

Jane Perryman Biography

Education

1970 - 71 Cardiff University, Post Graduate Certificate of Education
1965 - 69 Hornsey College of Art, London. B.A. Ceramics

Awards

2017 Craft Potters Charitable Trust grant to support Containing Time
2008 Craft Potters Charitable Trust grant to continue research on Indian potters
2005 World Ceramics Biennale Korea, Diploma of Honour
2003 Commissions East grant for participation at NCECA conference San Diego
and travel to research Native American Indian Pottery in New Mexico
2002 Craft Potters Charitable Trust grant for a gas kiln
1996 Eastern Arts Travelling Grant to India
1991 Fletcher Challenge Ceramics Award, New Zealand
– Merit
1980 British Council Scholarship to Keramisch Werkcentrum, Holland

Selected Recent Exhibitions

2017 Modern Masters at International Trade Fair Munich
Solo 'Containing Time' Touring to National Centre for Craft & Design
Sleaford,
Ruthin Craft Centre Wales and Gracefield Art Centre Dumfries
2016 Solo 'Containing Time' Korsbarsgarden Gallery Gotland Sweden
2015 Solo - 'Containing Time' Vessels Gallery, Boston MA
2014 Finalist for Open to Art, International Competition for Art Ceramics &
Design, Officine Saffi, Milan
'Moving Objects' International Academy of Ceramics at the Dublin Castle,
Ireland
2013 'Objectify' – Contemporary Ceramics, London
Solo - 'A Journey from East to West' Alison Richard Building, Cambridge
University
2012 Solo - 'An Indian Odyssey' Aberystwyth Arts Centre
Bluecoat Display Centre Liverpool
Lerverk Gallery Goteborg Sweden
2011 Stadsmuseum, Oldenburg, Germany
The Craft Centre and Design Gallery Leeds
Vessels Gallery Boston, Massachusetts USA
2010 Guest of Honour at the biennial exhibition of ceramics Terres
d'Empreintes Ceramique Internationale Contemporaine in Sevres,
Paris
2009 Solo -Blas & Knada, Stockholm
2008 Kunstforum Solothurn, Switzerland
Collect, Victoria & Albert Museum London
Alpha House Gallery
2006 Solo - Ronald Pile Gallery, Ely
Keramiekcentrum Tiendschuur Tegelen, Netherlands
2007 Collect, Victoria & Albert Museum London
2005 World Ceramic Biennale, Korea
Carlin Gallery, Paris

Kunstforum Solothurn, Switzerland

Collections

Fitzwilliam Museum
Currier Museum of Art Manchester New Hampshire USA
Icheon World Ceramic Centre Korea
Aberdeen Museum.
Bolton Museum.
Stadtmuseum, Oldenburg, Germany.
Aberystwyth Arts Centre.
British Airways Executive Lounge, Gatwick Airport.
Goteborg City Art Collection Sweden
Handelsbanken Konstförenin Stockholm
and many private collections in England and abroad.

Selected Memberships

International Academy of Ceramics
Craft Potters Association – Fellow
Crafts Council Photostore of Selected Makers

Recent Critical Reviews & Profiles

2017 Ceramic Review September issue – review of Containing Time shown in Sweden 2016
2016 Ceramic Review July issue – feature article
Neue Keramik July issue – feature article
2015 Ceramics Monthly October issue – feature article
2014 La Ceramica (Italy) feature article as finalist in International Open to Art competition
2014 Revista Internacional Ceramica no 132 - feature article
2013 Ceramic Review no 264
2012 Ceramic Review no 258
2010 Ceramic Review no 245
2009 Ceramic Review no 237
2007 Ceramic Review no 232
2006 Ceramic Review no 220
2000 Ceramic Review no 186

Authored Books

2017 'Containing Time' catalogue published by National Centre for Craft & Design
2008 'Smoke Firing Contemporary Artists and Approaches' published by A&C Black, University of Pennsylvania Press, La Revue de la Ceramique et du Verre & Haupt.
2004 'Naked Clay Ceramics without Glaze' published by A&C Black & University of Pennsylvania Press
2000 'Traditional Pottery of India' published by A&C Black & La Revue de la Ceramique et du Verre
1995 'Smoke Fired Pottery' published by A&C Black

Film

2013 Pottery Traditions of India independently produced & published by Jane Perryman