

युवा 12  
सम्भव  
YUVA  
SUMBHAVA  
CERAMICS

12



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सम्भव 12  
YUVA  
SUMBHAVVA

Celebrating Creativity and Imagination of 12 Young Ceramic Artists of India

RAZA

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New Delhi

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रज़ा फ़ाउण्डेशन | THE RAZA FOUNDATION

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रज़ा फाउण्डेशन | THE RAZA FOUNDATION

## The Young Ceramics Art

In keeping with its mandate and the dynamic vision of its founder and benefactor Sayed Haider Raza, the Raza Foundation has been making constant efforts for projecting, promoting and supporting the artists belonging to the younger generations. Raza had great hope from and deep trust in the dynamic and plural creativity, innovativeness, and vibrant aesthetic imagination of the young.

With this exhibition of ceramics of the young artists of India, the Raza Foundation is organizing the third in a series of four exhibitions of prints, sculpture, ceramics, and new media. It is hoped that these exhibitions would bring forth the energy, vitality of expression, the creative usage of new material, and new practices that the young Indian artists are exploring to arrive at and articulate their individual visions and idioms.

Ceramics have a long tradition in India and in contemporary times the art has responded to the new age, changes and challenges with wide ranging creativity, vigour, subtlety and complexity. It has emerged as an area of elegance and beauty of innovation and fragility. The show attempts to showcase some of these aspects.

The Raza Foundation is grateful to P R Daroz the well-known ceramic artist for curating this show with interest, experience and expertise.

**Ashok Vajpeyi**  
Managing Trustee



As part of the Raza-100 celebrations, this year, the Foundation has decided to organise a ceramic show under the series of Yuva Sumbhava exhibitions. It is indeed a pleasure to curate such a show at a time when ceramic as a medium is being celebrated in India.

As observed in recent years, there is a sea-change in the practice of and expression in ceramic medium. This is also due to the easy availability of ceramic material, access to information through technology and travel opportunities for national and international symposiums and residency programs. Such exposures offer a liberating experience and empower young practitioners of ceramic art to daringly explore the medium in a much broader way.

For this exhibition, my intent is to project ceramic constructs by a group of young talented artists who come from diverse and allied disciplines of arts, design and architecture. It is intriguing to see their approach to clay, whereby, their inherent disciplinary specialization and sensibilities are given to play and transgression into uncharted areas of innovation and exploration.

The exhibition proposes to showcase a conceptual and formal reconstruct through the materiality of clay, that spatially, temporally and historically has been fractured into compartmentalized existence and categories of art, craft, design and architecture. Projected and unfolded through the exhibition is a new narrative that harnesses in spirit and form, the essence of clay from multiple perspectives and dimensions.

I thank The Raza Foundation for giving me this opportunity to showcase new perceptions and expressive powers of younger minds working in the medium of ceramics.

**P R Daroz**  
Ceramic Artist

युवा  
सम्भव 12

YUVA  
SUMBHAVA  
ceramics

Curated by **P R Daroz**



Ajaysingh Bhadoriya

Arti Paliwal

Birender Yadav

Devesh Upadhyay

Kopal Seth

Kritika Soni

Maulik Oza

Owanka Bhattacharjee

Revati Jayakrishnan

Sarban Chowdhury

Srinia Chowdhury

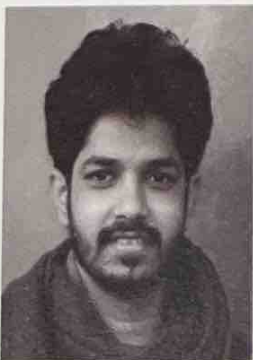
Suvajit Mondal

# Ajaysingh Bhadoriya

Born 1990, Pulgaon, Maharashtra



Gumbad | Stoneware | 16 x 16 x 5 Inches | 2024



Ajaysingh Bhadoriya holds a bachelor's degree in ceramics from Sir JJ School of Art, Mumbai, and master's degree at Kala Bhavan, Santiniketan. He also had the opportunity to study at Ecole Supérieure Des Beaux-Arts Tours Angers Le Mans, Le Mans Campus, France. He has been in residencies at Studio Residency at Ceramics Centre, Baroda, and Kalakriti Art Residency, Hyderabad. He has participated in the Kala Kumbha Art Camp organized by NGMA, and exhibited his work in group shows such as Bon Art Project in Iran, Tangshan Ceramics Fair in China, and Sculpt Carve Chisel in Delhi. He has been awarded the Junior Fellowship by CRTC in 2022, the Shrishti AIF Grant by the American India Foundation, Hyderabad, and Educational Scholarship for France by Krishnakriti Foundation in 2018. Ajaysingh recently participated in the Taoxichuan Ceramics Art Residency in China. He resides in Santiniketan, where he is pursuing research for Doctor of Philosophy in the department of Ceramics and Glass Design at Kala Bhavana.





Lantern By The Window | Stoneware And Bronze | 22 x 13.5 x 2.5 Inches | 2024



Ajaysingh Bhadoriya

The After life Of Dying Buildings | Stoneware | Variable | 2024



The Raza Foundation is a non-profit organization devoted to arts, culture and ideas established in 2001 by the widely acknowledged master of modern Indian art Late Sayed Haider Raza. He set an example where fame and glory are not lonesome attainments but things to be liberally shared with the broader creative community. The Foundation has been instrumental in creating dialogic spaces for various arts, poetry, ideas etc. through a series of talks, panel discussions, shows and concerts etc. and publications and fellowships to the younger talent for carrying serious research into the works of masters and contemporary issues of culture.

The Raza Foundation organizes a large number of activities, sometimes nearly a hundred in a year in as many as 20 cities. It provides a lively platform to recuperate and embrace the essence of various Indian classical dance forms, music and literature besides contemporary art. Keeping alive the legacy of the master, regular exhibitions of the paintings of Raza, his friends and contemporaries are also organized. A number of festivals, conferences, publications etc. relating to arts, literature, architecture, etc. are provided financial support.

Through its vision the Raza Foundation engages in extensive programs that promote emerging artists and writers. It aims to broaden the audience for art, literature, classical forms of music and dance, to enhance opportunities for young artists, and explore and revitalise the connections between arts. The initiative enables the Foundation to respond to what is current in the art world, both nationally and internationally and to embark on interesting projects as they emerge in the cultural field.

In an effort to act as a host to innovative thought and creativity, the Raza Foundation's core program schedule is complemented by a number of projects, such as Raza Fellowship, awarded for creative and critical projects; Aarambh, Art Matters, Architecture Matters, Annual Memorial Lectures, named after Kumar Gandharva, V.S Gaitonde, Habib Tanvir, Agyeya, Mani Kaul, Daya Krishna, Charles Correa and Kelucharan Mohapatra; Poetry Readings, Indian-Asian-World Poetry Festivals; Aviram, Raza Utsav, Uttaradhihar, Young artists' shows curated by eminent curators and senior artists, YUVA: an annual young Hindi writers conference to name a few.

The Raza Foundation is on its way to successfully complete publication of 200 Hindi books in Raza Pustakmala relating to Gandhiana, philosophy, arts and culture, poetry, translations, biographies etc.

These activities are aimed to discover, nourish and sustain informed and sensitive audiences and viewers for arts and ideas. They also enable the creative and reflective communities to engage in mutually provocative and enriching conversations.

As part of Raza-100 celebrations, the Foundation has organised a series of specially curated shows namely YUVASUMBHAVA featuring works of 100 young artists of India, another featuring 60 young printmakers of India, show of 20 young sculptors of India and now 12 young ceramics artist of India. It has organised a seminar on Kumar Gandharva, two colloquiums on Habib Tanvir, a show of young tribal artists of India and a major show of Gond Pradhan painters.

The Raza Foundation has over the years collaborated with many public organisations such as the India International Centre, the India Habitat Centre, Triveni Kala Sangam, Charles Correa Foundation, Dhruvad Vartul, CSDS to name a few.

The Raza Foundation Trust: Ashok Vajpeyi (Life & Managing Trustee), Dr. Udayan Vajpeyi (Life Trustee). Trustee: Akhilesh, Neelam Mansingh Chowdhry, Roobina Karode, Atul Dodiya, Manish Pushkale and Bahauddin Dagar. Member Secretary: Sanjiv Kr. Choube.