

megumi naitoh

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Bio

Megumi Naitoh was born in Tokyo in 1972. Despite coming from a country renowned for ceramics, her first encounter with contemporary ceramics was in California in 1991 where she moved for college education. Megumi trained in the United States receiving an M.F.A. from Massachusetts College of Art in 2000 and B.S. from San Diego State University in 1995. She currently resides in Boston, MA. and is an Associate Professor of Art at Emmanuel College in Boston, MA.

education

2000 Massachusetts College of Art, Boston, MA -M.F.A., 3D, ceramics
1996 San Diego State University, San Diego, CA - B.S., Applied Design, emphasis in ceramics

solo exhibitions

2014 • "100 grains of rice", Gaya Ceramic Art Center Gallery, Bali, Indonesia
2012 • "Real life, Virtual Life", Bemidji State University, MN
2010 • "Login Community, real life/virtual life" Hallspace, Boston, MA
2007 • "Fractured View", Schlosberg Gallery, Montserrat School of Art, MA
2006 • "Bitmapped", Fuller Craft Museum, Brockton, MA
2004 • "Solo Exhibition Award Series, work of Megumi Naitoh", The Clay Studio, PA

group exhibitions

2017 • "Re-Invented", Clay Art Center, NY
• "360 Degree of Inclusion", Third Room Gallery, Portland (NCECA)
2016 • Uncommon Exposures: Photography in Craft Based Media, Fuller Craft Museum, MA
• "#F*knked", Kansas City Art Institute Dodge Painting Building Gallery, MO (NCECA)
• "Michi", (Traveling Exhibition) Baltimore Clayworks, MD, University of Central Missouri, Kansas City, MO (NCECA), Bowling Green State University, OH, Carleton College, Perlman Teaching Museum, Northfield, MN,
• "State of Clay", Fuller Craft Museum, Brockton, MA (NCECA)
2015 • "Eclectic Traditoin", Attleboro Museum, Attleboro, MA (NCECA)
• "Poking the Lilies Pad", Crane House, Asia Institute, Louisville KY
2014 • "Wonderland", Milton Keynes Art Centre, Milton Keynes, U.K.
2013 • "Earth Moves: current shifts in ceramic art and design", Arvada Center for Arts, CO
• "Clay Prints", Fort Wayne Museum of Art, IN
• "Mosaics", Fuller Craft Museum, Brockton, MA
• "Clay & Print IV", Museum of Printing History, Huston, TX (NCECA)
• "Clay and Print", Ann Linnemann Gallery, Copenhagen, Denmark
2012 • "Earth and Alchemy", Paine Gallery, Mass College of Art, MA
• "Push Play", NCECA 2012 Invitational, Bellevue Art Museum, Bellevue, WA
• "Self-Schema", The Heights Waterfront (Trolley Barn), Tampa, FL (NCECA)
2011 • "Elastic Authenticity", Morean Arts Center, St. Petersburg, FL (NCECA)
2010 • "Clay and Print II", West Chester University Gallery, West Chester, PA
2009 • "LEAP award winner and finalists", The Society for Contemporary Craft, Pittsburgh, PA
• "FORWARD TRAVELLING Invitational", Norwegian University of Science and Technology, Trondheim, Norway
• "Synthesis", Hyatt, Phoenix, AZ (NCECA)
2008 • Texting: Print and Clay, Pewabic Pottery, Detroit, MI
• Clay and Print 2008, Artist Image Resource, Pittsburgh, PA (NCECA)
• A Human Impulse: Figuration from the Diane & Sandy Besser Collection, Ceramic Research Center, Arizona State University, Tempe, AZ
2007 • "Clay@Penn", University of Pennsylvania, Philadelphia, PA
• Graphic Havoc, Firehouse Center for the Visual Arts, Burlington, VT

- “Looking Back, Looking Forward”, Fuller Craft Museum, Brockton, MA
- 2005 • Ceramics competition, Gallery International, Baltimore, MD (NCECA)
- 2004 • “Bitmapped”, Solo Exhibition Award Series, The Clay Studio, Philadelphia, PA
- “Clay Mechanics”, Charlie Cummings Clay Studio, Fort Wayne, IN (NCECA)
- 2003 • “ANA32”, Holter Art Museum, Helena, MT
- “NCECA 2003 Clay National Exhibition”, San Diego, CA
- 2002 • “Digitally Propelled Ideas: 2002”, Kellogg University Art Gallery at California Polytechnic State University, San Luis Obispo, CA
- “Terrors and Wonder-Monsters in Contemporary Art”, DeCordova Museum, Lincoln, MA

publications/reviews

- 2016 • “Michi, Distinctive Path, Shared Affinity”, Ceramics Monthly, Oct. 2016
- 2013 • “Ceramics and Print, new edition”, A&C Black/UPP handbook, U.K.
- “500 prints in clay”, Lark Craft, 2013
- 2012 • “Ceramics Art and Perception”, Push Play, reinventing a wheel, A review by Judy Seckler, issue 88, p108-p111, Australia
- 2011 • Ceramics Ireland. “Elastic Authenticity,” Issue 27 2011, p. 18 - 21
- 2008 • “Confrontational Clay: The Artist as Social Critic” A&C Black London publisher, written by Judy Schwartz, Ph.D. (upcoming, available in July 2008)
- 2007 • “Pixilated Pictures, Barbara Rizza Mellin explains the techniques of Megumi Naitoh’s ceramic mosaics” Ceramics Technical magazine, Nov. 2007-April 2008
- “The State of Clay” by Barbara Mellin, Ceramics Art and Perception magazine, September to November 2007
- “The Ghost in the Machine, Show at Firehouse highlights human-computer relationship” by Anne Galloway, The Times Argus, July 13th
- 2005 • “Digital Ceramics” by Edward J. Sozanski, Philadelphia Inquirer, March 4th

award

- 2013 • Brother Thomas Fellowship, Boston Foundation, MA
- 2008 • International Residency Award, NCECA
- 2007 • Emerging Artist Award, NCECA
- 2004 • Solo Exhibition Award, The Clay Studio, Philadelphia, PA
- 2003 • Massachusetts Cultural Grant

collections

- 2015 • Fuller Craft Museum, Brockton, MA
- Racine Art Museum, Racine, WI
- 2014 • Manchester Metropolitan University Special Collection, Manchester, U.K.
- Gaya Ceramic Art Center, Bali, Indonesia
- 2009 • Guldagergaard, International Ceramic Research Center - Denmark
- 2007 • Ceramic Research Center, Arizona State University, Tempe, AZ

presentations

conference/visiting artist

- 2017 • NCECA FABLAB, presentor, Portland, OR
- 2016 • Visiting Artist, University of Massachusetts Dartmouth, Ceramics Graduate Program
- 2015 • Demonstrator, “3D printing with Megumi Naitoh”, Museum of Fine Arts, Boston
- 2012 • Clay and Print symposium, Symposium speaker, Guldagergaard, Denmark
- Visiting Artist, Nova Scotia College of Art and Design, Canada
- 2009 • “Global Explorations”, panel moderator, NCECA, Phoenix, AZ

residency

- 2014 • The International Ceramic Research Center, Guldagergaard, Denmark April -June
- Gaya Ceramic Center, Bali, Indonesia, Jan. 15-March 15
- 2009 • The International Ceramic Research Center, Guldagergaard, Denmark Feb.18-March18

Other Professional Activities

- 2017 • RISCA (Rhode Island State Council on the Arts) Grants Juor
- fall 2015-present • Visiting Lecturer, Massachusetts College of Art, Boston, MA
- 2007-present • Associate Professor of Art, Emmanuel College, Boston, MA
- Conference Attendance International Ceramics Festival, Aberystwyth, Wales
- Visiting Lecturer, School of Museum of Fine Art, Boston, MA