

EULALIA OLIVER MANEN - Biographical CV

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PRESENTATION

I was born into a family of six brothers in the Horta district of Barcelona, a privileged environment, peaceful and quiet, close to nature.

I had already been attracted to everything related to the world of art during my primary school studies, and I was still attracted to colour and form when I decided to go to the degree. Even so, I began with a foray into the chemistry world, perhaps because of family tradition. However, shortly, after the first year of my bachelor's degree in Chemical Sciences, I thought that, fighting with formulas and radicals, was not the path I wanted to follow.

So that's how, the same year, I started a new degree at the Escola Superior de Disseny i d'Arts Llotja de Barcelona. The secrets of the relationship between water, earth, fire and hands gradually emerged during the years of learning. Regardless of the materials used, from red clay to stoneware and finally porcelain, I have ever looked for personal expression through the combination of volume, texture and colour.

The magic of creating volumes wheel thrown, the first attraction, has been complemented over time with a whole range of other techniques and possibilities. Colour has also played an important role, often subtly, in my journey through the world of ceramics.

The study of other disciplines such as drawing, engraving, sculpture, silk-screen process together with research and work on other materials has been shaping my work until now.

EXPERIENCE

In 1981, I finished my degree on ceramics, and I set up the workshop (Taller Bugambilia) together with two schoolmates. Since then, I have been dedicated exclusively to the creation of artistic ceramics, combining artistic works with the design of serialized collections of utilitarian and/or decorative pieces.

ARTISTIC CONCEPT

It is always a mixture of feelings and emotions, what give way to the first ideas that lead me to the approaches of the work and then to the experimentation in search of the expected result.

In personal creation most of my works are based, like life itself, on the passage of time and have been conceived from the idea of movement and space, both those that are removable and those that are directly mobile, and whether they are large format or small. White or colour, emptiness and fullness, and texture or its absence are the tools that I always use to give, to the topic I have chosen, the emphasis that interests me.

Currently, my work focuses mainly on porcelain because it is a material with which I feel very comfortable to express myself with a language that is both subtle and strong and that I think reflects my concept of life.

The images I attach are from works from my last exhibition, where I looked for a different porcelain look than usual, taking advantage of two of its characteristics that have always fascinated me: its pure white colour and its translucency. The light passing through the porcelain causes its pure, cold white to become less white and more. Shapes that were previously barely visible now take centre stage. The repetition of elements that have a common base, "always the same, always different", make up the works that were shown in the exhibition "Mirades a través (Views through)".

EDUCATION

1976 - 1981	Ceramics Degree - "Escola Superior de Disseny i Arts Llotja" (Barcelona)
1976	Wheel monographic workshop - "La Bisbal Ceramics School" (Girona)
1977	Stoneware monographic workshop - "La Bisbal Ceramics School" (Girona)
1988	Natural drawing - Barcelona
1989 & 2010	Serigraphy workshops in Barcelona
1990	Porcelain course – La Bisbal Ceramics School (Girona)
1994	Engraving course - Barcelona
1994	Sculpture course - Barcelona
2009	Design course - Massana School in Barcelona
2017	Moulds course – Claudio de José (Model-maker, ACC President since 2010 to 2017)

AWARDS

- 2001 EXPOHOGAR Design competition - finalist work
2008 ARTFAD 4th Edition of ARTFAD Prizes - Selected work recognition
2009 Second prize - V Biennial International Ceramics Competition of El Vendrell
2011 Master Craftsman in Ceramics, granted by the Autonomous government of Catalonia, in recognition of the work realized in this speciality

WORK IN

Vendrell Ceramics Museum – El Vendrell (Tarragona) - Spain
Museum of Palais des Raïs – Alger
DHUB - Museum of Design of Barcelona - Spain
Fule International Ceramic Art Museum - Fuping (Xian) – Xina

EXHIBITIONS

- 1983 - BLAUHAUS - Show room “la Caixa” (Barcelona) with Xavier Grau and Nelson Leiva painters
1987 - Show Room “la Caixa” - (Andorra) Taller Bugambilia exhibition
- “Artesania de Catalunya” Gallery - (Barcelona) - ACC Exhibition
1988 - Cercle artístic de Sant Lluc show room- (Barcelona) – Taller Bugambilia exhibition
- Alella City Council Gallery - (Alella - Barcelona) – Taller Bugambilia exhibition
1989 - XV Exhibition-Competition - Ceràmica i Terrissa del Cantir Alella (Barcelona) – Selected work
- Ceramics International biennial “City of Vic” – Selected work
1992 - From Catalonia to England - David Centre Gallery (London) – ACC exhibition
1998 - EUROPEAN CERAMICS (July to Sep) – International Collective exhibition
Rufford Craft Centre in Nottinghamshire (England)
2008 - TISSUES - Porcelain work - HIPÒTESI Gallery (Barcelona) – Personal exhibition
- ARTFAD 2008 AWARDS Exhibition – Selected work
- 15th Angelina Alós Ceramics Biennale exhibition – Esplugues de Llobregat Musseum Selected work
2009 - REFLEXIONS (“To think about”) - Ceramic installation - Personal exhibition - Eulàlia Oliver & Gloria Ferrer in
- the Bellvitge/Gornal Cultural Center – Bellvitge (L’Hospitalet de Llobregat – Barcelona
- the Castle of Verdú - Verdú (Lleida) - XII Festival of the pitcher and ceramics fair of Verdú
- the Cultural Center “Foment Hortenc” - Barcelona
- V VENDRELL CERAMICS BIENNALE 2009 - 2nd prize - El Vendrell – (Tarragona)
- XV “CIUDAD DE VALLADOLID” CERAMICS COMPETITION - II INTERNATIONAL ENCOUNTER Selected work
2010 - A-FAD – THE BOOK METAMORPHOSIS 2.0 exhibition – Selected work
- A-FAD – THE BOOK METAMORPHOSIS 3.0 exhibition – Selected work
- V VENDRELL CERAMICS BIENNALE - El Vendrell – (Tarragona) - exhibition of the three
awarded artists in the 2009 Biennale - Collective Exhibition
- A-FAD – Okupem la cripta! Collective Exhibition A-FAD members
2011 - CERCO-11 X INTERNATIONAL PRIZE OF CONTEMPORARY CERAMICS Selected work (Muel- Zaragoza)
- HUMAN RIGHTS Installation - CERCO-11 Fair exhibition – Taller Bugambilia
- III Memorial Joan Capdevila exhibition – Selected work (St. Julià de Vilatorca - Barcelona)
- XXV ACC Anniversary Exhibition – ACC members – Itinerant exhibition show in different Catalan cities
- 13th International Ceramics Competition of Carouge 2011 - La Boîte (The box) La Carouge (Geneva –
Switzerland) – Selected work
2012 - FAD exhibition - Selected members of A-FAD - Barcelona
- Camins de paraules - Camil·la Pérez Salvà Gallery - El Vendrell (Tarragona) personal exhibition
- REFLEXIONS (“To think about”) - Ceramics installation - Personal exhibition - Eulàlia Oliver & Gloria Ferrer,
in Artesania de Catalunya Gallery - Barcelona
- ART & LITERATURE Exhibition with Roser Oter – in Roser Oter Workshop-Gallery
- HUMAN RIGHTS Installation - ACC Gallery – Personal exhibition Taller Bugambilia
- Mireu que fem! (Look at we are doing!) ACC Gallery – ACC members exhibition
2013 - FOODWARE – Musa Gallery - Poble Espanyol (Barcelona) – Tableware collective exhibition
- ESPRIT PORCELAINE - Musée National Adrien Dubouché - Limoges – Collective ACC members
- FESTIVAL NATIONAL DE LA CRÉATION FÉMININE Quatrième édition - Palais des Raïs – Alger
“Ma terre... ma liberté de créer” - Guest artist, personal exhibition
- CraftRoom - DHUB Barcelona – Arts & Craft Exhibition – 1st prize to the best stand
- Expo Mirem – ACC Gallery – ACC members exhibition
2014 - De la Natura al Paper (“From the nature to the paper”) - Molí Paperer de Capellades Museum -
Capellades (Barcelona) – Collective exhibition
2015 - La bellesa cotidiana (“The everyday beauty”) – Centre Artesania de Catalunya - ACC members – Barcelona
- Kyoto International Kraft Center - Japan - Exhibition A-FAD members
2016 - Útilment (“Usefully”) – ACC members exhibition - Artesania de Catalunya Gallery - Barcelona
- 47 Congress of International Academy of Ceramics Barcelona 2016 - Collective exhibition - Barcelona
- Cases per guardar secrets (“Houses to save secrets”) – ACC Gallery Barcelona – ACC members
exhibition within the 47 Congress of the IAC Barcelona 2016
- Parem la taula (“Let’s lay the table”) - El Raval d’Art Gallery – Tortosa (Tarragona) – Catalonia

- 2017 - Christmas collective exhibition - ACC members in the ACC Gallery
- 2017 - Plats del dia ("Plates of the day") Contemporary and author ceramics – Collective exhibition
Museum of Design of Barcelona Centre d'Artesania de Catalunya – Barcelona
- 2017 - FuLe International Ceramic Art Museum - Fuping (Xian) Xina – Collective exhibition
- 2018 - El caganer – ACC Gallery –Christmas ACC members exhibition
- 2019 - Diversitats – Alfolí de la Sal-Museu de l'Escala-Girona – ACC members exhibition
- 2020 - Mirades a través ("View through") – Museu de la Terrisa de Quart-Girona – Personal exhibition

OTHER ACTIVITIES

- Selected participant on the FAD 2021 International Women's Day, at a series of twelve interviews with the motto "Women in Design"
- Residence in 2017 at the FuLe International Ceramic Art Museum (FLICAM) in Xi'an (Shaanxi – China)
- ACC (Catalonian Ceramics Association) member and exhibitions curator
- A-FAD (The Fostering Arts and Design) member
- Member of the jury of the VI VENDRELL INTERNATIONAL CERAMICS BIENNALE 2011, El Vendrell (Tarragona)
- Since 2016 jury in granting of credentials of Applied Arts & Craft of the Government of Catalonia
- Round table – "L'Artesania a la taula" (Crafts on the table) in the Chocolate Museum of Barcelona – 2017
- As workshop "Taller Bugambilia" we had been maintaining regular presence in trade fairs like: Expohogar (Barcelona), Intergift (Madrid), Alimentaria (Barcelona) and also in diverse exhibitions and showrooms of Artesania de Catalunya (Catalonian government area to support local crafts activities).
- Currently, Taller Bugambilia have a relevant collaboration with some internationally well-known star Michelin awarded chefs to design and provide special tableware collections for their restaurants. This activity is not only carried out for Spanish chefs and restaurants, but the tableware complements also made in the workshop are sent abroad to diverse countries (Australia, United Kingdom, Italy, ...).
- Collaborations with other artists and designers are regularly carried out