

Author Information:

Fu Leilei, from Weifang, Shandong Province

PhD student at the Chinese Academy of Arts

Deputy Director of sculpture Department, Jingdezhen Ceramic University

Director of China Urban Sculptors Association

Member of Chinese Sculpture Society

Member of Sculpture Art Committee of Jiangxi Artists Association

Selected in the 12th and 13th and 14th National art exhibitions

First prize of the 9th Jiangxi Youth Art Exhibition

Silver Award of the 9th and 10th China Ceramic Innovation and Design Competition

His works are collected by National Art Museum of China, CCTV, National Academy of Art of China, Shanxi Fine Arts Museum, etc.

Collection of works:

In 2013, the work was displayed and collected by CCTV

In 2014, the work was collected by Anji Changshuo Cultural Center

In 2015, the work was collected by the Chinese National Academy of Arts

In 2017, the work was collected by the Changchun Sculpture Art Museum

In 2018, the work was collected by the Shaanxi Provincial Art Museum

The work was collected by the Qingzhou Museum in 2019

The work was collected by the National Art Museum of China in 2023

The work was collected by Yingtan Art Museum in 2023

The work was collected by the Taihang Memorial Hall of the Eighth Route Army in 2023

Project paper:

1. Analysis of Teaching Reform in Sculpture Major of Higher Education Institutions, Contemporary Educational Practice and Teaching Research, October 2017

2. Research on the Teaching Reform of Clay Figure Modeling and the Cultivation of Students' Innovation Ability, Contemporary Educational Practice and Teaching Research, October 2017

3. Analysis of the Application of Digital Technology in Sculpture Teaching, Curriculum Education Research, No. 15, 2017

4. Traditional Ceramic Sculpture Techniques under Modern Cultural Concepts, Wenyuan, September 2020

5. Innovative Research on Ceramic Sculpture Based on the Background of Ceramic Culture Inheritance, China Culture Daily, December 6, 2022

6. The Development Trend of Chinese-style Modernization and Ecological Research on "Harmonious Coexistence between Humans and Nature", Teaching and Research, Issue 20, 2022

7. Jiangxi Province's Excellent Online Open Course "Traditional Sculpture" (Provincial-level) Ranked fourth, November 2019

8. Jiangxi Province First-Class Undergraduate Course "Blended Online and Offline Course - Traditional Sculpture" (Provincial Level; Ranked second, 2022.1

9. Research on the Innovative Application of Clay Glaze Materials in Ceramic Sculpture Art (University-level; (Ranked third) 2022.6

10. Virtual Simulation Teaching Experiment of the Spliced Ceramic Sculpture Museum

(Provincial Level; Ranked third, 2022.2

11. Jiangxi Province University Curriculum Education Sharing Program "Traditional Sculpture" (Provincial Level) Ranked second, February 2020

12. Research and Practice on Digital Ceramic Sculpture Practical Teaching Oriented to the Construction of New Liberal Arts (Provincial Level) Ranked third, March 2021

13. Ideological and Political Education in the "Human Body Art Expression" course (University-level; (Host) December 2020

14. Jiangxi Provincial Cultural and Art Fund Youth Creative Talent Support Project (Provincial Level; (Host) December 2022

15. Jiangxi Province University Humanities and Social Sciences Research Project: Research on the Carving Art of Tang Dynasty Tombs (Provincial Level) (Ranked second) December 2022

16. The first-class undergraduate course of the Ministry of Education, "Traditional Sculpture" (National-level) (Ranked second) 2023.4

17. "The Rhododendron Action" was approved as a project supported by the Jiangxi Provincial Federation of Literary and Art Circles for the creation of high-quality literary and artistic Works (Provincial level: Principal investigator). June 2023

18. Ideological and Political Education in the course "Introduction of Ideology and Ideological and Political Education in Graduation Project" (University-level) (Host) October 2022

19. The Third "Wisdom Tree Cup" Course-based Ideological and Political Demonstration Case Teaching Competition of "Traditional Sculpture" (National Level: Ranked second) September 2023

Solo Exhibition:

"Gold and Stone Can Be Carved" Sculpture Exhibition 2024 (Jingdezhen Ceramic University)

Exhibition of Works:

Participated in the 2nd Suzhou Jinji Lake Biennale in 2014.

In 2014, it was selected for the special exhibition of the "4th China Changchun World Sculpture Conference" - "Chinese Freehand Sculpture Exhibition".

In 2015, it was selected for the Second China Contemporary Buddhist Art Exhibition.

Outstanding works of the First Jiangxi Province Young Artists' Excellent Works Exhibition in 2016

The Excellent Award in the Art Ceramics Category of the 2016 China Ceramic Art and Design Exhibition

The 3rd Suzhou Jinji Lake Biennale in 2016

2016 Huacai Zhi Shu - Special Exhibition on Research and Inheritance of Traditional Chinese Colored Sculpture Art

2016 Craftsmanship and Intention - Tongxi · Chinese Youth Sculpture Art Exhibition

The 2017 Cloud Youth Art Annual Promotion Exhibition

The 2017 Qingdao "Belt and Road" Countries Sculpture Invitational Exhibition

The 2017 Shiwan Cup Youth Pottery Sculpture Competition

The "Opera Rhythm · China" Sculpture Competition in 2017

The second "CHINA• China" "Blue and White Elegance" Jingdezhen Song Dynasty Blue and White Porcelain Theme Ceramic Innovation Design Competition in 2017

In 2017, at the second China Contemporary Youth Sculpture Exhibition, the works were collected by the Changchun Sculpture Art Museum

The 3rd Guangdong Contemporary Pottery Art Exhibition in 2018

The 2018 Silk Road New Words · Boao International Sculpture Exhibition

The 11th China Ceramic Art Exhibition in 2018

The "Building Dreams in the Era · Shaping My Youth" National Exhibition of Works by Young Sculptors in 2018

The Second Biennale of Sculpture Works of Heilongjiang Province in 2018

The 9th "Ethnic Hundred Flowers Award - Exhibition of Fine Arts Works of All Ethnic Groups in China" in 2018

The 2019 National Sculpture Exhibition on "Great Ethnic Unity

The 2019 IOAF International Marine Art Festival

In 2019, I participated in the National Art Fund Project "Training Talents for the Copying and Sketching of Southern Dynasties Stone Carvings and the Protection of Traditional Sculptures"

The 15th Jiangxi Province Fine Arts Exhibition in 2019

2019 China Young Artists Joint Exhibition - Sculpture Exhibition

The 5th Suzhou Jinji Lake Biennale - China Youth Sculpture Exhibition 2020

Second Prize in the 5th "Golden Sunflower Cup" Jingdezhen (International) Original Ceramic Art Competition in 2020

The 4th "CHINA· China" (Shangyu) Ceramic Art and Design Exhibition in 2020

Second Prize of the 4th Jingdezhen Ceramic Sculpture Zodiac Exhibition in 2020

The 2020 "Huaxia Furui" Invitational Exhibition of Zodiac Works

"Xia · LAN" - The 12th China-South Korea Sculpture Exchange Exhibition in 2021

The 2021 KSBDA-JCI International Art Special Exhibition

The 2021 "Shang Yi Zhi Xing" Contemporary Ceramic Art Invitational Exhibition

The 2021 "Yanyi" Three Treasures Famous Porcelain and Jingpiao Works Exhibition

The 2021 Art Exhibition of Teachers and Students from Jingdezhen Ceramic University Celebrating the 100th Anniversary of the Founding of the Communist Party of China with the theme of "A Century of Striving for Splendor"

The 2021 "A Century of Jiangxi Shining in China" large-scale art, Calligraphy and poetry creation Exhibition in Jiangxi Province to celebrate the 100th Anniversary of the founding of the Communist Party of China

The 4th "Silk Road Youth Dream Gathering" Sculpture Exhibition in 2021

"Monument - Exhibition of Fine Sculptures Celebrating the 100th Anniversary of the Founding of the Communist Party of China" 2022

"New Image 2022 Jiangxi Sculpture Invitational Exhibition" in 2022

The 2022 "Magnificent and Beautiful Jiangxi" - A large-scale thematic art creation Exhibition to Welcome the 20th National Congress of the Communist Party of China

The 2022 National Art Fund Project for Communication, Exchange and Promotion: "Chinese Image - Exhibition of Works by Outstanding Young Sculptors across the Country"

In 2022, the "Towards Revival" - Art Exhibition of the China National Academy of Painting in Celebration of the 20th National Congress of the Communist Party of China

Silver Award of the "Hundred Rabbits Welcoming Spring" Jiangxi Province Zodiac Sculpture Competition in 2022

The 2022 "Celebrating the 20th National Congress of the Communist Party of China and Praising the New Era" - The Third Heilongjiang Province Sculpture Works Biennale

The 12th China Ceramic Art Exhibition 2022

The 2023 "Huaxia Fu Rui" Zodiac Works Invitational Exhibition

The 2023 "Beauty Spreads Widely" - National Small-scale Fine Art Exhibition

The 8th National Academy of Painting Art Exhibition in 2023

The 2023 "Mountain and Sea Growing Together" - Cross-Strait Pottery Invitational Exhibition

The 2023 New Art Group Ceramic Painting Exhibition

The 2023 Suzhou Jinji Lake Biennale and the 6th China Youth Sculpture Art Exhibition

The 2023 "Tang Style and Sea Charm" - Invitational Exhibition of Contemporary Chinese Sculpture Works

"Grand Beauty of Mountains and Rivers · Impressionistic China" - 2023 Impressionistic Sculpture Invitational Exhibition

The 2023 East Asia Cultural Capital: China-Japan-South Korea Sculpture Invitational Exhibition

The 2023 Hohhot "Belt and Road" International Sculpture Exhibition

The 2023 Changzhi National Sculpture Works Invitational Exhibition

First Prize of the 2023 Moscow International Animal Art Exhibition (Eurasian Art Union), Russia

"Adhering to the Right Path and Innovating" - The 9th "Liu Kaiqu" Sculpture Exhibition in Wuhu in 2023

Jiangsu Sculpture Month 2023 - Theme Sculpture Creation Exhibition in Tribute to the Recipients of the "Two Bombs and One Satellite" Merit Medal

The 2023 "The Vitality of The Times - Presentation Exhibition of the Young Artist Recommendation Program of the Chinese National Academy of Arts"

Best Work (Top Award) of the 2023 Jiangxi Province Zodiac Sculpture Competition and the 7th Zodiac Sculpture Exhibition

Participation Award of the 2023 World Olympic Art Competition

Third Prize of the 2023 "Artist's Eye: Beauty of the World" International Exhibition Competition (Muhina Institute of Arts and Crafts)

The 16th Jiangxi Province Fine Arts Exhibition in 2024

2024 Color Sculpture China - A Touring Exhibition of Traditional Chinese Human Figure Art

The 2024 National Sculpture Invitational Exhibition "On Taihang Mountain"

The 2024 Nomination Exhibition for Young Artists at the National Art Museum of China

The 2024 Guangxi Contemporary International Ceramic Art Invitational Exhibition: Guiyun Porcelain Realm · Zhonghe New Language

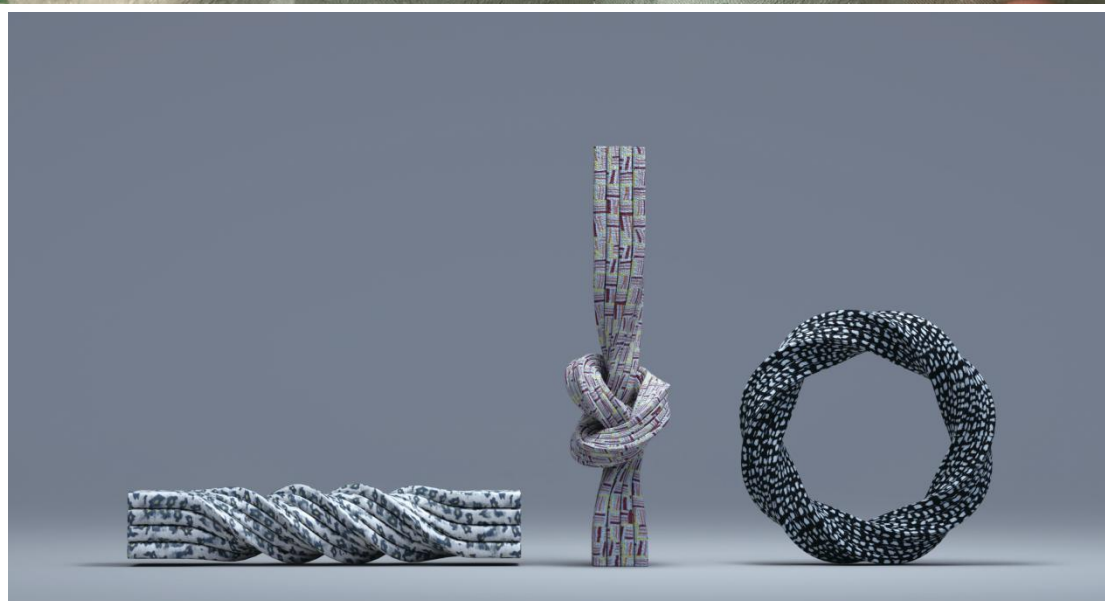
The 2024 "Glorious Journey, Magnificent Epic" - Jingdezhen City's Art Exhibition Celebrating the 75th Anniversary of the Founding of the People's Republic of China

"Carrying the Way through Art - Undergraduate Education Art Achievement Exhibition of Jingdezhen Ceramic University Celebrating the 75th Anniversary of the Founding of the People's Republic of China" in 2024

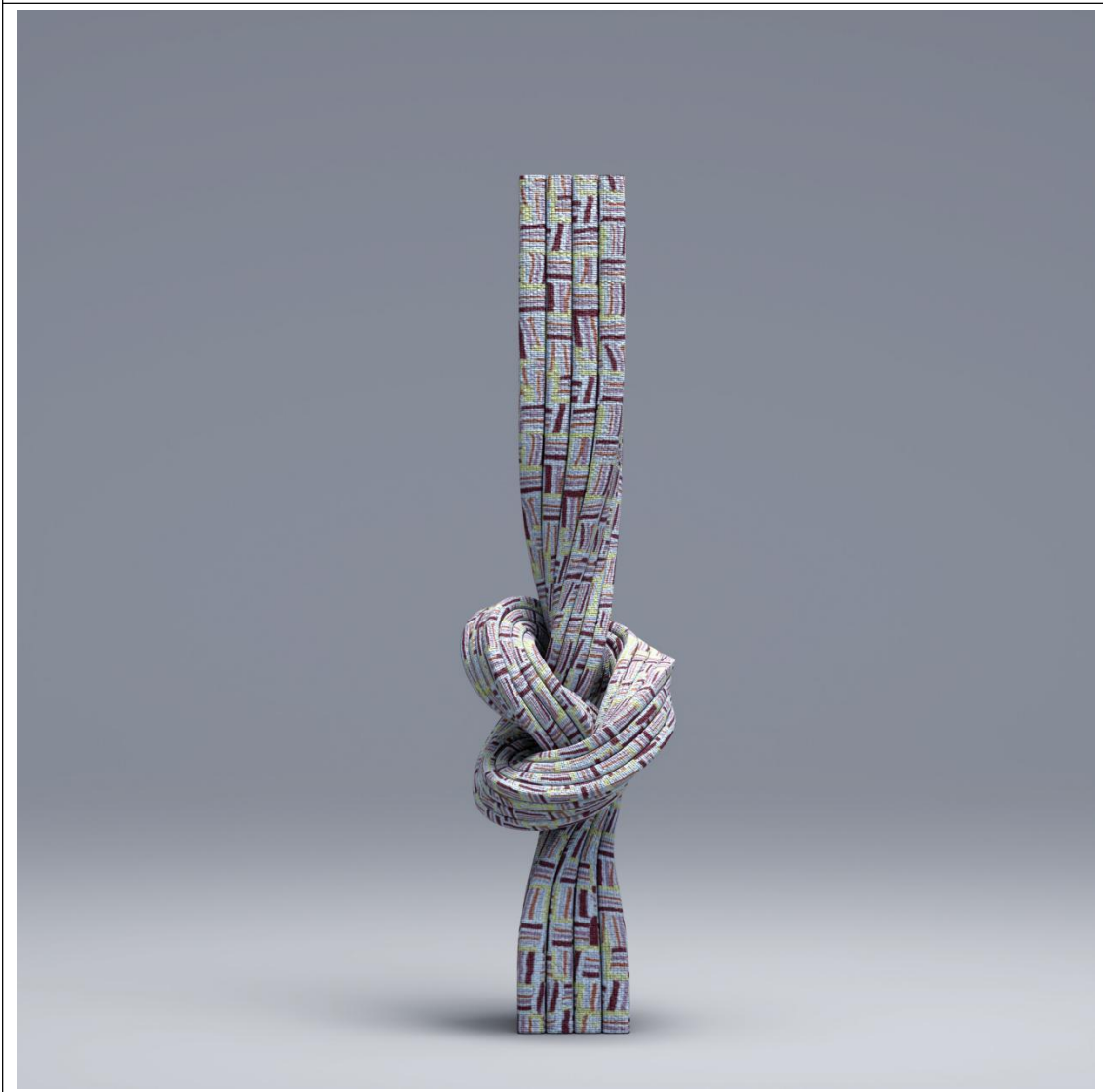
Excellence Award of the 12th "Shiwan Cup" International Competition for Youth Pottery Sculpture and Building Ceramics Art in 2024

New Horizons 2024 - Invitational Exhibition of Chinese Contemporary Art

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《The Charm of Patterns》140x80x140cm 2024







《Civilization Era · Ancient Path》 280x90cm 2020



《Civilization Era · Piling White》 50x50cm 2019



《Mountain and River Series》 120x50x50cm 陶瓷 2017 年



《spring》 40x20x50cm 2019



《Urban landscape》 45x20x30cm 2022





《Listen to the sound of the spring》 85x30x20cm 2018



《Civilization Era · Earth Trigram》 130x50x40cm 2024





《Civilization Era · Harmony》 40x30x40cm 2024



《Civilization Era · Tracing the Origin》 40x40x40 2024





《Very amazing》 80x25x30cm 2019



《Treading on the clouds》 45x18x35cm 2019