

## IAC 2012 Santa Fe Schedule

All events are in the Lumpkins Ballroom, La Fonda Hotel unless otherwise indicated					
Ongoing Monday - Thursday, 9-5:00pm		The Art-Stream nomadic gallery will be parked on the street near the La Fonda Hotel.			
Breakfast is on your own each day. Coffee breaks with snacks are provided mid-morning and mid-afternoon. Monday night dinner with Native American Entertainment is included. Friday Lunch in Taos is provided (a picnic in the park) and Friday night dinner with musical entertainment, is included.					
Museum Admissions: Your Name Badge is your admission to the following museums all week: New Mexico Museum of Art, Museum of International Folk Art (MOIFA), Museum of Indian Art and Culture (MIAC).		Bus passes: You have 2 day passes to the Santa Fe Trails busses public transportation. Take the M bus to Museum Hill for MOIFA and MIAC. See bus map in your packet.	Attractions: Free time things to do that are NOT free. A Japanese style Spa is Ten Thousand Waves. Shopping. ART, Jewelry, Turquoise, Custom Hats, Boots, belts, See restaurant guide in your packet. Non-participating museums. Almost 300 galleries. See gallery guide in your packet. Site Santa Fe is leading edge contemporary art.		
Day/Time	Event	Presenter(S)	Discipline	Subject/Notes	Country
Monday, Sept. 17					
7:30 - 9:00	Registration. The Stiha Room		2nd floor La Fonda Hotel		
9:00 - 10:45 9:00 JOE WELCOME 9:10 Mary Kershaw, Director NM Museum of Art Remarks 9:30 JACQUES FOR THE IAC: General welcome and PP presentation of the new members 10:10 JOE : General remarks-tickets, transportation	General Assembly	President's Address, IAC Agenda	IAC-AIC Leadership and guests		
10:45 - 11:00	Coffee Break included				

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11:00 - 12:00
 Keynote Address: Decentering Clay
 Peter Held
 Ceramics Curator - ASU Art Museum  
Ceramics Research Center
 USA

12:00 - 2:30
 Lunch and Free time. Visit Museum Hill, take "M" bus OR  
vist Museum of Contemporary Native Arts
 on your own

2:00 - 6:00
 First General Assembly Meeting
 IAC Members only
 Non-members will not be admitted.

NON- MEMBERS: Afternoon Visit musuems self-guided; Georgia O'Keeffe, NM History, & Contemporry Native Arts. Complimentary admisson to MOCNA.  
 2:30-4:30 TOUR SANTA FE:tram tour of the city covering an 8 mile loop in an open air tram that includes the most important historical areas in Santa Fe

6:00 - 7:30
 Free Time

7:30 - 9:30
 Welcome Reception/Dinner - La Fonda Rooftop Terrace
 Native American Entertainment
 included

Tuesday, Sept. 18

9:00 - 10:15
 Lecture, The Common Ground World Project
 Neil Tetkowski
 Artist, Gallery Director
 Director, University Galleries, Kean University
 USA

10:15 - 10:30
 Coffee Break

10:30 - 12:00
 Panel
 Judith Schwartz, Ph.D. (m),Helen Drutt, Paul Sacaridiz, Alleghany Meadows
 Artist, Gallerist, Scholars
 American Ceramics:Four perspectives
 USA

12:00 - 1:45
 Lunch

1:45 - 3:15
 Lecture
 Lonnie Vigil, Native American Pueblo potter from Nambé Pueblo
 Artist/Micaceous Clay pottery
 His work, his life, his culture
 USA/Na  
tive  
America  
n

3:15 - 3:30
 Coffee Break

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3:30 - 5:00	Panel	Jean McLaughlin(m), Casebeer, Guido, Gulden, Lee	Ceramic center and craft school directors	American Visions: Alternative Studies	USA
5:00 - 7:00	Free Time - Dinner On Your Own Note: Food and beverage will be served at both Patina gallery from 5-7pm and NM Museum of Art 8-10pm				
5:00 - 7:00	Opening reception/Patina Gallery	Invitational Benefit Exhibition	American IAC Members	"American Visions in Clay"	
7:00 - 7:30	Poetry reading and commentary by Native American Diné (Navajo) poet Sherwin Bitsui	Sherwin Bitsui is sponsored by the Maurice English Poetry Award through Helen W. Drutt English.	Award winning Diné (Navajo) poet	Reading and lecture, FREE and Open to the public	USA/Na tive America n
8:00 PM	Members' Exhibition reception <b><i>New World: Timeless Visions</i></b> , at the New Mexico Museum of Art				
<b>Wednesday, Sept. 19</b>					
all day 9:00-5:00pm	Mata Ortiz Pottery Sale and Demonstration. Located in Santa Fe Room, first floor				
8:30 - 9:30	Lecture	Andy Brayman, Del Harrow	Brayman founded the Matter Factory; Harrow is a collaborating artist at the Matter Factory.	Digital Explorations in Ceramic Art	USA
9:30 - 9:45	Coffee Break			included	
9:45 - 11:45	Panel	Beverly R. Singer, Ph.D. (m),Roxanne Swentzel, Rose Bean Simpson, Nancy Youngblood.	Scholar, artists	Generations: Women from Santa Clara Pueblo	USA/Na tive America n

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11:45 - 1:30	Lunch			on your own	
1:30 - 2:30	Lecture	Magdalene Odundo	Master Potter; Officer of the Order of the British Empire (OBE)		UK
2:30 - 2:45	Coffee Break			included	
2:45 - 3:45	Lecture	Garth Clark	Award winning Author and Critic	Vulcan God: Lucio Fontana Romances the Kiln 1926-1968	USA
4:15- 5:45	Concurrent Sessions				
	1. Collaborative Discussion	Schwartz, Brayman, Casebeer			USA
	2. Collaborative Discussion	Lawton, Harrow, Guido			USA
	3. Panel, and Collaborative Discussion	Moyra Elliott(m), Odundo, Lonnie Vigil, Manos Nathan, Christine McHorse	Artists, Writer/critic	Global Traditions Contemporary Ceramic Practice	New Zealand, UK, USA/Na tive American
	4. Panel, and Collaborative Discussion	Elaine Henry (m), Marc Leuthold, Rose B. Simpson, Itsue Ito, Ilona Romule	Artists, Publisher/editor	Divergences and Congruences in International Practices	Japan,Latvia,USA /Native American
5:30	Free Time - Dinner On Your Own				
6:00 - 9:00	NCECA Exhibition: <i>Ecumene: Global Interface in America Ceramics</i> . Santa Fe Community College			exhibition, reception at the college, shuttle buses	

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**Shuttle busses** will depart from La Fonda for SFFC beginning at 6:00 pm. Last bus will depart SFCC for La Fonda at 9:30pm. Shuttle busses compliments of Santa Fe Community College.

Thursday, Sept. 20					
All day - 9-5:00pm	Mata Ortiz Pottery Sale and Demonstrtrion. Located in Santa Fe Room, first floor				
	Final Assembly Meeting	IAC Members Only		Non-members will not be admitted	
NON-MEMBERS 10-1:00 Visit El Rancho de Las Golondrinas, a living history museum, http://golondrinas.org/index.html lunch provided. Buses leave hotel at 10:00 AM. <u>CLICK HERE FOR MORE INFORMATION</u>					
	Lunch			on your own	
1:30 - 3:00	Panel	Jim Romberg (m), Elaine Henry, Mary Barringer, Moyra Elliot, Sherman Hall, Tina Byrne	Editors/publishers , writer/critics	The Critical Article - Definition, Use, Implementaton	Ireland, New Zealand, USA
3:00 - 3:15	Coffee Break			included	
3:15 - 4:30	Panel	Peter Held (m), Jim Lawton, Marc del Vecchio, Natalie Fitz-Gerald	Artist, Collector, Gallerist	Collecting: Its role in the life of the Artist	USA
4:30 - 7:00	Gallery Visits See Gallery Guide in Program				
8:00	Free evening	attendees	members		internat ional
Friday, Sept. 21					
CLICK HERE TO SEE COMPLETE TAOS DAY TRIP ITINERARY BUSES LEAVE PROMPTLY AT 7:00 AM					

### IAC 2012 Santa Fe Schedule

7:00 - 6:00	Day Trip. Taos New Mexcio. Harwood Museum, Millicent Rogers Museum, Taos Art Museum, Taos Pueblo. Lunch provided.	Visit Taos Pueblo, UNESCO World Heritage site + 3 Museums	
7:00 pm - 10:00	Reception/dinner/entertainment. La Fonda Hotel Lumpkins Ballroom.	included	
Bon Voyage/Buen Viaje.. OR if you are joining the post-assembly tour of New Mexico and Mexico - See you in the Morning!			