

Shanghai International Wood-Fired Ceramics Festival Introduction

The Shanghai International Wood-Fired Ceramics Festival, launched in 2015, is a biennial event dedicated to promoting the cultural heritage and innovation of wood-fired ceramics. Organized by Shanghai Institute of Visual Arts (SIVA) in collaboration with global institutions, governments, and industry leaders, the festival serves as a platform for international cultural exchange, academic dialogue, and artistic collaboration. It integrates traditional craftsmanship with contemporary creativity, fostering the sustainable development of ceramic arts.

1st Shanghai International Wood-Fired Ceramics Festival

Date: October 15, 2015

Theme: Wood-Fired Ceramics · Life



Highlights: - Co-hosted by SIVA and the China Ceramic Artists Association (Shanghai). - Attracted over 300 artists from 20+ countries, including renowned figures like Toby Kvasbø (Norway), Mike Moore (UK), and Marc Leuthold (USA).



Featured international exhibitions, academic forums, and a ceremonial kiln-lighting event.



- Awards included "Innovative Design Award," "Innovative Craftsmanship Award," and "Heritage Preservation Award."

