



GaoDaqing

-Painting-Pottery-Photography-Poetry-
-Design-Derivative-

Creative Director of Juyi Culture (Shenzhen) Co., Ltd
Master of Arts and Crafts in Shenzhen
a member of the Pottery Arts Committee of the Shenzhen Artists Association
an executive director of the Foshan Ceramic Artists Association
a visiting professor at Xi'an University of Finance and Economics

"I am Gao Daqing. Born on June 1, 1964.

I have been working in design planning for many year with a passion for painting, pottery, photography, and poetry. Through interdisciplinary research and creating works on site, I explore the prayer culture, inherit folk skills, subvert craft concepts, activate vivid prototypes, and thus to maintain inner peace, seek breakthrough expressions, reconstruct urban fashion, empower life in the Bay Area, create multidimensional new works that embody Eastern style, and obtain personal derivatives with a new self and a dialogue with the new generation.

ART CURRICULUM VITAE

Gao Daqing, an artist and a creative person, was born in Xi'an in 1964 with native place in Mizhi, Shaanxi. Influenced by family since childhood, been fond of literature and art. Studied landscape painting with Mr. Gong Baocheng, flower and bird painting with Mr. Su Tiqian at teenage, and was influenced by painter Zhang Jin and poet Shen Qi in youth. Studied at the Library Science Department of Shaanxi Industry and Business Collage in 1983, and stayed on campus to work in management and editing after graduation. In 1991, transferred to Shenzhen Airlines to work in design and creativity. In 1992, transferred to Shenzhen Tongfa Industrial Co., Ltd. to work in enterprise management and design. In 2001, founded Guangzhou Gaoce Advertising Co., Ltd. to engage in brand planning and modern design work. In 2018, founded Juyi Culture (Shenzhen) Co., Ltd. to engage in art creation and cultural and creative design work.

Since 2009, visited traditional porcelain-producing areas many times, conducting research and creating works in situ in Jingdezhen Kiln, Jiangxi; Jizhou Kiln, Jiangxi; Hongzhou Kiln, Jiangxi; Chaozhou Kiln, Guangdong; Shiwan Kiln, Guangdong; Meizhou Kiln, Guangdong; Dongping Kiln, Guangdong; Guan Kiln in Kaifeng, Henan; Jun Kiln in Yuzhou, Henan; Jiaozuo Kiln, Henan; Liling Kiln, Hunan; Changsha Kiln, Hunan; Yaozhou Kiln, Shaanxi; Yaotou Kiln, Shaanxi; Jiexiu Kiln, Shanxi; Pingyang Kiln, Shanxi; Zibo Kiln, Shandong; Qihua Kiln, Shandong; Ding Kiln in Quyang, Hebei; Longquan Kiln, Zhejiang; Rongchang Kiln, Chongqing; Yingjing Kiln, Sichuan; Yazhou Kiln, Guizhou, and other places. Owned exclusive ceramic studios in Xianghu, Jingdezhen and Aohu, Shenzhen. Worked with colleagues in Beijing, Guangzhou, Shenzhen, Xi'an, Jinan, Datong, Dali, and other places to exchange ideas and experiences.

Since 2009, as the chief photographer of Ceramic Science and Art magazine, planned and filmed the documentary portrait feature of "China Faces - Black and White Images of Contemporary Chinese Ceramic Artists". In the past 14 years, more than 700 contemporary Chinese ceramic artists, ceramic professors and experts, masters of arts and crafts, ceramic art masters, and ceramic craftsmen from production areas have been photographed and published in this magazine. In 2013, held a solo exhibition entitled "China Faces - Black and White Images of Contemporary Chinese Ceramic Artists" at the Hangzhou Peace International Convention and Exhibition Center.



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In 2016, participated in the National Art Fund-supported training program for young talents in innovative design of daily porcelain, and graduated from Jingdezhen Ceramic Institute. In 2017, participated in the National Art Fund-supported training program for inheriting and innovating folk blue and white porcelain skills, and graduated from Jingdezhen Ceramic University. In 2018, held a solo exhibition entitled “*Gao Daqing's Ceramic Art*” at the Huiju Innovation Park in Shenzhen. In 2020, held a solo exhibition entitled “*Enchanting Blue - Gao Daqing's Blue and White Porcelain Works Exhibition*” at Guangdong Arts and Crafts Museum in Chenjiaci, Guangzhou.

Currently serving as the Art Director of Juyi Culture (Shenzhen) Co., Ltd., as well as a Master of Arts and Crafts in Shenzhen, a director of the Shenzhen Arts and Crafts Industry Association, a member of the Pottery Arts Committee of the Shenzhen Artists Association, an executive director of the Foshan Ceramic Artists Association, a visiting professor at Xi'an University of Finance and Economics, and the head of the Art Ceramic Creative R&D Center at the Shenzhen Institute of Arts and Crafts Culture and Creativity, a researcher at the Shandong Modern Ceramic Research Institute, the Craft Arts Research Institute of the Guangdong Provincial People's Government Library, the Deputy Secretary General of the Ancient Ceramic Professional Committee of the Chinese Silicate Society, a member of the editorial board of the journal “*Ceramic Science and Art*” published by the China Ceramic Industry Association, the executive producer of the black and white image “*China Faces*” by contemporary Chinese ceramic artists, and a member of the China Ceramic Industry Association, the China Minority National Products Association, the Shenzhen Folk Artists Association, the Shenzhen Chinese Painting Association, the Eight Friends of Shenzhen.

Many works have been selected for various Ceramic Art Exhibitions hosted by academic institutions such as the Chinese Academy of Arts, Academy of Fine Arts of Tsinghua University, Guangzhou Academy of Fine Arts, Xi'an Academy of Fine Arts, Shandong University of Arts, Jingdezhen Ceramic Institute, Shanghai Institute of Visual Arts, Academy of Fine Arts of Shanxi University, South China University of Technology, Wuhan University of Technology, and Changsha Normal University, as well as collection institutions such as the National Museum of China, Shandong Provincial Museum, Sichuan Art Museum, Guangdong Folk Art Museum, and Shenzhen Museum.

Some works won numerous awards, including the Gold Award of the 11th, 15th, and 17th China Arts and Crafts Cultural and Creative Awards at the Shenzhen Cultural Fair, the Gold and Silver Awards of the Feihua Craft Art Award, the Silver and Bronze Awards of the China Baihua Arts and Crafts Award, and the Silver and Bronze Awards of the China Ceramic Art Exhibition .

Some works are part of the collections of various professional institutions, including the Mohammed VI Museum of Modern and Contemporary Art in Morocco, the Shaanxi Provincial Art Museum, the Sichuan Art Museum, the Guangdong Folk Art Museum, the Xi'an Museum, the Jiaxing Museum, the Mizhi County Museum, the Jianchuan Museum, the China Ceramic and Glaze Museum, the China Architectural Ceramics Museum, the China Anti-Japanese War Memorial Hall, Hassan II University in Morocco, Wuhan University of Technology, and Xi'an University of Finance and Economics.

Created a large number of works in ceramics, ink painting, photography, design, and other fields. Also the IP has been collaborated with brands of tea sets, stationery, toys, cosmetics, silk scarves, tapestries, and rock plates.



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