

乐享泥泞

Enjoying the Mud

"I am Gao Daqing. Born on June 1, 1964.

I have been working in design planning for many year with a passion for painting, pottery, photography, and poetry. Through interdisciplinary research and creating works on site, I explore the prayer culture, inherit folk skills, subvert craft concepts, activate vivid prototypes, and thus to maintain inner peace, seek breakthrough expressions, reconstruct urban fashion, empower life in the Bay Area, create multidimensional new works that embody Eastern style, and obtain personal derivatives with a new self and a dialogue with the new generation."



Ceramic artist Gao Daqing



JUYI CULTURE (SHENZHEN) LTD., CO
+86 13926080926 1511066199@qq.com weixin: yoo0096

Project planning



GaoDaqing

Painting Pottery Photography Video Design Derivative

Ceramic art creation



JUYI CULTURE (SHENZHEN) LTD., CO
+86 13926080926 1511066199@qq.com weixin: yoo0096

Derivative promotion

Standing on tradition Focusing on innovation

—Impressions from observing
Gao Daqing's series of blue and white works

Written by Lv Jinquan



Lv Jinquan
Professor/doctoral supervisor/
Vice President of Jingdezhen
Ceramic University/
Chairman of Jingdezhen Artists
Association/

An excellent ceramic artwork combines artistic and craftsmanship qualities, which is determined by the nature of ceramic art. As a type of applied arts, ceramic art has been increasingly interpreted by artists in an artistic manner in recent years, gradually acquiring artistic character and appearance.

This is mainly manifested in the freedom of expression, academic presentation, and symbolic highlighting of the works. However, in terms of ceramic art, craftsmanship is its fundamental characteristic. When examining a ceramic artwork, apart from considering its conceptual and academic aspects, much emphasis is placed on the craftsmanship involved.

An outstanding ceramic artist should possess excellent artistic expression as well as expertise in craftsmanship. In art creation, technique serves as a tool, while the academic quality of the artwork and the expression of ideas are the ultimate objectives. A ceramic artist can only achieve freedom of expression in their works by having a thorough understanding of the craft. Gao Daqing is precisely such an artist who deeply respects craftsmanship and tirelessly pursues research in the field.

Over the years, Gao Daqing has devoted himself to blue and white porcelain (qinghua) creation, with his works divided into two categories: "Folk Blue and White" and "Experimental Blue and White." Blue and white porcelain has long been regarded as exclusive to Jingdezhen, but during the Ming and Qing dynasties, due to the demand for export, many areas in Guangdong also produced a large quantity of blue and white porcelain. These exported blue and white wares were mainly used for daily purposes, and the large export volume honed the skilled painting techniques of ceramic artisans, resulting in a style known for its quick and casual brushwork.

Gao Daqing has been dedicated to blue and white porcelain creation for many years. His works can be divided into two parts: "folk blue and white" and "experimental blue and white." Blue and white porcelain has traditionally been associated with Jingdezhen, but during the Ming and Qing dynasties, there was a significant production of blue and white in various regions of Guangdong due to the demand for export. These exported blue and white ceramics were primarily used for everyday purposes and the large export quantities cultivated the skilled painting techniques of ceramic artisans, resulting in a

style characterized by spontaneous brushwork. Gao Daqing immersed himself in the study of traditional blue and white from Guangdong, seeking to explore the charm it holds through the eyes of an artist and designer. He extracted painting elements with a folk atmosphere from traditional blue and white and reinterpreted them in line with contemporary aesthetics, aiming to express the simple, lively, and graceful folk qualities of blue and white. He focused on the lines and charm of folk blue and white, emphasizing the artistic appeal of the compositions. As a result, his folk blue and white works exhibit both the spontaneous brushwork of traditional blue and white and the spirit of the times. The paintings have dynamic lines, strong forms, and distinct symbolic features, making them unforgettable.

Contemporary ceramic art distinguishes itself from traditional ceramic art by its notable emphasis on scholarly and artistic exploration in the artworks. The expressive nature of blue and white painting is a goal pursued by many artists today. These artists strive to break free from the traditional constraints of blue and white patterns, presenting it in a new light. Gao Daqing's series of experimental blue and white works show us the possibility of integrating this traditional decorative technique into contemporary art creation. His experimental blue and white pieces primarily utilize the texture of blue and white to create visual effects in the composition. Through deliberate composition, a sense of density and spatial ambiance, both tangible and ethereal, is formed in the process of creating texture. The experimental nature of blue and white is built upon the artist's understanding and mastery of the craft, but more importantly, it emphasizes the spirit of experimentation and a grasp of contemporaneity. From this perspective, Gao Daqing's experimental blue and white works are undoubtedly highly valuable.

Gao Daqing is a diligent and prolific artist, and his dedication and persistence have contributed to his success in blue and white art creation. The inheritance and innovation of ceramic art is an ever-renewing topic, and it is only through collective efforts that we can create a bright future for Chinese ceramic art. We wish Gao Daqing even greater achievements in the field of blue and white art.



JUYI CULTURE (SHENZHEN) LTD., CO
18 Bagua Forth Road, Futian District, Shenzhen City, Guangdong, China
+86 13926080926 1511066199@qq.com weixin: yoohoo96



In April 2020, published in the 532 issue of Ceramic Science and Art magazine, Lv Jinqun published a paper titled "Focusing on Innovation Based on Tradition - Reflections on Gao's Daqing Series of Blue and White Works".



In June 2020, it was published in the 534th issue of the Journal of Ceramic Science and Art, Gui Ming published a paper titled "Drunken Orchid - A Side Review of Gao Daqing's Blue and white porcelain Works Exhibition".



In May 2017, in a total of 497 issues of the Journal of Ceramic Science and Art, Gao Daqing published his creation talk on "Nature in the Heart and Wonderful in the People - Thinking and Exploration of Arhat's Creation".



In August 2017, in a total of 500 issues of the Journal of Ceramic Science and Art, Gao Daqing published his research paper "The Artistic Features of Blue and white porcelain of Pinghe Kiln in the Late Ming Dynasty".



In December 2018, at the Shenzhen Convergence Innovation Park, the personal exhibition "Extraphysical Travel - Gao Daqing Ceramic Art Exhibition" was organized by the Chinese Silicate Society Committee. Report on Gao Daqing's solo exhibition by Ceramic Science and Art magazine.



From May 6th to August 3rd, 2020, the solo exhibition "Enchanting Blue - Gao Daqing's Blue and White Porcelain Works". Report on Gao Daqing's solo exhibition by Ceramic Science and Art magazine.

Enchanting Blue - Gao Daqing's Blue and White Porcelain Exhibition

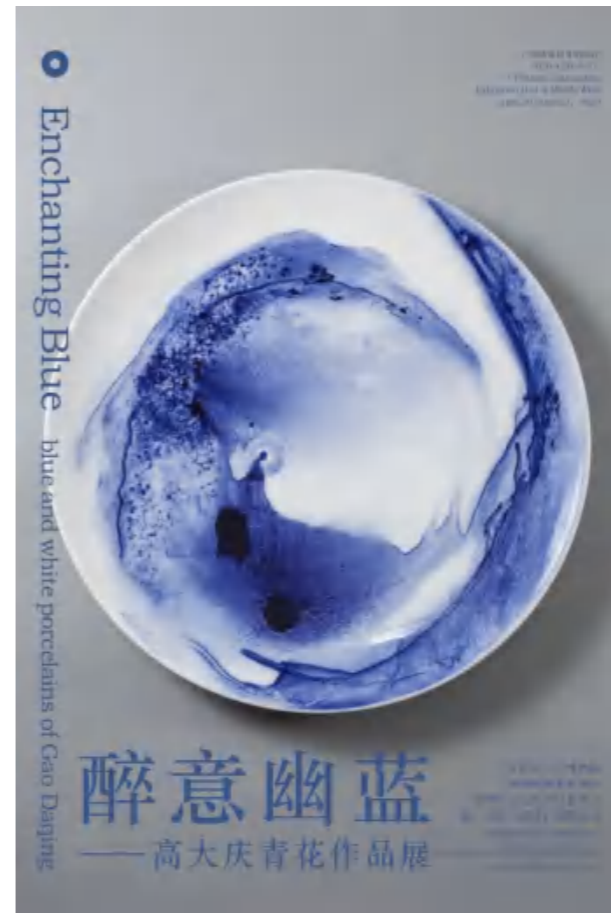
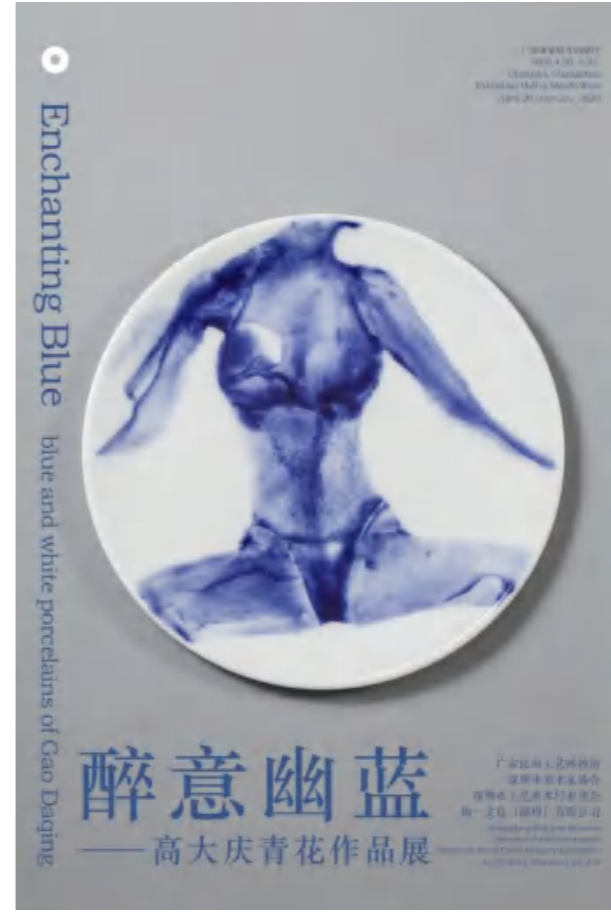
Guangzhou Chen Family Temple, Guangdong Folk Crafts Museum



Research on Innovation of Blue and White Patterns



Exploration and Research on Blue and White Texture



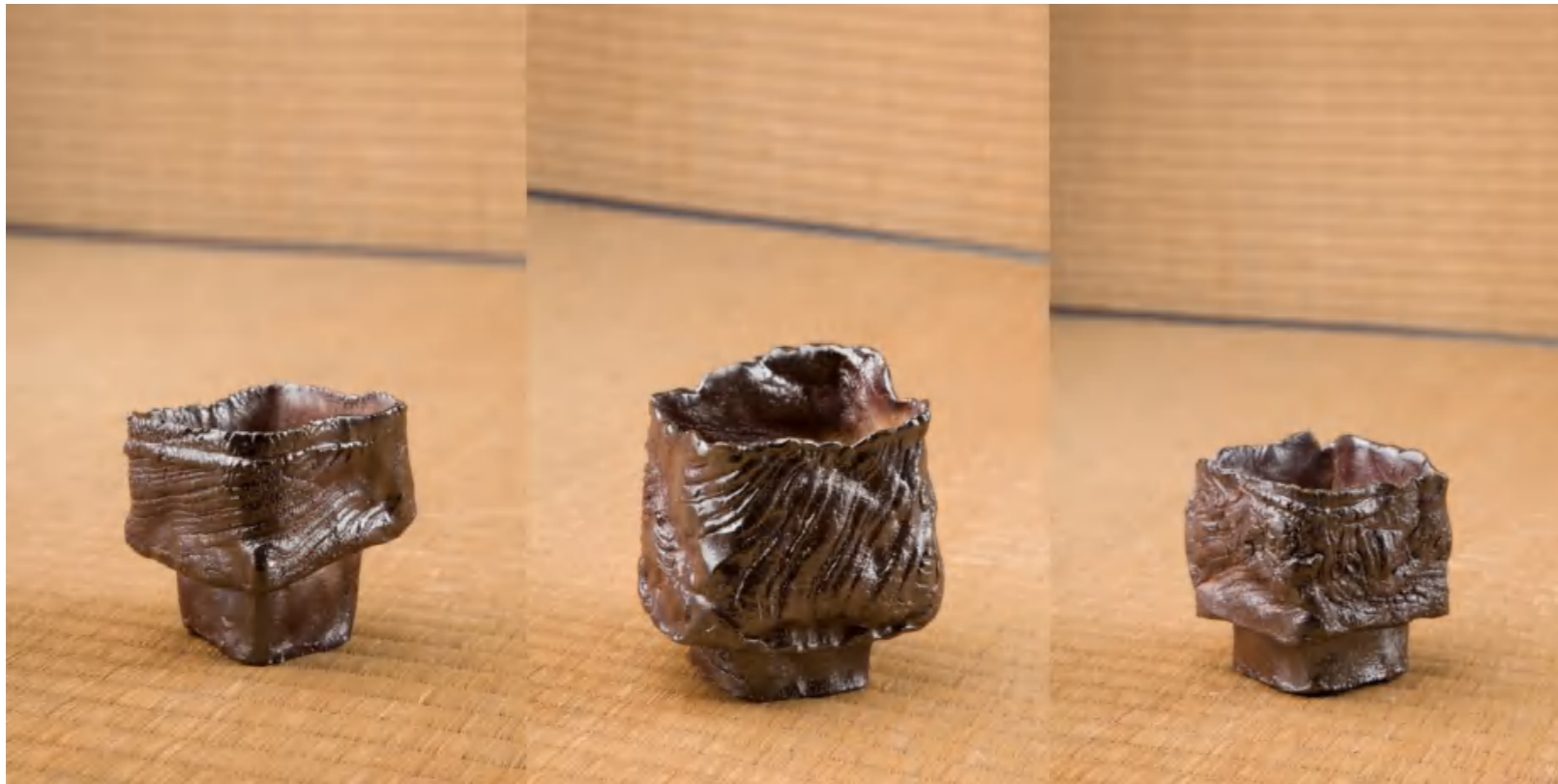
Patent development of color glaze



Creativity of Ceramic Modeling



Refinement of Ceramic Modeling Techniques



Innovative Design of Household Ceramics

Gao Daqing's daily porcelain design is co branded with brands such as Juyi and Zhongke



Ceramic IP Modeling Design

Gao Daqing's Creative IP and Co branding with Xuedou Mountain



The Application of Blue and White Patterns in Cosmetics

Gao Daqing Blue and White Crane Element and Kating Beauty Brand Co branded



The Application of Blue and White Landscape Texture on Carpets

Gao Daqing and Bintu Carpet Brand Co branding



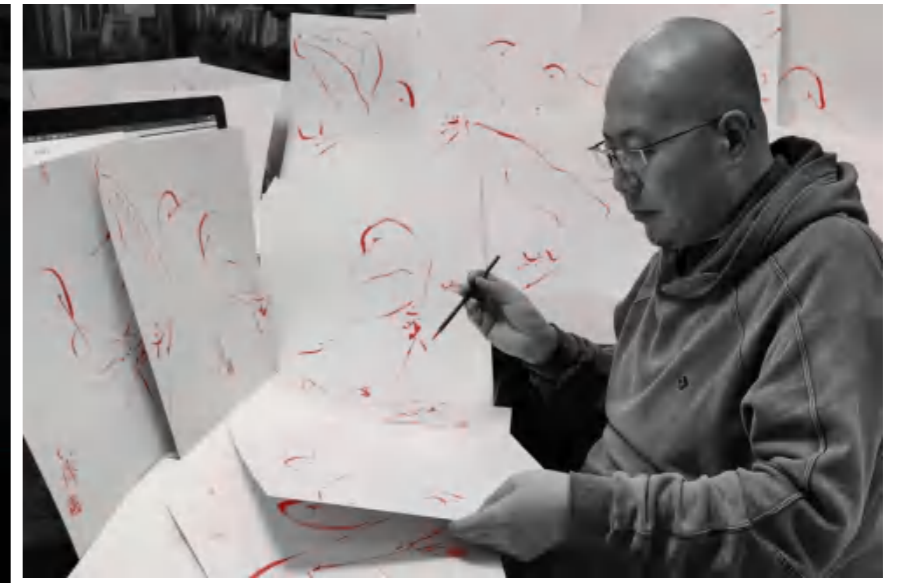
The Application of Blue and White Landscape Texture on Rock Slabs

Co branding of Gao Daqing and Marco Polo Rock Plate brand



The Application of Blue and White Crane Patterns in Animation

Gao Daqing and New Good Brand Co branded (Shenzhen Securities No. 00007)





Creative Director of Juyi Culture (Shenzhen) Co., Ltd
Master of Arts and Crafts in Shenzhen
a member of the Pottery Arts Committee of the Shenzhen Artists Association
an executive director of the Foshan Ceramic Artists Association
a visiting professor at Xi'an University of Finance and Economics

ART RESUME

Exhibitions/Awards/Lectures/Collection

In March 2023, participated in the first "Ingenuity - Craftsman's Concept Exhibition/Invitational Exhibition of Chinese Arts and Crafts Masters" organized by the Tianhe Cultural Art Exchange Promotion Association at the Guangzhou Library. His blue and white porcelain works titled "*Mountains in Me - Colors of the World*" and "*Mountains in Me - Temperature of the World*" were exhibited.

In February 2023, gave a lecture titled "*Enjoying the Mud*" as part of the "*I am a Ceramic Artist*" series at the Shenzhen Longgang Hongli Cube Public Art Museum, hosted by the Cultural, Radio, Television, Tourism and Sports Bureau of Longgang District, Shenzhen.

In December 2022, participated in the "Shenzhen International Contemporary Ceramic Art Invitational Exhibition" hosted by the Cultural, Radio, Television, Tourism and Sports Bureau of Longgang District, Shenzhen, with blue and white porcelain works "*Segment - Zen*," "*Seventy-Two Valleys - Clear*," "*Seventy-Two Valleys - Smoke*," and ceramic work "*Sages*".

In December 2022, ceramic work "*Snowy Hill*" and tapestry work, created in collaboration with Qian Xiaojie, "*Colors of the World*", were exhibited at the "Isomorphism (Season Two) - Contemporary Art Exhibition" hosted by the Cultural, Radio, Television, Tourism and Sports Bureau of Luohu District, Shenzhen.

In December 2022, the Art Gallery of Shenzhen Art Academy and Shenzhen Chinese Painting Society hosted the touring exhibition of "The Sixth Society Exhibition of Shenzhen Chinese Painting Society", ink painting "*Memory of the Dragon Family*" participated in the exhibition.

In December 2022, at Shenzhen Longgang Red Cube Public Art Museum, Shenzhen Chinese Painting Society hosted the "Sixth Society Exhibition of Shenzhen Chinese Painting Society", ink painting "*Memory of the Dragon Family*" participated in the exhibition.

In November 2022, ink painting "*The Peach Blossoms*" was exhibited at the "80th Anniversary Exhibition of the Guangdong Democratic Alliance" hosted by the Guangdong Provincial Committee of the Chinese Democratic League and the Guangdong Branch of the Central Academy of Fine Arts.

In August 2022, ink painting "*Memory of The Dragon Family*", "*Love in the City*", and "*Enchanted by the Old Wall*" were exhibited at the fourth "Discover the Beauty - Hakka Cultural Art Invitational Exhibition" hosted by the Cultural, Radio, Television, Tourism and Sports Bureau of Longgang District, Shenzhen.

In July 2022, blue and white porcelain work "*Blue Water*" was exhibited at the "Kiln Fire Never Dies - First Member Works Exhibition" hosted by the Foshan Ceramic Artists Association at the Foshan City Exhibition Hall.

In June 2022, ETART Digital Collection sponsored the first "Digital Collection Invitational Exhibition for Artists" during the "Digital Creative Arts Season", and showcased the digital collection "Starry Sky".

In April 2022, the Shenzhen Municipal Committee of the Chinese People's Political Consultative Conference Building hosted the "Annual Exhibition of Member Artists' Works of the Shenzhen Democratic League", three red and black ink paintings "*Harmony of the Sun -Exhibition Wings*", "*Stars Shining in China*", and "*Harmony of the Sun - Standing*" were exhibited.

In January 2022, at the outdoor big screen of Shenzhen Modern Window Building, a 15-second animation called "*Crane Dance in Spring*" was broadcast, which was created by Juyi Culture.

In December 2021, the blue and white porcelain board artwork "*Mountains in Moon*" was selected for the 9th "Tea Realm" International Tea Culture Exchange Art Exhibition, which was hosted online by the Academy of Fine Arts of Tsinghua University.

In November 2021, the "4th Shanghai International Ceramic Wood-Fired Art Festival and International Ceramic Wood-Fired Art Exhibition", hosted by the China Arts and Crafts Society and the Shanghai Institute of Visual Arts, was held at the Shanghai Qingkong Human Settlement Art Museum, the five-piece group work "*Over Tea*" of wood-fired black pottery tea ware, and the seven-piece group work "*A Capella*" of wood-fired flower pots by Gao Daqing and Tang Li were selected for exhibition.

In November 2021, several tea ware works were exhibited at the "First Shenzhen Contemporary Pottery Creation Exhibition" sponsored by the Shenzhen Federation of Literary and Art Circles.

In October 2021, the blue and white work "*Praying Cranes*" was selected for the 5th "Shenzhen Folk Craftsmanship Exhibition," which was hosted by the Shenzhen Federation of Literary and Art Circles, and co-sponsored by the Shenzhen Folk Literature and Art Association and the Shenzhen Museum.

In October 2021, the blue and white work "*Wang Wei's Poetry - Drunk in Mountain*" was selected for the 5th China (Chaozhou) Ceramic Art and Design Competition, hosted by the China Building Sanitary Ceramics Association, Jingdezhen Ceramic University, and the Chaozhou Municipal Government, held at the People's Square Cultural Corridor in Chaozhou City.

In October 2021, the sketch self-portrait "*Nurturing Oneself*" was selected for the "Self-Portrait" exhibition hosted by Artbank and curated by Shi Jingjing, and chaired by Wang Lin.

In October 2021, the ceramic blue and white work "*Chorus*" was exhibited at the "Borrowed Scenery-TNT International Artist Residency Stage Achievements Exhibition," which was hosted by TNT at the Shenzhen TNT Contemporary Art Space.

In September 2021, the blue and white work "*Ziruo Cup*" was selected for the "Red Boats" National Tea Master Exhibition, hosted by the China International Tea Culture Research Association, the Propaganda Department of the CPC Jiaying Municipal Committee, the Jiaying Municipal Bureau of Culture, Radio, Television, and Tourism, and the Jiaying Federation of Literary and Art Circles, and was collected by the Nanhu Revolutionary Memorial Hall.

In September 2021, at the Shenzhen World Exhibition & Convention Center, the 17th China (Shenzhen) International Cultural Industry Expo and Trade Fair, the blue and white porcelain plate painting "*Mountains in Me - Colors of the World*" won the gold medal of the "China Arts and Crafts Cultural Creativity Competition".

In August 2021, the "Guangdong Contemporary Ceramic Art Academic Invitation Exhibition and the Third Shenzhen Contemporary Ceramic Art Exhibition" was held at the Shenzhen Fuyong Library, organized by the Guangdong Provincial Artists Association Ceramic Art Committee, the Shenzhen Artists Association, the Shenzhen Folk Literature and Art Association, the Bao'an District Literary and Artistic Federation, and the Bao'an District Public Cultural Service Center. Blue and white porcelain painting works "*Blue mountains - Between Heaven and Earth*", "*Blue mountains - Between Cloud and Water*", "*Seventy-two Valleys - Clear*", and "*Seventy-two Valleys - Smoke*" were selected.

In July 2021, the new colored work "*Rock*" was collected by the The Museum of Chinese Architectural Ceramics in Dongguan.

In May 2021, at the Guangdong Arts and Crafts Exhibition Center in Guangzhou Port, the "Fifth Guangdong Arts and Crafts Masters Works Exhibition" was held, sponsored by the Guangdong Provincial Arts and Crafts Association. The under-glaze multicolored work "chaplet" and the blue and white work "Lotus Law" were





selected.

In April 2021, at the Beijing Fuer Building, the third "Cups and Teapots" - China Arts and Crafts Teapot Culture Recommended Collection Exhibition, organized by the Chinese Collectors Association, the blue and white covered cup "Ziruo Cup" series were selected.

In January 2021, at the "China Contemporary Arts and Crafts Biennial Exhibition 2018-Beijing" edited by Han Ziyong, hosted by the China Academy of Art, and undertaken by the China National Arts and Crafts Museum, the blue and white colored glaze work "*Panda - Ju*" was collected.

In December 2020, the blue and white work "*Leisureliness*" was collected by the Guangzhou Library in Guangzhou.

In December 2020, the blue and white work "*Immortals & Companions with Tea - Tea Sets for Two Generations*" won the Silver Award at the "Shenzhen Fifth Original Tea Set Design Competition" hosted by the China Arts and Crafts Association at the Shenzhen Convention and Exhibition Center.

In November 2020, the blue and white works "*Segment - Antiquity*", "*Seventy-two Valleys - Smoke*", and "*Seventy-two Valleys - Clear*" were exhibited at the "Art Guangdong-Contemporary Art Expo" hosted by the Guangzhou Art Industry Association at the Guangzhou Liuhua Exhibition and Trade Center.

In November 2020, the paper-based vermilion ink work "*To the Crane*" was selected for the "Celebrating the 40th Anniversary of the Establishment of the Shenzhen Special Economic Zone - Calligraphy and Photography Exhibition" hosted by the Shenzhen Municipal Committee of the China Democratic League at the Public Cultural and Sports Development Center of the Futian District in Shenzhen.

In October 2020, the "Gao Daqing & Katine Honey Powder" series was launched in Guangzhou by Juyi Culture and Katine Beauty.

In October 2020, the blue and white work "*Morning Sunlight*" was selected for the "Fourth Shenzhen Baoan Folk Arts and Crafts Exhibition - Homeland Dreaming" hosted by the Shenzhen Federation of Literary and Art Circles and the Baoan District Literary and Art Federation in Shenzhen.

In July 2020, the tea, coffee, and wine set work "*Honey Drink*" was included in the "Today's Inheritance - 2019 Jingdezhen Ceramic Art Exhibition" volume published by the Jiangxi Art Publishing House and hosted by the Ceramic Art Committee of the China Artists Association.

From May 6th to August 3rd, 2020, the solo exhibition "Enchanting Blue - Gao Daqing's Blue and White Porcelain Works" was held at the Guangdong Folk Craft Museum, hosted by the Shenzhen Artists Association, Shenzhen Arts and Crafts Industry Association, and Juyi Culture (Shenzhen) Co., Ltd. Over 70 blue and white works were selected for the exhibition, including folk blue and white series such as "*Folk Melody*", "*Fun*", and "*Beyond the Sky*", as well as experimental blue and white series such as "*Blue Mountain*", "*Segment*", and "*Seventy-two Valleys*".

In April 2020, colored glaze work "*Zen*" was donated in the theme charity auction hosted by the Guangdong Arts and Crafts Industry.

In March 2020, the ink and wash paper-based works "*Family*" and "*Elegant Offerings*", as well as the cinnabar paper-based work "*Elegant Offerings at the Lantern Festival*", were selected and successfully auctioned at the "Let's Cheer Up! - Charity Auction Against COVID-19" hosted by Yachang Net, Yachang Art Foundation and Yachang Art Center.

In January 2020, the "Let Intangible Cultural Heritage Come to Life - 2020 Guangdong Cultural and Creative Spring Festival Exchange Exhibition" sponsored by the Shenzhen Longgang District Cultural Center was held at Baishi Garden in Shenzhen. A set of two experimental blue and white works "*Segment - Zen*" and "*Segment - Antiquity*", a set of three works "*Seventy-two Valleys - Smoke*", "*Seventy-two Valleys - Show*", and "*Seventy-two Valleys - Clear*", and a set of two folk blue and white works "*Fun - Moon*" and "*Fun - Star*" were selected for exhibition.

In January 2020, the blue and white work "*New Navigation*" was collected by the Zibo China Ceramic and Glaze Museum.

In December 2019, the "Comprehensive History of Chinese Tea Utensils" was published by Guangming Daily Press, edited by the China Arts and Crafts Association and co-edited by Wang Xufeng, Liu Qingzhu and Yang Yongshan. Two sets of blue and white glaze works "*Three pools mirroring the Moon*" and

"*Impression of Spring*" were selected for inclusion in the third volume, second book of the "Comprehensive History of Chinese Tea Utensils" under the section "Famous Tea Utensil Artists and Masterpieces."

In December 2019, the blue and white work "*Blue Mountains - Between Heaven and Earth*" won the Silver Award at the 15th Shenzhen Cultural and Creative Fair "Arts and Crafts Feihua Awards" held at the Shenzhen Convention and Exhibition Center.

In December 2019, the "2019 Jie · Shang - The Fifth China Contemporary Ceramic Art Experimental Works Invitation Exhibition" hosted by the China Artists Association and the Shandong University of Art was held at the Shandong Museum. A set of six pieces of pottery works "*Fragment*" were selected and included in the "2019 Jie · Shang - Collection of The Fifth China Contemporary Ceramic Art Experimental Works Invitation Exhibition" published by the China Federation of Literary and Art Circles Publishing House, and were also featured on Yachang art website.

In December 2019, the blue and white work "*Near Far*" was selected for the "Seventh Tea Realm International Tea Culture Exchange Exhibition" hosted by the Academy of Fine Arts of Tsinghua University and the School of Design and Art of Beijing Institute of Technology, and co-hosted by the Academy of Fine Arts Tea Art Research Institute of Tsinghua University and the International Cultural Research Institute (Japan), and held at the Beijing Institute of Technology Museum of Fine Arts. The work was included in "Tea Realm" edited by Zheng Ning

In November 2019, Lingnan Fine Arts Publishing House published "Ingenuity in Southern Guangdong - Selected Fine Contemporary Arts and Crafts from Guangdong (Volume 2)", edited by the Guangdong Provincial People's Government Cultural and Historical Research Institute and chief editor Zhang Chunlei. One piece of blue and white glaze work "*Panda - Ju*" and one piece of under-glaze multicolored work "*Chaplet*" as well as a set of six pieces of blue and white work "*Leisureliness*" series were selected for this publication.

In November 2019, a set of two pieces of ceramic works titled "*The Other Side*" were selected for the "6th China Western Ceramics Art Biennial Exhibition" hosted by the China Artists Association Ceramic Art Committee and the Sichuan Artists Association at the Sichuan Fubao Art Museum. The works were included in the exhibition catalogue edited by the China Artists Association Ceramic Art Committee and the Sichuan Artists Association, and also featured in a special report on Yachang Art Network.

In October 2019, a blue and white work titled "*Guardian*" was collected by the Mizhi County Museum.

In September 2019, a set of daily-use porcelain tea, coffee and wine utensils titled "*Honey Drink*" was selected for the "Today's Inheritance - Jingdezhen Ceramic Art Exhibition" hosted by the China Artists Association Ceramic Art Committee and the Propaganda Department of the Jingdezhen Municipal Committee of the Communist Party of China at the Jingdezhen Museum of Fine Arts. The works were included in the exhibition catalogue "Today's Inheritance - Jingdezhen Ceramic Art Exhibition".

In June 2019, a set of five ceramic works titled "*Dialogue of Circles*" were selected for the "2019 Shanxi Contemporary International Ceramic Art Exchange Exhibition" hosted by the Shanxi Artists Association and the Ceramic Art Committee of the Shanxi Artists Association at the Jinzhong Museum in Shanxi.

In June 2019, the Shenzhen Baoan Fuyong Library hosted the "Shenzhen Baoan Contemporary Folk Art Exhibition", which was organized by the Shenzhen Artists Association Ceramic Art Committee and the Shenzhen Baoan Folk Art Association. Two sets of blue and white works, "*Cleansing in Snow*" and "*Beyond the Sky*", were selected for the exhibition, with "*Beyond the Sky*" winning the gold award.

In May 2019, the "*Extraphysical Travel*" series was exhibited at the Shenzhen Convention and Exhibition Center, and the fancy-glazed work "*Watching Tide*" won the Gold Award of the 15th Shenzhen Cultural and Creative Industry Expo "China Arts and Crafts Cultural Creative Award".

In April 2019, the Shaanxi Wei Kiln hosted the "Transforming Soil into Culture - Shaanxi Famous Calligraphers and Painters Blue and White Porcelain Art Exhibition", and blue and white works "*Fish Bowl*" and "*Bird Bowl*" were selected for the exhibition.

On April 27, 2019, the "Tianlu Lecture" was held at the Xi'an Library, hosted by the Xi'an Library and co-organized by Juyi Culture (Shenzhen) Co., Ltd. and Guangzhou Gao Ge Advertising Co., Ltd., with the main topic of "Prototype Power - Prototype Mining and Creative Polishing Practice Sharing in Brand Planning".

On April 19, 2019, the Alumni Lecture Hall of the Xi'an University of Finance and Economics was hosted by the Alumni Association of the Xi'an University of Finance and Economics and organized by the School of



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Literature, with co-organization by Juyi Culture (Shenzhen) Co., Ltd. and Guangzhou Gao Ge Advertising Co., Ltd., with the main topic of "Prototype Power - Prototype Mining and Creative Polishing Practice Sharing in Brand Planning".

In December 2018, at the Shenzhen Convergence Innovation Park, the Chinese Collectors Association Craft Collection Committee and the Chinese Silicate Society Ancient Ceramics Professional Committee hosted a special lecture entitled "The Eternal Charm of Folk Blue and White".

In December 2018, at the Shenzhen Convergence Innovation Park, the personal exhibition "Extraphysical Travel - Gao Daqing Ceramic Art Exhibition" was organized by the Chinese Collectors Association Craft Collection Committee and the Chinese Silicate Society Ancient Ceramics Professional Committee. 190 works were exhibited, including blue and white works from the "*Leisureliness*" series, glazed works from the "*Panda*" series, sculpture works from the "*Arhat*" series, modern ceramics from the "*Reborn*" series, tableware from the "*Folk Melody*" series, tea sets from the "*Fun*" series, and stationery from the "*Waves*" series. During the same period, the "Gao Daqing Ceramic Art Seminar" was held, with more than ten experts and scholars expressing their opinions and giving full recognition.

In December 2018, the "8th Shenzhen Urban Art Fair" organized by Zhongchuangyibo was held at the Yafeng International Hotel in Shenzhen. The pearl-woven works "*Koi Carp*" was selected.

In December 2018, the "14th China (Shenzhen) International Cultural Industry Fair" hosted by the Organizing Committee of China (Shenzhen) International Cultural Industry Fair and the China Arts and Crafts Society was held at the Shenzhen Convention and Exhibition Center. The blue and white colour-glazed works "*Pledge*", "*Bamboo*", "*A Window of Stones*" and "*Half-window of Bamboo*" were selected, and "Pledge" won the Gold Award of "Craftsmanship Feihua Award".

In November 2018, at the Dongfang Linlang Art Museum in Foshan, three pieces of blue and white works from the "*Jumping Waves*" series were selected to participate in the "New Look of Ancient Kilns Exhibition" hosted by the Ancient Ceramics Professional Committee of the China Silicate Society.

In November 2018, at the Zhejiang Longquan Celadon Exhibition and Display Center, the blue and white works from the "*Leisureliness*" series won the Silver Award and the ceramic work "*Reborn*" won the Bronze Award at the "11th China Ceramic Art Exhibition" hosted by the China Ceramic Industry Association. The works were included in the "Award-winning Works Collection of the 11th China Ceramic Art Exhibition" edited by Fu Weijie and published by China Nationalities Culture Press.

In September 2018, at the Beijing Ceramic Art Museum, two blue and white works "*Beyond the Sky - Pins in Water*" and "*Manjusaka*" were selected to participate in the "Craft Flower Works Exhibition at Beijing Expo 2019" hosted by the Beijing Design Society and Beijing Ceramic Art Museum.

In September 2018, at the Enlai Art Museum in Beijing Songzhuang, a group of two image works "*Dawn: Piano Sonata No. 21 in C Major*" and "*Hero: Symphony No. 3 in E-flat Major*" were selected to participate in the "First Abstract Beijing New Contemporary Abstract Art Exhibition" hosted by the Enlai Art Museum. The works were included in the collection of "The First Abstract Beijing New Contemporary Abstract Art Exhibition".

In September 2018, a set of two pieces of black pottery works titled "*Listening to the Tao*" were selected to participate in the "Third China Black Pottery Art Exhibition" hosted by the China Ceramic Industry Association at the Datong Heyang Art Museum.

In September 2018, at the Art Museum of Fine Arts Academy of Shanxi University, a set of five pieces of ceramic works titled "*Silk Road - Traces*" were selected to participate in the "2018 Art Shanxi - First Contemporary Ceramic Art Invitation Exhibition" hosted by the Shanxi Provincial Department of Culture, Shanxi Provincial Literature and Art Federation, Shanxi Provincial Artists Association, and the Fine Arts Academy of Shanxi University.

In September 2018, a set of five pieces of blue and white pottery works titled "*Tuanchengkou in 1937*" and a set of twenty-one pieces of ceramic works titled "*Silk Road - Traces*" were selected to participate in the "Guangdong Contemporary Ceramic Art Academic Invitation Exhibition and the Second Shenzhen Contemporary Ceramic Art Exhibition (Shenzhen Exhibition)" hosted by the Guangdong Artists Association Ceramic Art Committee, Shenzhen Artists Association, and Shenzhen Art Museum at the Shenzhen Academy of Fine Arts. These works were included in the "Collection of Guangdong Contemporary Ceramic Art Academic Invitation Exhibition - the second Shenzhen Contemporary Ceramic Art Exhibition".

On August 18, 2018, one piece of blue and white pottery work titled "*Panda - Ju*" was selected to

participate in the "Promoting Classics and Creating Brilliance - 2018 China Contemporary Arts and Crafts Biennial Exhibition" hosted by the Chinese Academy of Arts and organized by the China National Museum.

In August 2018, a blue and white pottery work titled "*Drunk in Smoke and Mist*" was collected by the Shaanxi Provincial Museum.

In July 2018, a blue and white pottery work titled "*Folk Melody*" was collected by the Xi'an Museum.

In July 2018, a set of five pieces of blue and white pottery works titled "*Tuanchengkou in 1937*" were selected to participate in the "Guangdong Contemporary Ceramic Art Academic Invitation Exhibition and the Second Shenzhen (Baoan) Contemporary Ceramic Art Exhibition" hosted by the Guangdong Artists Association Ceramic Art Committee, Shenzhen Art Academy, Shenzhen Artists Association, and Baoan District Literary and Art Federation, and organized by the Shenzhen Artists Association Ceramic Art Committee at the Shenzhen Baoan Public Culture Service Center.

In June 2018, the colour-glazed ceramic artwork "*River - Flow*" was collected by the Mohammed VI Museum of Modern and Contemporary Art in Rabat, Morocco.

In June 2018, the fancy-glazed ceramic artwork "*Blooming - Flower*" was collected by Hassan II University in Casablanca, Morocco.

In June 2018, the blue and white ceramic artwork "*Wondering - Roaming*" was collected by Mohammed Achari, former Minister of Culture, President of the Writers Association, famous writer and poet in Morocco. While the blue and white ceramic artwork "*Sky - Margin*" was collected by the famous Moroccan poet Fatima.

In May 2018, at the "Guangdong Fine Arts and Crafts Exhibition - 2018 China Contemporary Arts and Crafts Biennial Exhibition Selection Works Exhibition" sponsored by the Guangdong Provincial People's Government Culture and History Research Institute at the Yuexiu District Cultural Center of Guangzhou, the blue and white colour-glazed ceramic artwork "*Ju*" was selected by experts and exhibited at the "2018 China Contemporary Arts and Crafts Biennial Exhibition" hosted by the National Museum of China on August 18, 2018.

In May 2018, at the "14th China (Shenzhen) International Cultural Industries Fair" hosted by the Propaganda Department of the CPC Central Committee, the Ministry of Culture and Tourism, the Ministry of Commerce, and the National Radio and Television Administration at the Shenzhen Convention and Exhibition Center, the blue and white ceramic artwork "*Leisureliness*" was exhibited and won the Silver Award of "China Arts and Crafts Culture Creative Award".

In April 2018, at the "First Ancient Ceramics Contemporary Master Intangible Cultural Heritage Selected Works Exhibition" organized by the Ceramic Branch of the Chinese Silicate Society and Wuhan University of Technology, the blue and white ceramic artworks "*Leisureliness - Listening*", "*Leisureliness - Seeking*", and "*Leisureliness - Chirping*" were exhibited as a group of three. These works were included in the "Selected Works Collection of the First Ancient Ceramics Contemporary Master Intangible Cultural Heritage Selected Works Exhibition" edited by the Ceramic Branch of the Chinese Silicate Society and published by Wuhan University of Technology Press. The blue and white ceramic artwork "*Celestial Song*" was collected by Wuhan University of Technology.

In April 2018, at the "Third Guangdong Contemporary Ceramics Exhibition" organized by the Ceramic Art Committee of the Chinese Artists Association, the Guangdong Provincial Artists Association, and the Guangzhou Academy of Fine Arts, the blue and white ceramic artwork "*Reborn*" was exhibited as a group of three. These works were included in the "Works Collection of the Third Guangdong Contemporary Ceramics Exhibition" edited by Zuo Zhengyao and published by Guangxi Art Publishing House.

In January 2018, two blue and white ceramic works titled "*Leisureliness - Approaching*" and "*Leisureliness - Embracing*" were selected for the first China Ceramic Art Annual Exhibition at the Beijing Ceramic Art Museum, organized by Ceramic Science and Art Magazine and the Beijing Ceramic Art Museum.

In December 2017, 20 ceramic plate works were selected for "Gao Daqing Ceramic Art Plate Exhibition" of the Xi'an Finance and Economics College.

In December 2017, nine pieces ceramic works of three groups titled "*Cloud Without Core*", "*Magical Realm - Holy Mountain*", and "*Wildness - Dali Impression*" were selected for the "Space-Transformation - Xi'an International Contemporary Ceramic Art Exchange Exhibition" organized by the China Artists Association Ceramic Art Committee and the Xi'an Academy of Fine Arts. These works were featured in the exhibition catalog published by Shaanxi People's Fine Arts Publishing House, edited by Wang Mengmeng and Liu Qian.





弘扬经典 铸造辉煌

中国当代工艺美术双年展
2018·北京



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深圳市工艺美术行业协会



In December 2017, 30 ceramic works titled "*Ancient Philosophers*" were selected for the "Fifth China Western Ceramic Art Biennial Exhibition" at the Sichuan Art Museum, of which three were permanently collected by the museum. These works were featured in the exhibition catalog edited by Zhou Xiaobing and published by the China Artists Association Ceramic Art Committee and the Sichuan Artists Association.

In December 2017, at the Shandong Museum, six pieces out of two groups of ceramic works titled "*Magical Realm - Flying Apsaras*" and "*Wildness - Dali Impression*" were selected for the "Jie Shang - The Fourth Invitation Exhibition of Chinese Contemporary Experimental Works of Ceramic Art" held by China Artists Association, China Artists Association Ceramic Arts Committee, Shandong Artists Association, Shandong Art Institute, and included in the "Jie Shang - Collection of The Fourth Invitation Exhibition of Chinese Contemporary Experimental Works of Ceramic Art" edited by Han Meilin and Xu Li and published by the China Federation of Literary and Art Publishing House.

In December 2017, a group of six ceramic works titled "*Dialogue of Circles - From Plato to Descartes*" were selected for the "Neologism of Pottery - Three-Year Exhibition of Chinese Contemporary Ceramic Artists" organized by the China Ceramic Association, the China Silicate Society, and the South China University of Technology, held at the art space of the South China University of Technology in Guangzhou.

In October 2017, at the Jingdezhen Ceramic Art Museum, the "Jingdezhen Folk Blue and White Porcelain Technique Inheritance and Innovation Talent Training Achievement Exhibition" sponsored by the National Art Fund and Jingdezhen Ceramic University was held. Three sets of 20 pieces of blue and white works were selected, including "*Folk Melody - My Blue and White Homesickness*", "*Tuanchengkou - 1937*", and "*Wildness - Dali Impression*". These works were included in the "2016 Jingdezhen Folk Blue and White Porcelain Technique Inheritance and Innovation Talent Training Works Collection" published by Jiangsu Phoenix Art Publishing House, edited by Zhang Yalin.

In September 2017, at the Shenzhen Academy of Fine Arts Gallery, four sets of 14 pieces were selected for the "First Shenzhen Contemporary Ceramic Art Exhibition", sponsored by the Guangdong Provincial Artists Association Ceramic Art Committee, Shenzhen Artists Association, and Shenzhen Academy of Fine Arts. The selected works included "*Show*" (colored glaze), "*Zen*" and "*Garden Elements*" (both blue and white), and "*Moon Inquiry*" (ceramics). The ceramic work "*Moon Inquiry*" won the Bronze Award. These works were included in the "First Shenzhen Contemporary Ceramic Art Exhibition Works Collection" edited by the Ceramic Art Committee of the Shenzhen Artists Association.

In August 2017, the 500th issue of the "Ceramic Science and Art" magazine published an investigative paper titled "The Artistic Characteristics of Ming Dynasty Pinghe Kiln Blue and White Porcelain."

In May 2017, the 497th issue of the "Ceramic Science and Art" magazine published a creative discussion titled "Creation Originates from the Heart and Manifests in the Hands - Reflections and Explorations on the Creation of Luohan."

In December 2016, at the Zibo Renli Ceramic Glass Art Center, the ceramic work "*Arhat*" was selected for the "Sixth China Ceramic Art Summit Forum Art Masters' Works Exhibition" hosted by "Ceramic Science and Art" magazine.

In December 2016, at the Shenzhen International Convention and Exhibition Center, the blue and white colored glaze work "*A Born Beauty*" won the Silver Award of "China Baihua Arts and Crafts Award" at the "12th China (Shenzhen) International Cultural Industries Fair."

In November 2016, at the National Art Fund and Jingdezhen Ceramic University's "Touching Life" exhibition of innovative designs for daily-use ceramics created by young talents, three sets of 28 pieces were selected, including tea and coffee set "*Honey Drink*", tea sets "*Tastes*", and stationery "*Waves*". These works were included in the "Touching Life - Works Collection of Innovative Designs for Daily-Use Ceramics by Young Talents" published by Jiangsu Phoenix Art Publishing House, edited by Lü Jinqian.

In April 2016, one piece of the ceramic artwork "*Like Buddha*" series was permanently collected by the Zibo China Ceramic Museum.

In April 2016, at Ningbo International Convention and Exhibition Center, a set of ten pieces of ceramic artwork "*Like Buddha*" series was selected to participate in the "Ningbo East Asia and Non-Material Cultural Heritage Expo." the Ningbo International Convention and Exhibition Center participated in the "Ningbo East Asia Intangible Cultural Heritage Expo", and a group of 10 ceramic works "*Like Buddha*" were selected.

In May 2015, at the 11th China (Shenzhen) International Cultural Industries Fair held at the Shenzhen

International Convention and Exhibition Center, the under-glaze multicolored ceramic artwork "*Chaplet*" won the Gold Award at the "China Arts and Crafts Culture Creativity".

In March 2015, at the China Ceramics Art Exhibition held in Liling Porcelain Valley, which was jointly sponsored by the China Light Industry Federation and China Ceramic Industry Association, the fancy glaze artwork "Inquiry by the Plates" won the Bronze Award as a set of three pieces "*Inquiring Water by Fish*", "*Inquiring Sky by Bird*" and "*Inquiring the Buddha by Flower*".

In December 2014, at the 10th China (Shenzhen) International Cultural Industries Fair held at the Shenzhen International Convention and Exhibition Center, the engraved porcelain artwork "*Spring*", a set of three pieces, won Silver Award at the "China Arts and Crafts Baihua Award".

In September 2014, at the Second Anhui Ceramic Art Biennial Exhibition hosted by the Anhui Provincial Artists Association Ceramic Art Committee at the University of Science and Technology of China in Hefei, the under-glaze multicolored ceramic artwork "*Chaplet*" won the Silver Award.

In November 2013, at the 16th China Contemporary Ceramic Art Exhibition held at the Hangzhou Peace International Convention and Exhibition Center as part of the West Lake Art Fair, the personal photography exhibition "China Faces - the Contemporary Chinese Ceramic Artist" won the "Special Contribution Award."

In November 2012, at the 15th China Contemporary Ceramic Art Exhibition held at the Hangzhou Peace International Convention and Exhibition Center as part of the West Lake Art Fair, the blue and white ceramic artwork "*Watching Mountain*" and the under-glaze red ceramic artwork "*Watching the Sun*" won the Excellent Award in the competition category.

In November 2011, at the Hangzhou Peace International Convention and Exhibition Center, the blue and white ceramic artwork "*Zen Enjoyment*" won the "Special Jury Award" at the China Contemporary Ceramic Art Exhibition of the West Lake Art Fair.

In April 2000, in Guangzhou, the "GAOGA" men's and women's shoe manuscript album was published by Hong Kong Gaoga Publishing House, founded by Gao Daqing, who served as the chief designer and editor.

In May 2000, at the "Second Asia Pacific Footwear Design Competition" hosted by the Asia Pacific Publishing House and Beijing Leather Magazine, Gao Daqing was awarded "Excellent Designer".

In April 2000, the "GAOGA" men's shoe manuscript album was published by Hong Kong Gaoga Publishing House, founded by Gao Daqing, who served as the chief designer and editor.

In June 1999, at the "First Asia Pacific Footwear Design Competition" hosted by the Asia Pacific Publishing House and Beijing Leather Magazine, Gao Daqing was awarded "Excellent Designer".

In May 1999, the "GAOGA" women's shoe manuscript album was published by Hong Kong Gaoga Publishing House, founded by Gao Daqing, who served as the chief designer and editor.

In May 1997, at the Shenzhen Museum, the "Welcome to the Return of Hong Kong Photography, Calligraphy and Painting Exhibition" was organized by Shenzhen Investment Management Company. The photography work "Li Kashing" was selected and awarded the third prize.

In June 1990, at the "My Home" design competition hosted by Furniture and Life Magazine in Xi'an, the living room furniture design won an Excellence Award.

In June 1988, the poem "*The Last Journey*" won the third prize at the "First Love Poetry Grand Prix" hosted by the Poetry Newspaper in Hefei.



JUYICULTURE (SHENZHEN) LTD., CO
18 Bagua Forth Road, Futian District, Shenzhen City, Guangdong, China
+86 13926080926 1511066199@qq.com weixin: yoohoo96

