

# Jisun Kim

Full name Jisun Kim  
Nationality Korean  
Date of birth 27 Feb. 1978  
Address 505-ho 944 Unjung-dong, Bundang-gu,  
Seoungnam-si, Gyeonggi-do, Korea  
E-mail jisun.anais@gmail.com  
Telephone (+82) [0]10-3470-3060 (mobile)  
Languages Korean, Working Knowledge English,  
basic understanding of Japanese/Chinese

**Work Experience** **Curatorial Director and CEO** **January 2011 - Present**  
*EAST SPRING □ □ (Curating Company)*

- Organized “Contemporary Ceramics with Textile Design”(Fabric Guild, April 2011)

**Vice Representative** **March 2012 - December 2014**  
*Hong Kong Design Centre Korea Office*

- Director, Korean Design Exhibition “Design Feisty”, K11 Art Mall, Hong Kong, September, 2014

**Curator of Celadon Project** **June 2010 - August 2010**  
*Interartchannel(Art Advisory Company & Gallery)*

- Organized “Celadon Redesign Project”, which is collaborated between Institution of Haegang Goryeo Celadon and Atelier Mendini

**Curator** **February 2010- May 2010**  
*Seoul Design Foundation*

Employment as a curator at a government sponsored World Seoul Design Foundation. Main tasks involve to curator-ship of pavilion exhibitions for Seoul Design Fair 2010.

**Curator** **September 2005-January 2010**  
*World Ceramic Exposition Foundation (WOCEF) [www.wocef.com](http://www.wocef.com)*

Employment as a curator at a government sponsored World Ceramic Foundation (WOCEF) that hosts the Ceramic t Biennale Korea (CEBIKO) and promotes ceramic Artists. Main tasks involve to curator-ship of commercial and non-commercial exhibitions for WOCEF museums and CEBIKO and international affairs with IAC(International Academy of Ceramics). Experienced with operational tasks (hands-on mentality) and administrative procedures of a governmental organization.

- Organized “International Performance Show-Ceramic Passion”(CEBIKO April , 2009)
- Made presentation about 2009 CEBIKO in the 44<sup>th</sup> IAC(International Academy of Ceramics) Assembly in Xian(September, 2008)
- Organized the exhibition of “CeraMIX”(Gyeonggi International Ceramic Fair May, 2008)
- Organized the exhibition of “New Generation”/36.5 °C ceramic(2007, 2008)
- Organized “International Competition winners exhibition in *ceramic in use* part(CEBIKO April, 2007)
- Organized the exhibition of “Encounter, Ceramic Design and Fine Arts”(CEBIKO April, 2007)
- Promoted and enhanced public relation related with media -TOYA Tableware Festival (2006)
- Organized the exhibition of “Encounter, Wild flower and Ceramic art” (2005)

- Education**    **MA Art History Department**    **2001-2004**  
*Art History, Hongik University*    *Seoul, Republic of Korea*
- Subjects include wide range of Art history from East to West, from ancient to contemporary art
  - Thesis, *Ink plum blossoms paintings of Mr. Cho Hei-ryung* is researched in the aspects of movement of 19<sup>th</sup> century's Art market.
- BA Art science (Kunstwissenschaft)**    **1997-2001**  
**Art science (Kunstwissenschaft), Hongik University**    *Seoul, Republic of Korea*
- Courses taken include Art management, aesthetics, art history, critics, pottery making, art installation, drawing, theory of digital media, exhibition organization
- Activities in University**
- Managing Editor, *Art in Paper*, Hongik University (2000)
- Other Work Experience**
- Worked as freelance writer at a *Weekly Magazine Friday*, Joong-ang Magazine & Books (2002-2003), *The Good Thinking*, CJ Cooperation, Korea (2003)
- Other Relevant Experience**
- Curating in “Goryeo Celadon Redesign Project”(May 2010 – August 2010)
  - Participation in official reports of Icheon Government for Evaluation of UNESCO Creative City Network (June 2009 - February 2010)
- Qualification**
- Certificate in Curator-ship (3<sup>rd</sup> grade) authorized by Ministry of Culture, Korea.(2007)