

## Curriculum Vitae

Name: Iosifina Kosma  
Year and place of birth: Athens, 1968  
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### Studies

1987-1993 Bachelor of Arts, School of Architecture, National Technical University of Athens, Greece  
1988-1991 Courses in Ceramics and technology of ceramics materials, YWCA, Athens, Greece  
1996-1997 Master of Arts with Merit (Ceramics), Middlesex University, London, UK

### Solo exhibitions

2001 'Skoufa' gallery, Athens, Greece  
2006 'Em. Roidis' hall, Syros, Greece

### Selected group exhibitions

1997 • 'New Designers' exhibition, Business Design Centre, London, UK  
• 'Art and Design' exhibition, Candid gallery, London, UK  
2000 • Cambridge Contemporary Art' gallery, Cambridge, UK  
• 'Hoha' gallery, Athens, Greece  
2002 • 6<sup>th</sup> Cairo International Biennale of Ceramics, Cairo, Egypt  
2003 • Its Kale, Castle of Ioannina, Ioannina, Greece  
2004 • 1<sup>st</sup> European Ceramics Competition, Athens, Greece  
2008 • International Ceramics Exhibition, Centre of Contemporary Ceramic Art, Pilio, Greece  
• International Ceramics Association Exhibition, Zibo, China  
2010 • 'Human Measures', Cultural Centre of the Municipality of Athens «Melina», Athens, Greece  
• International Ceramics Association Exhibition, Zibo, China  
• International Ceramics Association Exhibition, Qingdao, China  
• International Ceramics Exhibition, Hacettepe University, Ankara, Turkey  
2012 • "Traces of Ceramicists" exhibition, Patras, Greece  
• International Ceramics Association Exhibition, "Red Earth" gallery, Vadodara, India  
2015 • "Tora" exhibition, Alma Contemporary Art Gallery, Trikala, Greece

- invited artist: 53<sup>rd</sup> Panhellenic Ceramics Competition, Athens, Greece
- Genesis Art Gallery, Athens, Greece
- 2016 • Skoufa Art Gallery, Athens, Greece
- 2017 • Balkan Art Gallery, Xanthi, Greece
- 4<sup>th</sup> Ceramics Exhibition, Argaeological Museum of Delphi, Greece

Also participation in the 39<sup>th</sup>, 40<sup>th</sup>, 41<sup>st</sup>, 44<sup>th</sup>, 49<sup>th</sup>, 50<sup>th</sup> and 51<sup>st</sup> Panhellenic Ceramics Exhibitions

### **Participations in symposia**

- |      |   |
|------|---|
| 2008 | International Ceramics Forum, Zibo, China                           |
| 2009 | International Woodfire Festival, Goshogawara, Japan                 |
| 2010 | International Ceramics Forum, Zibo & Qingdao, China                 |
| 2011 | Macsabal Woodfiring Symposium, Hacettepe University, Ankara, Turkey |
| 2012 | International Ceramics Association Forum, Vadodara, India           |
| 2013 | International Ceramics Workshop, Kusadasi, Turkey                   |
| 2014 | Woodfire Kiln Building Symposium, Koroni, Greece                    |
| 2016 | International Ceramic Art Symposium, Jilin, China                   |

### **Work experience**

- |                          |  |
|--------------------------|--|
| 1999-2003 and 2007-today | Ceramics teaching at private colleges, municipal cultural centers and her studio |
|--------------------------|--|

### **Awards**

- |      |  |
|------|--|
| 2010 | <ul style="list-style-type: none"> <li>• 2<sup>nd</sup> award, 49<sup>th</sup> Panhellenic Ceramics Exhibition, Athens, Greece</li> <li>• Gold Medal, International Contemporary Ceramic Art Exhibition, Qingdao, China</li> </ul> |
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### **Participation in societies**

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|------|---|
| 1996 | Member of the Panhellenic Ceramists & Potters Association |
| 1999 | Member of the Greek Chamber of Fine Arts                  |
| 2008 | Member of the International Ceramics Association          |

### **Reviews**

- ‘Kerameiki Techni’, issue 38, August 2001, p8-10, by M. Kerassioti.  
 ‘Selections of Ceramic Art from International Masters’, 2008, by Li Ziyuan.  
 ‘Auctions’ Echo’, no 13312, January 2017, by A. Giagianos

### **Presence in Museums and Collections**

- Gallery of Greek Contemporary Art of C. & S. Moschandreou, Messologi, Greece
- Li Zu Yuan Ceramic Art Museum, Zibo, China
- Qingdao Art Museum, China