

Mohamed El Abd

Egyptian visual artist and cinematic art director

Holds a BA in Applied Arts, Ceramics Department,
Helwan University in 2005

Nature is the main source of inspiration
I use ceramics from nature to depict scenes,
lines and abstract objects and try to find
movement and life in things and rigid shapes

I participated in many events and
art exhibitions inside and outside
Egypt in the fields of
contemporary ceramics,
installation in space, and
performance art, and I got many
awards for my artwork



I also participated in the design
and implementation of many
decorations Egyptian films,
dramas and theatrical
performances.

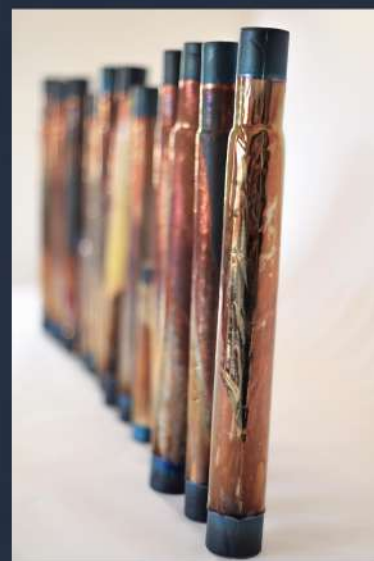
41 CICA

international contemporary Ceramics bennail

Al'cora , 2022 Spain



Thirteen cylinders made of earthenware and treated with luster firing technique at 1160 degrees Celsius.



For more than three decades, the Alcora Town Hall will take the initiative to call a ceramics competition with the laudable intention of paying homage to the forerunner of ceramics in our town.

Over the course of the years, the Concurs de Ceràmica de l'Alcora has updated its objectives, varying the format and expanding borders, changing their dates, and adjusting the prize square.

Agenda exhibition

Bibliotheca

Alexandria ,Egypt- 2020

The "Agenda" exhibition is a group exhibition of fine arts organized by the Bibliotheca Alexandrina, in which senior and young Egyptian artists gather in all fields of fine art.



The work consists of two pieces of earthenware raw materials treated with glazes by purifying the metallic luster fire .. 1160 degrees Celsius



The plein air ceramics symposium for wood firing Bobruisk, Belarus- 2019

Since 2003 Bobruisk is a venue of
the International Plein Air of
Ceramics “ART-Zhyzhal”

the name of which is connected
to the name of the god of
underground fire – Zhyzhal – in
the Belarusian folk mythology



Three pieces of stoneware treated with the techniques of
pit fire and wood salt fire .. 1200 degrees Celsius



Carthage ceramic biennale

Tunisia 2019

Symposium and an international competition held annually in the city of Tunis, at the Ceramics Center, Sidi Kacem Jlizi.



two pieces of earthenware and stoneware treated with the metallic luster technique at 1160 degrees Celsius.



Latvia international ceramics biennale 2018



Latvia Ceramics Biennale is a key event in contemporary ceramics in the Baltic region. The biennale is organised by the Latvian Centre for Contemporary Ceramics in cooperation with the Daugavpils Mark Rothko Art Centre

A piece of earthenware treated with luster firing technique, 1160 degrees Celsius.



The 3rd Cucuteni international art camp

Moldova 2017



Symposium and
international collective
exhibition held annually in
the State of Moldova.

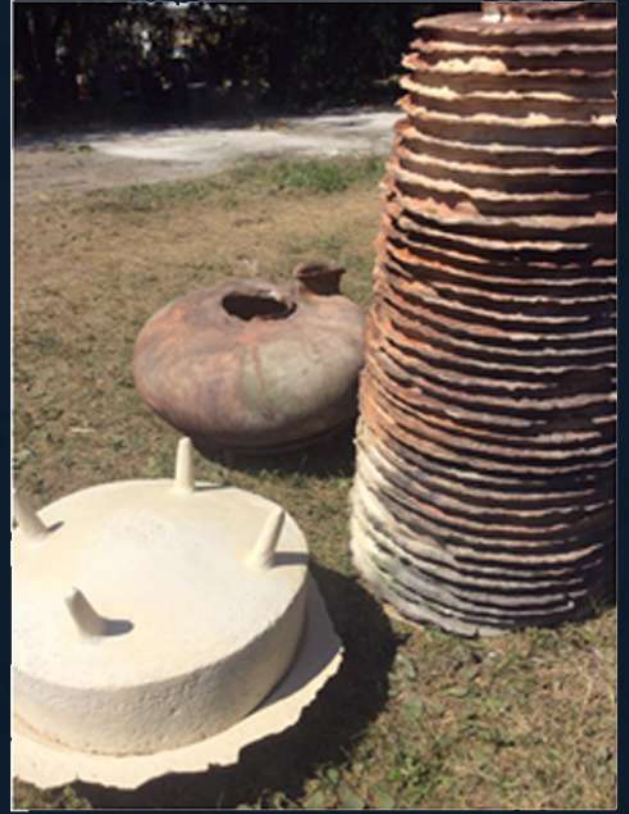
Stone dementia treated with pit fire
technology.



The 2rd Cucuteni international art camp

Moldova 2016

Symposium and
international collective
exhibition held annually in
the State of Moldova.



Stone dementia treated
with pit fire technology.

International Symposium and Exhibition for Artist and students at Golkuk University. Turkey 2015



Three pieces of stoneware treated with the Raku fire technique.
1200 degrees Celsius.



SERRA AND TELAT MUSKARA ODULU

Prize of the golden pitcher competition

Turkey 2016



Three pieces of earthenware treated with metallic luster fire technique.
1160 degrees Celsius. In the name of “ Child “



International biennial of Miniature arts

Timisoara, Romania 2016



Contemporary
Ceramics Exhibition.

Two pieces of colored
paper clay dough
1200 degrees Celsius.



THE CORE

THE 59TH FAENZA PRIZE

International competition of contemporary Ceramic Art
Italy - 2015



Premimo Faenza Prize One of the most important and oldest contemporary ceramic competitions



Five pieces of earthenware treated with luster firing technique at 1160 degrees Celsius. In the name of "The Core"



The International Competition “Faenza Prize” is one of the most important competitions in the world in the field of contemporary ceramic art. Established for the first time in 1938 as a national event, it was extended to the international context in 1963. Arranged annually, except in the years of the Second World War, it has become biennial since 1989 and, up to now, has welcomed thousands of Italian and foreign artists.



Black & White

XI Biennale Ceramics

Manises , Spain 2013



The International Ceramics Biennial is one of Manises' most important cultural events. It is organised by Manises City Hall and is an international competition of contemporary signature ceramics.



The importance of this competition lies in the opportunity it offers to increase awareness of ceramics as a material for new artistic possibilities and for spreading a unique form of plastic expression which has enjoyed few possibilities within



Edition after edition, the Biennial successfully showcases signature ceramics as a means of artistic expression and as a design product



Twelve earthenware cylinders treated with a white glazed lining with Raku -fired technique 1060 degrees Celsius

THE EGYPTIAN INTERNATIONAL ceramics symposium 13th edition New valley,Egypt – 2013

An annual international symposium was organized by the Egyptian Ministry of Culture and invited the world famous contemporary ceramic artists.



Three pieces in the form of palm leaves and oasis plants, made of stoneware and treated with the pit-fire technique.. 1200 degrees Celsius.



THE 24TH YOUTH SALON

Cairo , Egypt 2013

Ceramic rings made of earthenware and treated with raco firing technology at 1160 degrees Celsius. It is fixed on an iron axis and rotates around each other.

For this work, I won a salon prize for the twenty-fourth youth in the field of installation in space (ceramic and video art). It is a competition and group exhibition organized by the Egyptian Ministry of Culture and includes all youth art streams in all fields of art.



To: FULBRIGHT EGYPTIAN STUDENT PROGRAM

I am writing to express my profound interest in The Fulbright Foreign Student Program for the academic year 2025.

During my graduate studies at The Faculty Applied Arts, Helwan University, Ceramic Department

I received appreciation from my professors regarding my artistic visions and notable works marking my special and genuine perspective. I am an Egyptian Ceramic artist and an Art Director in Cinema since 2005, and I work in the fields performing and visual arts as well.

I participated in many Theatre productions as a Director, Set Designer, and as an Actor. But, Working with Clay, is my real partner, best friend, and pleasure. I love this art and this magical earthy material "Clay".

I have participated in numerous national and international artistic events in Ceramics and visual arts. To mention one, I was invited to show my work at the The 41th CICA international Biennale of contemporary ceramics art . Alcora , Spain 2022.

I am awarded prizes and recognition in considerable artistic occasions from the Ministry of Culture in Egypt as well as other states. I was awarded The 59th Faenza Prize of the international competition of contemporary Ceramic art - Italy, in 2015.



I am an enthusiastic and a passionate seeker of Ceramic arts. Moreover, It is a priority of deep concern that I could continue to learn more about Ceramic arts through your program at this stage my career.

This great opportunity will add to me an unparalleled technical, artistic, knowledge, and experience, which I deeply value and need in my art and society journey which has already started. It would be of great importance that my educational program would address in part of it art management and means of social development beside the art and the craft of Ceramics.

At the moment I have a profound inner call to explore more ideas, and creative artistic projects on a deeper and a wider ground.

I am taking steady steps and participating with other ceramic artists to create a broader space for ceramic art-lovers, practitioners, artists, and craftsmen. I believe that continuing learning practicing, interacting with diverse artistic schools would polish my artistic visions and refine my craftsmanship.

Ceramic art is a vast world and it is always undergoing a fast paced development technically and conceptually and I am increasingly interested to follow up an interact with this all. Since January 2013 I walk with others on establishing a Ceramics school to learn the craft and the art of making pottery and ceramics in Siwa Oasis in the West Desert of Egypt. It is a simple and a beautiful oasis where inhabitants economically relay on agriculture especially dates and olive oil, Besides They have outstanding eco friendly handmade products and seasonal tourism.

My mission for The Siwa-Oasis Ceramic School project is to offer, and to allow education and practice of Ceramic art craft to the women and the children of the Oasis. I am encouraging creating an eco-friendly ceramic product which carries a genuine Egyptian taste and is able to address contemporary life efficiently. My mission in this project aims to contribute in widening the social development circle in the oasis.



By virtue of my friendship and closeness to the great ceramist Evelyne Porret I have witnessed closely her impact in Tunis village, Fayoum provenance, Egypt. I watched how this art could have a great impact in society and how it is able to transform quality of life, economic standards, perception and expression of authenticity.

This inspired me and gave me insight to start a ceramics school in Siwa, which I am working on it wholeheartedly.

Ceramic art is one of the oldest crafts known on earth . It was used firstly to fulfill human needs then he learnt much of its secrets and arrived with this material to art that has no end to it.



I am looking forward to obtaining the grant to develop my scientific and practical capabilities to serve my artistic, cultural and societal project.

In conclusion, I humbly request the Fulbright Scholarship Committee to consider my application for the Fulbright Foreign Student Program. I am deeply committed to pursuing higher education in ceramic arts, and I am confident that this scholarship will provide me with the necessary platform to achieve my dreams and contribute significantly to the artistic community.

Thank you for your time and consideration.

Sincerely,

Mohamed EL Abd