

Yao Bo Curriculum Vitae

Born December 7, 1967 in Chongqing,

China Mailing Address: Ceramics Department, College of Crafts, Sichuan Fine Arts Institute, Shapingba, University City, Chongqing, China 401331

Telephone (86) 13637908305

Email: 2001013@scfai.edu.cn

Studio/Workspace

2012- Designed, supervised and participated in the construction of the YAO space



(this name is a Chinese character I invented) on an abandoned farm, comprising ceramics workshop and studio, cross-draft wood-firing kiln , gas kiln, residence space, and garden. Activities over the last six years have included ceramics production, workshops, firings, visiting artist residencies, cultural activities (theater, dance, lectures, etc.). Fangyantang, Geleshan, Chongqing China.

Publications, Catalogs, Video (selected)

2018. "Language of fire :Interview with Yao Bo." *boundary 2*, 46:2. May.

2016 "24/365 Time/Space" (24/365de shikonggan). *Contemporary Artist* 103:3, August.

2014 Yao Bo and Tang Yong, *Breath Vessels/Fantasy City* (Qixi/huancheng). Chongqing press (unpaginated)

2012 Yao Bo, *Becoming Ceramic* . Shanghai: Sanlian Press

2004 *Ceramic Design and Production* (video compact disc), in the series "Educational Materials from the Design Faculty of China's Eight Central Fine Arts Academies".

2002 Catalog of selected ceramic works in the inaugural issue of *China's Crafts* .

Selected Exhibitions/Awards

2019 "NAU Series, #3". International Cultural Exchange Exhibition, Palo Alto Cultural Center. March.

2018 "Equality". Pan-Asian Modern Ceramics Exhibition, Korea. September.

May-August 2017 “Imagist Ceramics: 24 Vessels” ,Silk Route Initiative: Chinese Eating and Drinking Vessels Exhibit. Belgium, France, Turkey.

March 2017 “rolling waves” , “Echoes of Spring” First National Women’s Ceramics Invitational Exhibit in Beijing.

January 2017 “Crimson Zen” . Sixth Chongqing Municipal Art Exhibit (awarded prize for excellence)

April 2015“Imagist Ceramics: 24 Vessels” , participated in Milan's "Taste China, Hand in Hand World: Chinese Eating and Drinking Vessels Exhibit. Italian.

2014 “Breath Vessels/Imaginary Cities” . Joint Exhibition, Sichuan Institute of Fine Arts Museum.

2013 President’s Award for Best Faculty Artwork, Sichuan Institute of Fine Arts.

2010 “Wuhan Holiday: Sleeping with the Lake” , Everybody’s East Lake art exhibition, Wuhan China.

2009 “That’s the Way It Is” , Winner of first prize in the Fifth Annual Exhibition of Craft Work from Contemporary Chinese Art Institutes. Shandong.

2009 “Discursive Passwords” , Joint exhibition, China Arts Center, Chongqing .

Selected Professional Activities

2018-2019 Visiting Artist and Scholar, Department of Ceramics. Northern Arizona University, Flagstaff Arizona. August-August.

2017 “Creating Heterotopic Space” Chinese Eating and Drinking Vessels Exhibit and Conference. Silk Route Initiative. Izmir, Turkey. August.

2017 “Creating Heterotopic Space” (lecture) and “Creativity and Design in Contemporary Ceramics” (roundtable). Centenary Celebration of the Ceramics Department, Central Saint Martins College, London, U.K. January.

2015 “Creating Heterotopic Space”, lecture at the 15th Annual Conference of Young Designers, Beijing. March.

2015 “A Community of Difference: Contemporary Wood-Firing”. 10-day workshop and exhibition. Co-directed with Xie Yaping, Professor of Design at the Sichuan Fine Arts Institute. November.