

Invitation

March 15, 2017

Dear Yuriy Musatov

I am writing this letter to request you to join our residency program at the Ceramic Creative Center in the Clayarch Gimhae Museum.

An international residency program run by the Ceramic Creative Center in Clayarch Gimhae Museum, it supports creative art activities and encourages domestic as well as foreign artists to exchange information mutually.

We would love to have you participate in our residency program so that your knowledge and experiences can contribute to the development of ceramic arts and its education.

- Artist: Yuriy Musatov(1981, Ukraine)
- Program: 『Young Artist』 Residency Program
- Period: September 1 – December 31, 2017
- Invited Institution: Clayarch Gimhae Museum
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- Address: 275-51, Jillye-Lo, Jillye-myeon, Gimhae-si
Gyeongsangnam-do, 50874, Korea

Director CHOI Jeongeun

CLAYARCH GIMHAE MUSEUM



KORTÁRS KERÁMIAMŰVÉSZETÉRT ALAPÍTVÁNY



6000 Kecskemét
Kápolna u.11

Tel: +36 76 486867

14.12.2016

Dear Yuri Musatov

The Foundation for Contemporary Ceramics (KKA) is a non-profit organisation committed to the progress of contemporary ceramics in Hungary. Each year the foundation organises one or more international symposia in collaboration with the International Ceramics Studio. The symposium is based at this world famous ceramic centre and we would like to invite you to take part in our program as a guest artist to work at the International Ceramics Studio here in Kecskemét, Hungary.

2017 will be the 40th anniversary of the founding of the International Ceramics Studio by János Probstner and this symposium will be major part of our celebrations.

‘CELEBRATION’ INTERNATIONAL CERAMICS SYMPOSIUM, 3 - 31 AUGUST, 2017

We would be honoured if you are able to accept our invitation to take part as recognised international ceramic artist in this event here at the International Ceramics Studio.

Artists invited to participate in this symposium include: Irina Razumovskaya (Russia), Ilona Romule (Latvia), Annabeth Rosen (USA), Anne Marie Laureys (Belgium), Rafa Perez (Spain), Yuri Musatov (Ukraine), Shigekazu Nagane (Japan), Jun Kaneko (USA), Sergei Isupov (Russia/USA), Hideo Matsumoto (Japan), Anders Ruhwald (Denmark) and Nagy Márta, Geszler Mária, Kecskeméti Sándor, Karsai Zsófia, Simon Zsolt József, Füzesi Zsuzsa, Probstner János (Hungary)

Invited artists are expected to give a presentation and demonstration of their work and philosophy to the other artists and students working here on the program. This gives an invaluable opportunity to pass on knowledge and experience. Ceramic artists from the younger generation also benefit greatly from the ability to work closely with and alongside acknowledged international ceramic masters.

We have a range of kilns - from high specification gas reduction kilns, capable of firing to 1400c for the highest quality porcelain (unique outside of the large factories), electric kilns and also 6 wood burning kilns for ash and salt effects. Such facilities make us the most versatile institution in Europe.

Artists are accommodated in single bedrooms (provided with bedding, pillows, blankets, towels etc.). The studios range from single studio spaces to shared studios - depending on the requirements of the artist. Artists have full 24 hour access to their studios. We also have large communal kitchens for preparing meals and lounges for socialising. We have three full time technicians who assist in glazes, materials and kiln firing.

Steve Mattison
International Co-ordinator
Kecskemét Contemporary Art Studios - International Ceramics Studio
Email: icschu@me.com
Tel: +36 20 223 7152



As an invited artist to the International Ceramics Studio for the symposium you will be provided by us with:

- your accommodation in a single room on a self catering basis for the time of your stay.
- studio space and equipment to complete your work.
- your materials and firing costs up to the sum of 150,000 HUF
- a contribution towards your travelling expenses of up to 120,000 HUF. All artists are expected to travel to the studio by the most economic way possible. Please note: for payment of the travelling costs allowance we will need receipts of your air ticket or if travelling by car we will need a copy of your vehicle registration document which shows the make, model and engine capacity.

In return we ask you:

- to give a presentation (slides, powerpoint or keynote etc.) about your work and a demonstration of some of your techniques to the other artists working here at the time.
- it is also a condition of the invitation that up to 30% of the works made by you during the symposium may be selected by our board for the permanent Contemporary Ceramics Collection at the International Ceramics Studio and for the collection of the Foundation for Contemporary Ceramics (Hungary).

If you need more information or have any questions please contact me by email (icschu@me.com) and I will do my best to help you.

I think that everyone who has worked here has realised what a unique and inspirational place the ICS is and all have had an extremely creative and productive time here.

If you wish accept this invitation please sign and date this document and email it back to me. I look forward to hearing from you in the near future.

With best wishes

Respectfully



Steve Mattison
International Co-ordinator



György Fusz,
Ceramic artist, Professor University of Pécs,
President of the Foundation for Contemporary Ceramics.

Invited Artist: Yuri Musatov

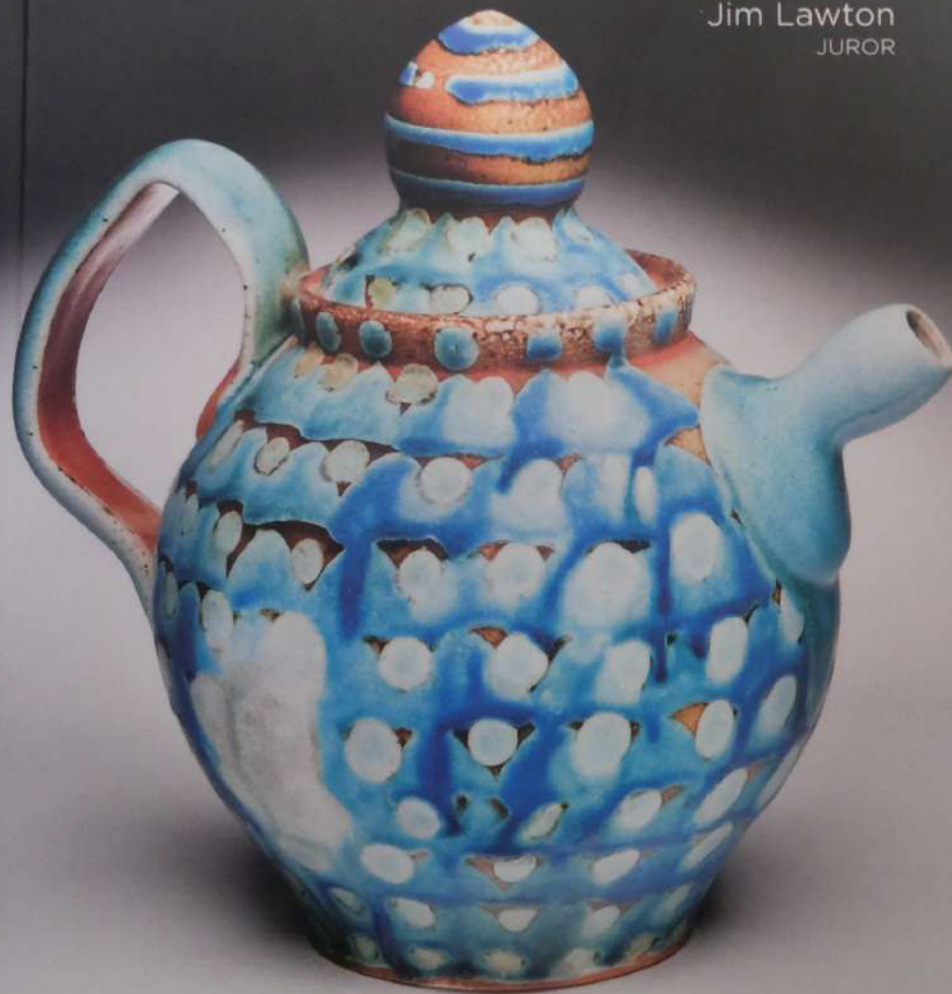
Artist signature:

Date:

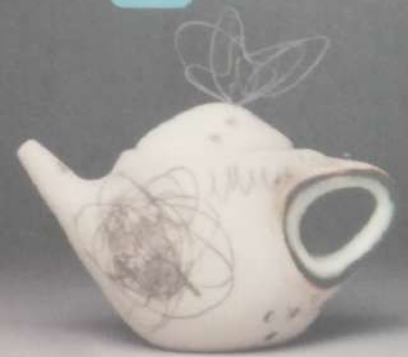
500 teapots

volume 2

Jim Lawton
JUROR



LARK  CERAMICS





WILLIAM CRAVIS

Sly Teapot (Pink) ■ 2011

4 1/2 x 6 inches (12.3 x 15.2 cm)

Slip-cast porcelain, commercial glazes, bisque,
cone 04, glass, oxidation fired, cone 5

PHOTOGRAPHY BY ARTIST



YURI VIKTOROVICH MUSATOV

Morning Express ■ 2011

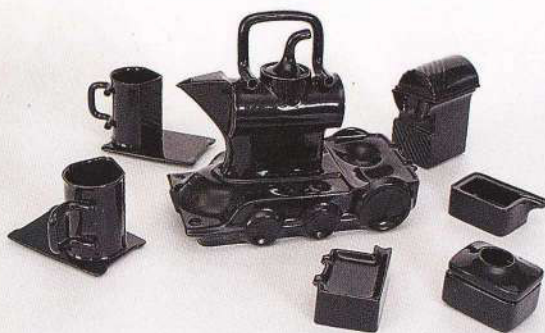
11 x 12 1/2 x 7 inches (27.9 x 31.8 x 17.8 cm)

Stoneware, gypsum mold,
white glaze, fired 2012° F (1050° C)

PHOTOGRAPHY BY TARA VERMILION

БІЛЕ ГРАНИЦІ

WITHOUT BORDERS



Juriy Musatov
Ukraine

Orient Express
2010
Stoneware, glaze

Юрий Мусатов
Украина

Восточный экспресс
2010
Каменная масса, глазурь





Юрий Мусатов

1981 г. родился в г. Конотоп (Украина).
 2001 г. окончил Сумское высшее училище искусств и культуры им. Д. Бортнянского.
 2008 г. окончил Львовскую национальную академию искусств, кафедру художественной керамики.
 С 2004 г. участвует в выставках и симпозиумах в Украине и за рубежом.
 В настоящее время свободный художник.
 Работы хранятся в Муниципальном музее (Авейро, Португалия), Бобруйском художественном музее (Бобруйск, Беларусь), музее Сумского фарфорового завода (Сумы, Украина), Национальном музее-заповеднике украинского гончарства (Опошня, Украина), а также в частных галереях и собраниях Германии, Польши, Беларуси, России и Украины.

Juriy Musatov

1981 was born in Konotop (Ukraine).
 2001 graduated D. Bortniansky Sumi Culture and Art College.
 2008 graduated Lvov National Art Academy, Ceramic Department (Ukraine).
 From 2004 takes part in international and Ukrainian exhibitions, symposiums. Currently is a freelance artist.
 Works are presented in Municipal Museum (Aveiro, Portugal), Bobruisk Art Museum (Bobruisk, Belarus), Sumi Porcelain Factory Museum (Sumi, Ukraine), National Museum-Reserve of Ukrainian Pottery (Opishnja, Ukraine). And in private galleries and collections in Germany, Poland, Belarus, Russia and Ukraine.

musatov.yuriy@gmail.com



Ольга Гаврилова

1983 г. родилась в Киеве (Украина).
 2003 г. окончила Киевский институт дизайна и прикладных искусств им. М. Бойчука, кафедру художественной керамики.
 2009 г. окончила Львовскую национальную академию искусств, кафедру художественной керамики.
 С 2006 г. член Союза художников Украины (молодежная секция).
 С 2002 г. участвует в выставках и симпозиумах в Украине и за рубежом.
 В настоящее время свободный художник, профессионально занимается художественной керамикой, иллюстрацией и анимацией.

Olga Gavrilova

1985 was born in Kiev (Ukraine).
 2003 graduated M. Boychuk Kiev State Applied Arts and Design Institute, Ceramic Department.
 2009 graduated Lvov National Art Academy, Ceramic Department (Ukraine).
 From 2006 is a member of Ukrainian Artist's Union (young artists section).
 From 2002 takes part in international and Ukrainian exhibitions, symposiums. Currently is a freelance artist (ceramics, illustration and animation).

gavr.olga@gmail.com

Белорусская академия искусств



Ирина Радкевич

1965 г. родилась в д. Большая Волохва, Барановичский район, Брестской области (Беларусь).
 1983 г. окончила республиканскую школу искусств им. Ахремчика (Минск, Беларусь).
 1983/85 учеба и работа в художественной лаборатории Ленинградского фарфорового завода им. М.В. Ломоносова.
 1991 г. окончила Белорусскую государственную академию искусств, кафедру художественной керамики (Минск, Беларусь).
 С 1991 г. участник республиканских и международных симпозиумов, выставок и конкурсов.
 С 1996 г. член Союза художников Беларуси.
 1998 г. 3 место на выставке "Панорама Мастацтваў" (галерея «Палац Мастацтваў», Минск, Беларусь).
 2009 г. 2 место в Белорусском триенале декоративно-прикладного искусства и плаката (Минск, Беларусь).
 2010 г. специальная премия (премия посла) 3 международного симпозиума (Польша).
 2011 г. 1 премия и специальная премии, 3 международного симпозиума (Польша).
 Работы находятся в музее Академии искусств (Минск, Беларусь); Музее им. Масленикава (Могилев, Беларусь); Историко-археологическом музее (Гродно, Беларусь); Боlessлавецком центре культуры (Боlessлавец, Польша); Международном керамическом центре (Ичеон, Южная Корея), Музее современного искусства (Минск, Беларусь); центре культуры в г. Здуни (Польша), а также в частных коллекциях Беларуси, Литвы, Польши, Франции, Великобритании, России, Германии, Хорватии и Японии.

Irina Radkevich

1965 was born in Bolshaya Volhova village, Baranovich area, Brest region (Belarus).
 1983 graduated Akhremchik Republican Art School (Minsk, Belarus).
 1983/85 studied and worked in artistic laboratory in M.V. Lomonosov Leningrad Porcelain Factory.
 1991 graduated Belarusian State Academy of Arts, Ceramics and Glass department.
 From 1991 takes part in republican and international symposiums, exhibitions and competitions.
 From 1996 is a member of Belarus Artist's Union.
 1998 Third place in the exhibition "Panorama Mastatzvay" (Minsk, Belarus).
 2009 Second place in Belarusian Triennial of Applied and decorative Arts and Poster. (Minsk, Belarus).
 2010 Special prize, 3rd international symposium, (Zduni, Poland).
 2011 First prize, 3rd international symposium, (Zduni, Poland).
 Her works are presented in the Art Academy Museum (Minsk, Belarus), Maslennikov Museum (Grodno, Belarus), Bolesslavets cultural centre (Bolesslavets, Poland), History and Archeology Museum (Grodno, Belarus), International Ceramic Centre (Icheon, South Korea), Modern art Museum (Minsk, Belarus), Zduni Cultural Centre (Poland), and in private collections in Russia, Germany, Croatia and Japan.

iryna.radkevich@googlemail.com



Алесь Костка

1962 г. родился в Минске (Беларусь).
 1980 г. окончил республиканскую школу искусств им. Ахремчика (Минск, Беларусь).
 1988 г. окончил Белорусский государственный театрально-художественный институт по специальности художник прикладного искусства (Минск, Беларусь).
 С 2004 г. преподает в Белорусской государственной академии искусств, на кафедре художественной керамики (Минск, Беларусь).
 Участник республиканских и международных симпозиумов, выставок и конкурсов.
 Работы находятся в музеях, галереях, общественных и частных интерьерах Беларуси, России, Украины, Польши и Литвы.

Ales Kostka

1962 was born in Minsk (Belarus).
 1980 graduated Akhremchik Republican Art School (Minsk, Belarus).
 1988 graduated Belarusian State Theatre and Art Institute.
 Took part in republican and international symposiums, exhibitions and competitions.
 From the year 2004 lectures at the Belarusian State Art Academy, at ceramic arts department (Minsk, Belarus).
 His works are presented in museums, galleries, public and private interiors of Belarus, Russia, Ukraine, Poland and Lithuania.

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47.

Międzynarodowy

Plener

Ceramiczno-

Rzeźbiarski

Bolesławiec

47th

International

Ceramic and

Sculpture

Symposium in

Bolesławiec

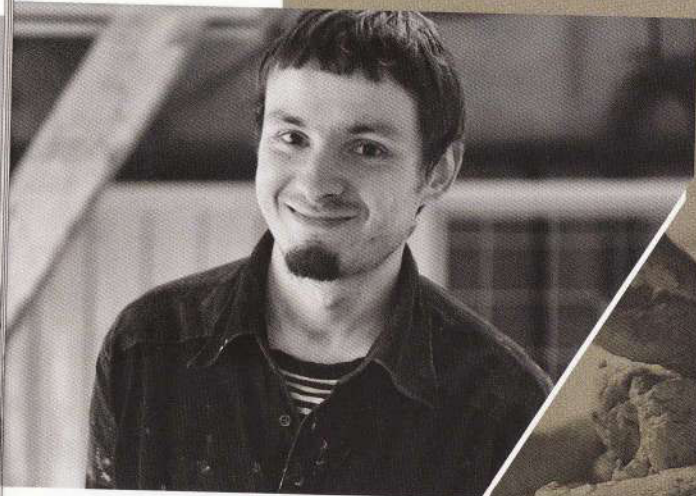
2011

2011



Yuriy Musatov

19. 10. 1981 / Ukraina_Ukraine /
musatov.yuriy@gmail.com



Working in Bolesławiec led me to explore new ideas. Bolesławiec ceramics made a great

Praca w Bolesławcu skłoniła mnie do odkrywania nowych pomysłów. Sama ceramika bolesławiecka wywarła na mnie ogromne wrażenie – zawsze rozpoznawalna, oryginalna, niepowtarzalna. W swoich pracach zastosowałem technikę stempekową i myślę, że udało mi się uzyskać interesujące rezultaty.

impression on me – always recognizable, original, unique, my works and I think I managed to obtain interesting results.





DUZA CHMURA
A LARGE RED CLOUD

szamot, kamionka, szkliwo, angoba, chamotte,
stoneware, glaze, angob / 41 x 21 x 97 cm /
Zakłady Ceramiczne BOLESŁAWIEC sp. z o.o.,
BOLESŁAWIEC Ceramics Factory Ltd.

LAND ESCAPE



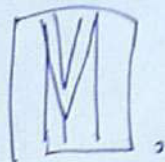
International Ceramic Art Symposium

YURIY MUSATOV

1981

UKRAINE • UKRAINE

2008. gadā pabeidzu Ļvovas Mākslas akadēmiju. Aktīvi piedalos dažādos starptautiskos keramikas projektos (starptautiskais keramikas simpozijš „INTERSYMPOSIUM „2012: 12X12” Opšīnā, Ukrainā (iegūta galvenā balva); starptautiskais keramikas simpozijš „INTONATION” Deidešeimā, Vācijā). Mani darbi pastāv ārpus tādām ierastajām mākslas kategorijām kā molberta skulptūra, interjera keramika. Manis veidotie objekti mākslas telpā ir pašsavaldīgi un pašpietiekami. Radošās darbības augļi ir agrīnā 20.gs. avangarda reinterpretācija. Darbu grupā „Mākoņu veidošanās” un „Mākoņi” es atklāju pasauli - dzīvīgu un analītisku, ķermenisku un transcendentālu. Slipētajām formām es izmantoju skulpturālās krāsas īpašības. Šie objekti ir piesātināti ar sirreālām ilūzijām.



In 2008 I have finished the Lvov Academy of Arts. I actively participate in various international ceramics projects, such as:

2012 «INTERSYMPOSIUM «2012: 12X12» - International Ceramics symposium. Opishne, Ukraine. (1 Prize)

2012 INTONATION - International Ceramics symposium / Deidesheim, Germany.

My works exist beyond the borders of ordinary categories or types of art: easel sculpture, interior ceramics. My objects are self-contained and self-sufficient in the artistic space.

My creative output is based on reinterpretation of avant-garde art of the early 20th century.

In a range of works, called “Cloud Formation” and “Clouds” I represent the world as vital and at the same time analytical, corporal and transcendent. In lapidary forms I use the colour properties in sculpture. These objects are soaked with surrealistic illusions.



MAKONIS / CLOUD
šamots, krāsainās masas, zelts, h - 30 cm
chamotte, colored wares, gold, h - 30 cm



TĪKLS / NET
šamotēta akmensmasa, angoba, vara oksīds, melnais dedzinājums, h - 39 cm, 1000°C - 1100°C
chamotte stoneware, engobe, copper oxide, black firing, h - 39 cm, 1000°C - 1100°C





CAURULE / TUBE
šamotēta akmensmasa, glazūra, malkas dedzinājums, h - 75 cm, 1100°C
chamotte stoneware, glaze, wood fired, h - 75 cm, 1100°C

KAUSS / THE GOBLET
šamotēta akmensmasa, glazūra, malkas dedzinājums, h - 73 cm, 1100°C
chamotte stoneware, glaze, wood fired, h - 73 cm, 1100°C



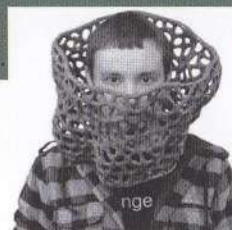
IV.

Nemzetközi
Szilikátművészeti
Triennálé

International
Triennial of
Silicate Arts

Yuriy MUSATOV

Kubiyovycha str. 38., Lviv National Academy of Arts, 79011. Lviv, Ukraine
musatov.yuriy@gmail.com



"Felhő III, 2012", samottos agyag, porcelán, színezett massa, máz, 1200 °C
"Cloud III, 2012", chamotte, porcelain, coloured mass, glaze, 1200 °C
48x18x30 cm