

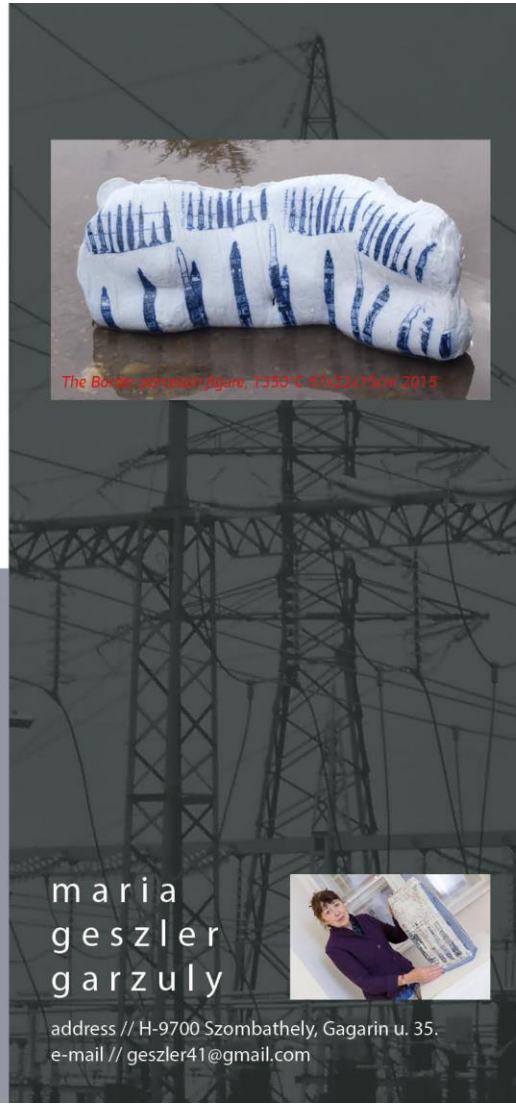


Landscape Formation 57x10x25 cm, 1350°C 2015

desire

We are part of the wonderful or dreadful nature that surrounds us – this philosophy of Rousseau inspired me during decades for creation of several art pieces.

This is the way I looked at the landscape when I photographed it, this is the way I touched the clay, porcelain, when I took them in my hand. This is how I felt along with my wet clay and my silk-screened images, as I organically curved my pictures or built my sculptures. This desire leads to the hills, endless meadows and waters and seashores, to dissolve and to get lost in „nothingness“, „infinity“.

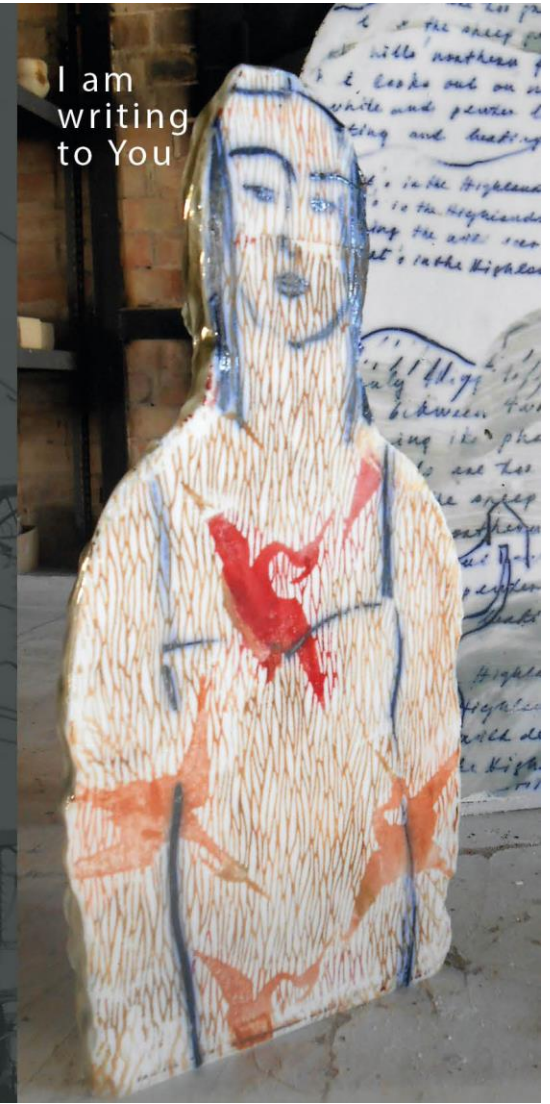


The Bódy woman figure, 1350°C, 57x22x15cm 2015

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I am
writing
to You