

第三屆  
宏光  
**紫**  
2015年國際陶藝家陶藝交流會  
紫氣紫砂文化藝術節  
莊曉木 / 著



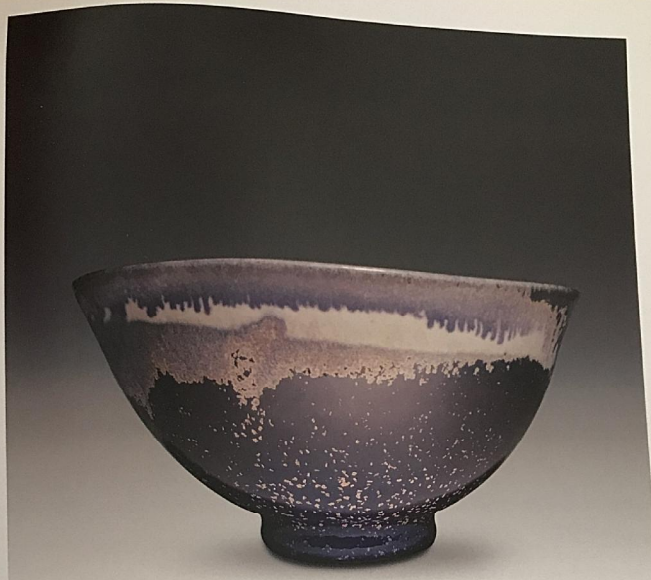
阿凱莎·阿澤維多



阿凱莎·阿澤維多現在生活在巴西的Vinhedo-SP市。她大部分時間在巴西的聖保羅市教授手工陶器、陶器的底部和軸料。SENAI 組織（國家工業技術學校）給阿凱莎提供了很強的背景。她是一位“巴西當代陶藝”的創始人和定期撰稿人。阿凱莎在當地的多個陶藝團體做顧問，致力於國家發展機構中的微型和小型企业。

2007年，她被葡萄牙政府邀請，教授陶器和石膏模型的課程和研討會，特別集中在戲劇道具和布景設計。同時，她還開發了一些藝術設計的历史劇演出。阿凱莎出席2010年坎皮維斯現代藝術博物館的展覽，Bunkyo 藝術展覽，並且2011年她在景德鎮國際陶瓷展覽上展出了她的作品。

她最近的一個人展是2013年在聖保羅的Flores na Varanda文化中心舉行的。2014年期間，她被邀請到Ashes from Brazil 團體展覽，展示她的釉灰陶器作品。同年，她設計和製作了兩個陶器藝術品在聖保羅展出，每天有將近500人來參觀。2014年底，阿凱莎被邀請在聖保羅的日本傳統展覽館展示作品，被邀請的都是巴西著名的陶藝製作人。



ACACIA AZEVEDO

Acacia Azevedo lives in Vinhedo- SP, Brazil. She is a pedagogue, teaching handmade pottery, pottery heel and glazes, mostly in Sao Paulo, Brazil. Acacia has a strong background provided by SENAI - The National School for Industrial Techniques. She is a fellow founder and regular contributor of "Brazilian Contemporary Ceramics" -CCBRAs. Acacia works to the National Development Agency for Micro and Small companies -SEBRAE, as a consultant on local pottery communities. In 2007 she was invited by the Government of Portugal, teaching classes and workshops of pottery and Plaster mold, focused specially in theatrical props and set design. Acacia she also developed some artistic design for historical shows, during her stay in Portugal. Acacia attended in 2010 a group exhibition at the Campinas Modern Art Museum, Bunkyo Art Exhibition and in 2011 she exhibited her work at Jingdezhen International Ceramic Exhibition, China. Her last individual was in 2013 at "Flores na Varanda" Cultural Centre, in Sao Paulo city. Durim, 2014, she was invited to the "Ashes from Brazil" collective exhibition, showing her pottery work in using glaze ashes. Acacia designed and producer two pottery events for CCBRA's, in Sao Paulo, in the same year: "Vai Um Cafezinho?" (Would you like some coffee?) and "Onde Vão As Flores? (Where the Flowers go?); these events occurred successfully in São Paulo with almost 500 visitors each in a single day. In the end of 2014, Acacia was invited to exhibit in the traditional Japanese Pavilion at Ibirapuera Park, Sao Paulo, a collective exhibition with most prominent names of Brazilian Pottery scene.