

## 【 Selected Resume 】

**Ting-Ju Shao was born in Taipei, Taiwan in 1963. She has immersed herself in creative ceramic art for 30 years. Since 1989, she has written articles for "Ceramic Art" , "Taiwan Craft "in Taiwan , and" New Ceramics " in Germany since 2006 , over 100 articles have been published.**

### ***Exhibitions***

Shao's works have been displayed in 97 selected exhibitions and 13 solo exhibitions in the following locations:

- Europe: Denmark, Hungary, Italy, Germany, Greece, England, Croatia , Ireland , Slovakia, France, Austria etc.
- Asia: Taiwan, Japan, Korea, China, etc.
- American : U.S.A. , Canada , Argentina
- New Zealand, Australia

### ***Collections***

Over 39 pieces of work have been collected by museums or foundations in countries including:

- Switzerland - Arinan Museum, Geneva
- Japan - Takeo Cultural Hall, Takeo; The museum of Shigaraki Cultural Park, Shigaraki ,The Museum of Ceramic Art, Hyogo
- Italy - International Ceramics Museum, Faenza
- Hungary - The Museum of International Ceramic Studio, Kecskement, Baranyai Alkotótelepek Workshop ,Siklos
- Denmark - International Ceramic Research Center, Saslskor
- Greece – Benaki Museum, Athens
- Germany - Westerwald Ceramic Museum, Hoehr-Genzhausen
- France - Ateliers d'Art de France, Museum of Sèvre
- Korea - The Museum of Icheon /World Ceramic Center
- United States - University of Central Florida, Ontario, FL, Western Oregon University.
- United Kingdom - University of Aberystwyth, Wales
- Ireland-National Historic Properties, The Office of Public Works,Dublin

Castle, Dublin

- Argentina- University of National Misiones
- Slovakia- Hotel Park Tartuf
- Australia- The Australian National University
- Taiwan - National Museum of History, Taipei Fine Arts Museum, New Taipei City Yingge Ceramic Museum, My Humble House Art Gallery.

### ***Awards***

- Special mention of the Sculpture Award 2005 -The International Ceramic Museum , San Nicolas, Argentina
- McKnight Award 2004 - Northern Clay Center, MN, U.S.A
- Honorable Awards of World Ceramic Biennale 2003 - World Ceramic Biennale, Korea
- Honorable Awards of International Ceramics Biennial 2001 - Faenza, Italy
- Honorable Awards of International Ceramics Biennial 1994 - Faenza, Italy
- Honorable Awards of Fletcher Challenge International Ceramic Competition 1992 - New Zealand
- R.O.C. Taiwan Ceramics Biennial 1996 - First Place
- Honorable Awards of R.O.C. Taiwan Ceramics Biennial 1993, 1992 and 1991 - National Museum of History, Taiwan
- Taipei Annual Art Exhibition 1990

### ***Distinctions***

Shao was invited to be a guest artist by the following institutions: NCECA, U.S.A. (1996); University of Central Florida, U.S.A. (1997); The Clay and Glass Museum, Canada (1997); International Ceramic Studio, Kecskemet, Hungary (1999); the Takeo International Cultural Exchange Program, Japan (2000), McKnight artist by Northern Clay Center, MN, U.S.A.(2004), Ireland International Ceramic Festival(2006) , The International Ceramic Workshop by firm Ekostavby, Nitra , Slovakia(2006), Baranyai Alkotótelepek Workshop , Siklos , Hungary (2008), The Australian National University.( 2009). International Ceramic Symposium in Innsbruck, Austria (2011). Western Oregon University ,U.S.A (2012)

She attended the I.A.C general assembly Korea in Icheon (2004) as well as participated the traveling exhibition “The Human Form in Clay-the Minds Eye ”

in Shizuoka, Hyogo, Shigaraki , Japan / organized by The Shigaraki Cultural Park Ceramic Museum (2007-2008).

Shao was accepted as a member of I.A.C in 2001. Shao is the committee consultant for the Taiwan Ceramics Biennale (2004 , 2010, 2012, 2016), as well as the board committee for ceramic art collection (2014-2016) . Shao served as committee consultant for The artists selection in 2008 and The Fifth and Seven Taipei Ceramics Awards in 2007 ,2010 and 2011. Shao served as committee consultant for The International Tea Pot Exhibition in 2002 and The International Large Scale Ceramics Sculpture Exhibition in 2001, all of them which took place in New Taipei City Yingge Ceramics Museum.

Shao was invited by the McKnight Foundation to be jury for the Jerome Artist Project Grants (MN, U.S.A.) in 2004, " The First Edition Cluj International Ceramics Biennale" in Romania . (2013)

### ***Publications***

Since 1989, she has written articles for "Ceramic Art" , "Taiwan Craft "in Taiwan , and " New Ceramics " in Germany since 2006 , over 100 articles have been published. The book "Ceramic Vision – Interviews with 20 Japanese Ceramic Artists" was published in 2011. The coming new book On Ceramic and Human Figure will be published in 2016.

### ***Workshops / Slide Lectures***

2013 "The First Edition Cluj International Ceramics Biennale". the Museum of Art Cluj-Napoca. Romania

"The Japanese ceramist - Kiyoko Koyama"New Taipei City Yingge Ceramic Museum

2012 Solo exhibition, workshop and slide lecture, Western Oregon University, U.S.A

2011 3 International Ceramic Symposium Innsbruck Tirol, Austria.

2009 The Australian National University

2008 Baranyai Alkotótelepek Workshop ,Siklos, Hungary

2006 Ceramics Ireland International Festival/ Kikenny ,Ireland

The International Workshop in Slovakia

- 2005 San Nicolas, University of Misiones, The architecture museum  
in Buenos Aires , Argentina
- 2004 Northern Clay Center, MN, U.S.A
- 2002 The Shigaraki Ceramic Cultural Park, Japan
- 2001 The International Ceramic Research Center, Denmark
- 2000 Takeo International Cultural Exchange Program, Japan
- 1999 International Ceramic Studio, Kecskement, Hungary
- 1998 The Shigaraki Ceramic Cultural Park, Japan
- 1997 University of Central Florida , U.S.A