

Guangzhen Zhou's Bio

Guangzhen Zhou (1953-) was born in Shanghai China. Zhou arrived the U.S. 1989 and received MA from University of Minnesota-Duluth and MFA from San Jose University, California. He was the council member of International Academy of Ceramics – representative of China (2014-2020), a guest professor of Shanghai Institute of Visual Art, Sichuan Fine Arts Institute, and international adviser of China Celadon College-Lishui University, and contributors of some art magazines. He has had five books published, titled *American Ceramic Artists Today* (1998), *Chinese Ceramic Cultural Sites-A Traveler's Handbook* (2004), *Carry on Clay Art on My Iron Shoulder* (2010), *Appreciation and Collection of Modern and Contemporary Ceramic Art* (2012), *Electrical Kiln Fired Ceramics* (2018), and *An Overview of World Ceramic Cultural Heritage* (2023).

Since 1999, Zhou has participated many international events. He was the juror of “Big Fish, Small Pots-International Teapot Show and Competition, (2004 to 2012)” California; 39’International Ceramic Artwork Competition in the City of Gualdo Tadino, Italy; Korea International Ceramic Biennale (GICB 2019), Korea, and Changchun International Ceramic Art Competition and Exhibitions; and he was curators of “Beyond the Function—International Contemporary Teapot Exhibition” 2009 (NCECA), the Chinese Decorative Ceramic Art at Abu Dhabi 2013, “Beyond the Time and Space-Chinese Contemporary Ceramics” – IAC Dublin 2014, and One Humanity Beyond the Diversity – International Ceramic Art Exchange Documentary and Artworks Exhibition – in conjunction with NGO-UNESCO Rapprochement of Cultures-International Decade-Beijing Forum 2015. In addition, he had lecture presentations in China, the United States, Japan, South Korea, Turkey, Switzerland and some other countries. Zhou’s artworks has been exhibited widely in the US, China, Japan and Europe, collected by many museums and private collectors around the world.

周光真简历

周光真（1953-）出生于上海，1989年赴美自费留学，先后获美国明尼苏达大学-德鲁斯分校、加利福尼亚州圣荷西州立大学硕士学位。他曾经担任国际陶艺学会理事-中国区代表（2014-2020），先后任聘为上海视觉艺术学院、四川美术学院、浙江丽水学院中国青瓷学院国际学术顾问，多家陶艺杂志的撰稿人。出版著作《今日美国陶泥家》（1998）、《中国陶瓷文化旅游手册》（2004）、《铁肩担陶艺》（2010）、《现当代陶艺鉴赏与收藏》（2012）、《电窑烧制陶艺教程》（2018）与《世界陶瓷文化遗产概览》（2023）等。

自1999年起，他组织与参加过许多国际陶艺交流活动，担任过历届《大鱼小壶-国际陶艺茶壶竞赛展》（2004 to 2012）评委；意大利第39界瓜尔多塔迪诺国际陶艺大赛评委、韩国国际陶艺双年展（KICB 2019）评委；同时他曾是美国陶瓷艺术教育年会《超越实用--当代茶壶展》，阿联酋《阿布扎比-中国当代装饰陶艺展》，《超越时空-中国当代陶艺展》（IAC 都柏林 2014），联合国教科文组织 NGO-IAC《人

性超越多元-国际陶艺交流文献与作品展》等众多国际陶艺展览的策展人。此外他还曾经在中国、美国、日本、韩国、土耳其、瑞士等国家举办学术演讲。他的作品曾经台湾国际陶艺双年展，参加过美国、中国、日本和欧洲等展览，并被不少博物馆及私人机构所收藏。

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