

Jennifer Forsberg 1970.08.14  
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#### Education

2013 Contemporary crafts theory 7,5 p, School of Design and Craft, Gothenburg, Sweden  
1992 - 98 M.F.A Ceramics, School of Design and Craft, University of Gothenburg, Sweden  
1995 Academy of Arts, Reykjavik - Iceland, painting and multimedia, 1 year Exchange program "Nordplus"  
1990 - 92 Preparatory Art School - Östra Grevie Folkhögskola, Malmö, Sweden  
1986 - 89 Gymnasium, Naturvetenskaplig linje, Gullstrandsskolan, Landskrona

#### Employments (relevant)

2008-present Principal at Österlenskolan for Art and Design, Simrishamn, Sweden  
2001-2006 Curator/Administrative leader at Formargruppen craft cooperative, Malmö, Sweden  
1999-2001 Studio Technician, Acting director at International Ceramics Center, Skælskør Denmark

#### Residencies

2005 FuLe International Ceramic Art Museum, Fuping, China  
2002 EKWC - European Ceramic Work Center The Netherlands nov 01 - feb 02  
1999 Archie Bray Foundation - Helena, Montana USA - Summer Residency Program  
Arrowmont School of Arts and Crafts - Tennessee, USA, Visiting Artist and lecturer  
Watershed Center for the Ceramic Arts - Maine, USA, Resident Artist and instructor

#### Solo exhibitions

2017 Wanås Exhibitions, Knislinge, Sweden  
2014 Galleri Mårtenson och Persson, Stockholm Sweden  
2010 Galerie Terra Delft, the Netherlands  
Sölvesborgs Konsthall, Sweden  
2009 Galleri Mårtenson och Persson, Påarp, Sweden  
2007 Tjörnedala Konsthall, Sweden  
Galerie Terra - Delft, the Netherlands  
2005 Höganäs Museum - solo exhibition  
2004 Rista Gallery - Umeå  
Kaolin Gallery - Stockholm  
"Ghost" - together with Johan Peter Hol, Järfälla Konstforum  
2003 Sintra Gallery - Göteborg  
Risør Kunstforum - Norway  
2002 Blås & Knåda Gallery - Stockholm  
Formargruppen Gallery - Malmö  
1997 Formargruppen Gallery - Malmö

#### Public Art Commissions

2016 "Tribun", outdoor public commission at primary school, Gislaved Municipality  
"Snigel" outdoor sculpture in a park, City of Täby, to be installed 2021  
"Terra Nullius" Commission at a new hospital in Kungälv, to be installed 2020  
Sketch commission, School, Municipality of Uddevalla,  
Sketch commission, Biskopsgården Göteborgsbostäder, Göteborg  
Sketch commission, Ulla Jacobssons torg, Municipality of Mölndal  
2015 "Naturoid" outdoor sculpture in citycenter of Braås, Växjö Municipality  
Sketch commission, school, City of Östersund  
2013 "Drip Drop", indoor commission, school, Järfälla Municipality  
"Här, Nu" outdoor commission in Farsta Strand, Familjebostäder, Stockholm,  
2012 Sketch commission, Citycenter, City of Malmö  
Sketch commission, school, City of Karlstad  
2011 Eslövs Municipality, Turbinen - Karlsrobadet, public swimmingpool  
2009 The National Public Art Council Sweden: Resurscentrum Syn, Örebro, Sweden  
2008 Sketch commission, Municipality of Lidköping  
Sketch commission, Municipality of Tomelilla

#### Selected group exhibitions

2017 "Homo Faber 2", Blå Stället, Angered, Göteborg  
Gallery Astley, Skinnskatteberg, Sweden  
2016 "2 x Monokoromer" Galleri Mårtenson och Persson, Stockholm, Sweden  
"Accessibility through design" Kansas City, NCECA, USA

- "Multiples", Galerie Terra, Delft, The Netherlands
- "Homage" Galleri Mårtenson och Persson, Stockholm
- 2015 "Homo Faber", Silpakorn Art Center, Bangkok, Thailand
- "Den monokroma symfonin", Artipelag, Stockholm, Sweden
- Galleri Vargåkragård, Hammenhög, Sweden
- 2014 "Polyfoni," Galleri Thomas Wallner, Simris, Sweden
- "Hands in clay" Ceramic Center, Höganäs Sweden
- "Positions of Ceramics", Berlin, Germany
- 2012 Galleri Mårtenson och Persson, Båstad, Sweden
- 2011 Sven Harry Konstmuseum, Stockholm, Sweden
- "Place", with Sarah Lindley and Jeanne Quinn, Museum of Modern Art, St Petersburg, Florida
- "New Nordic Narrative", Nordic Biennale, Grimmerhus, Denmark
- Galleri Mårtenson och Persson, Båstad, Sweden
- "Brandpunt Terra", Delft, the Netherlands
- 2009 "The nature of things", Kulturhuset, Stockholm, Sweden
- "Margins - A Non Traditional Approach to Clay", Icehouse gallery, Phoenix Arizona, USA
- 2008 Liljevalchs Konsthall, Stockholm, Sweden
- Krappertups Konsthall, Helsingborg, Sweden
- "Ceramics from Öresund region", Hofdala Castle, Sweden
- 2007 "Works", curator Mats Jansson, Rörstrands Museum, Sweden
- and Kunstbørsen, Hamar, Norway
- "Everyday life" Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
- 2006 "Works", curator Mats Jansson:TR1- Tampere, Design Forum -Helsingfors Finland
- "50 International Ceramists" Cassius Clay, Bornholm, Denmark
- "Across" KROMA, with Eta Albin and Malin Schönbeck, Ronneby
- 2005 "The Swedish Show" - Meyerhoff Galleries, MICA, Baltimore, USA
- "Konst på Fästningen" - Varbergs Museum, Sweden
- "STRATA: New Perspectives on Ceramics from Scandinavia and the United States"
- Skulpturens Hus, Stockholm curators: Backa Carin Ivarsdotter and Lisa Tamiris Becker
- "Swedish Ceramics"- Galerie Terra, Delft, the Netherlands
- "Artists Book Show - Book on the letter "C" - Mantova, Italy, with Johan Peter Hol
- 2004 "Salt" - Swedish wood fire artists, Höganäs museum, Sweden
- "Ceramics for parks, entrees and facades" - Konsthantverkscentrum, Stockholm
- "Ceramics 2004" - Galerie Terra, Delft, the Netherlands
- 2003 Stockholm Art Fair
- "Contemporary Swedish Ceramics" - Upplands Museum curated by Mats Jansson
- "Nat" - Gallery Move, Den Haag, The Netherlands
- 2002 "Laden en Lossen" - Centre for the Arts, Groningen, the Netherlands,
- curators Vroogoe/Shoonveld
- 2000 Knabstrup Kulturfabrik - Denmark
- "Hi/HiHi" - International Ceramic Center, Denmark
- "Ting 2000" - (Juried) Vikingsbergs Konstmuseum, Helsingborg
- 1999 "Färskpressat" - Ten Young Ceramic Artists:
- Kaolin-Stockholm, Adelsnäs Orangeri-Linköping
- "SamKonst" - Landskrona Konsthall
- Archie Bray Foundation - Summer Exhibition, Montana, USA
- "Different Stokes 1999" - International Juried Woodfire Exhibition, Iowa City, USA
- "Ground Zero" - Sculpture - by Archie Bray Residents, Spokane,USA

#### Related Experiences;

- 2016 Lecturer and moderator, ScanCeram, Tolne, Denmark
- 2011 Guest teacher, large scale ceramic, HDK, University of Gothenburg, Sweden
- 2006 External critic: Art school in Bergen,
- 2005 Guest teacher School for Design and Crafts at University of Gothenburg
- 2003 Nordic Contemporary Craft, lecturer symposium, Gothenburg
- Guest teacher School for Design and Crafts at University of Gothenburg
- 2001 "Prosess 2001" International woodfire symposium, Risør, Norway
- 2000 Co-organizer of "Open Fire" International Ceramic Center, Denmark
- 1999 "Different Stokes" International woodfire symposium, Ohio, USA
- University of Gothenburg, Sweden – Studio Technician, Assistant Instructor
- 1998 Clay at Nääs with Torbjørn Kvasbø, Gothenburg, Sweden, Assistant

