces of her work. In her work Hidemi seeks to capture the underlying pulse of the natural Australian environment.

Artist Statement

Her practice starts from a sensitive and reverential approach to nature. I notice and am moved by every subtlety and curve of a rock or seedpod. I aim to translate this sensibility into my work.

I work with clay, a natural material, and almost always use the hand building method, the oldest technique in ceramics. Hand building means my finger marks form part of the surface, an effect I supplement with deliberate pinching to create textures inspired by Australian native forms. The works are similar in size, shape and colouring, echoing the patterns that can be found in nature. Each work is different in softness and sensitivity. Their unique details have an emotional impact as they reflect intricacies of nature.

Education

2011 Masters of ceramic, The National Art School, Sydney Australia 2010 Honours of ceramic, The National Art School, Sydney Australia

2008-2009 Bachelor of Fine Arts, The National Art School, Sydney Australia

2006-2007 Certificate Ceramics, Hornsby TAFE in Australia

1999 Seto Ceramic School, Seto in Japan

Awards

2015 Scenic world in Blue Mountains, Australia

2014 Sculpture by the sea in Bondi, Australia

2012 Sculpture by the sea in Bondi, Australia

Selected VIP AER FAIR in New York, America

2011 Selected Gosford Art Ceramic Prize in Australia

2009 The National Art school Prize in Australia

2008 Awarded Student Prize 45th National Competition and Exhibition, Student Wheel Thrown Section in Australia

2007 Townsville Ceramics Awards Selected in Australia

Selected Ceramic Art Hagi Award in Japan

Commended Hunter's Hill Council in Australia

2006 Awarded Gosford Art Prize 2006 in Australia

2002 Selected Ceramic Art Kanazawa City bowl award in Japan

Selected The Japan Fine Art Exhibition in Japan

2001 Awarded First Prize Toyota city art competition in Japan

Selected Nikkoukai Art Award in Japan

2000 Selected The Japan Fine Art Exhibition in Japan

Awarded Third Prize Toyota City Art Competition in Japan

Selected Nikkoukai Art Award in Japan

Exhibitions

2015 Solo exhibition, Watson Arts Centre in Australia

ITO Gallery in Taiwan

Home at 735 in Australia

2014 Solo exhibition Bamboo Curtain in Taiwan

IT Park Gallery in Taiwan

2013 The National Art Gallery in Australia

Solo exhibition, The Apple House in Denmark

DNA-hub Gallery in Glasgow, United Kingdom

Solo exhibition, Wasps Hanson in Glasgow Scotland, United Kingdom

Solo exhibition, University of South Carolina Department of Art in America

2011 NG Art Gallery in Australia

Library Stairwell Gallery in Australia

Masuda Gallery in Australia

4A Centre for Contemporary Asian Art in Australia

2010 Library Stairwell Gallery in Australia

The National Art Gallery in Australia

2009 Global gallery in Australia

Library Stairwell Gallery in Australia

The National Art Gallery in Australia

Mills Gallery in Australia

2008 Craft NSW The Rocks in Australia

Kerries Low Gallery in Australia

Gallery Adagio in Korea

2007 Kerries Low Gallery in Australia

Hornsby TAFE NSW in Australia

2006 Hornsby TAFE NSW in Australia

2003 Matuzakaya Department Store, Japan, Hakoukai Prize Show in Japan Galley NHK YOU in Japan

2001 Matuzakaya Department Store, Japan, Hakoukai Prize Show in Japan

2000 Galley Matuita in Japan

1999 Matuzakaya Department Store Japan, Hakoukai Prize Show in Japan

Artist in residences

2015 Canberra Potter's Society in Australia

2014 Culture Vultures in Morocco

2013 Guldagergaard- International Ceramic Research Centre in Denmark

Wasps Artist Studio in Glasgow Scotland, United Kinfdon

University of South Carolina Department of Art in America

2008 Hongik University in Korea

Workshops

2015 Canberra Potter's Society in Australia

2013 Longwood University in America