





Tina Byrne

My current work continues to explore sculptural forms on an intimate scale. Influences include a myriad of organic forms from the curve of a bone, minute details of plant life through to architecture. These influences are constant within my practice, leading to the exploration of form through clay, the pieces emerge slowly as the making process takes shape. I often allow the clay to direct me during the making and am open to this, enjoying the possibilities of where it might bring me. More often than not it is a successful meandering leading to new forms.

They are subtle and sensuous and encourage exploration from all angles. Constructed with coils and slabs they are refined through a paring back of layers creating undulating tactile forms that utilise the natural colour of the clay. The experience of the forms can be enhanced through changing the orientation of the piece for example turning the pieces upside down or on their side introducing a new perspective. Interaction with the form is important, inspiring the viewer to touch and feel the flow of the surface.

This Page left: Untitled III
Untitled II
Opposite page: Untitled I
Detail Untitled 1