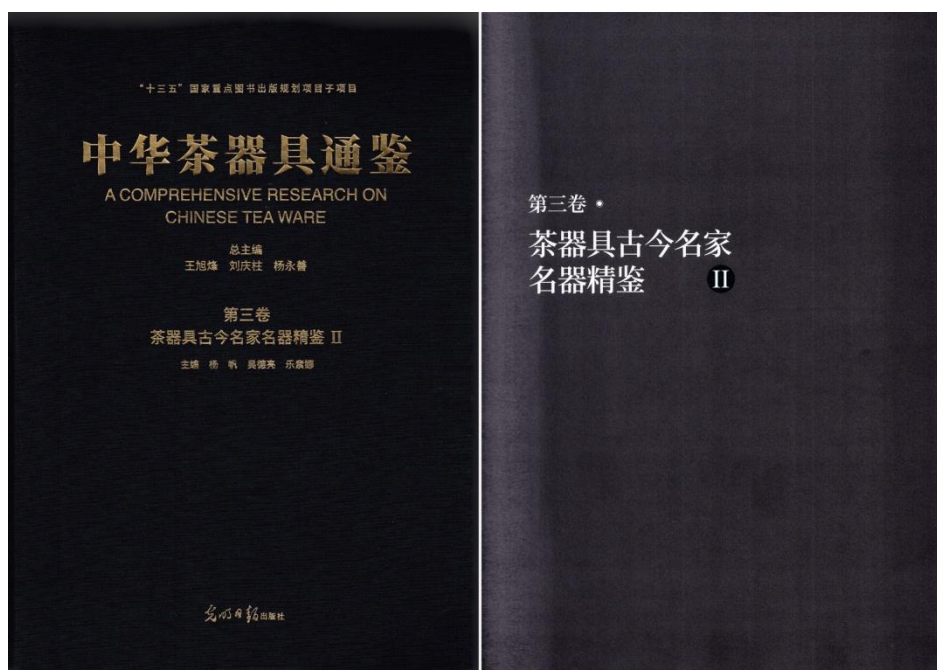


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2019年作品收录“十三五”国家重点图书《中华茶器具通鉴》
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第三卷·茶器具古今名家精鉴 II 梁文伦·当代中国陶瓷名家作品集 663

梁文伦



梁文伦，男，1955年出生于辽宁省大连市的一个绘画世家，1979年就读于中央工艺美术学院（现清华大学美术学院）陶瓷专业，系高级工艺美术师，担任大连市陶艺学会会长。

作者追求“将绘画、雕塑艺术结合于陶艺创作中，形成自己的造型语言”。1990年建立个人陶艺工作室；1995年首次举办个人陶艺展，并被台湾《艺术家》杂志予以报道；1998年建立文化陶艺专营，中央电视台国际频道给予过专题报道；2001年，参加在夏洛特举办的第三十五届美国陶艺教育年会和作品展示。

其作品多被收藏（收录），发表并获奖：1998年，作品《继·海洋植物系列》被国家重点图书《中国现代美术全集》收录；1999年，作品《继》被《中国陶瓷艺术图典》收录，并于2000年参加北京中国艺术博览会，作品《静物》被《中国陶艺网》收录，作品《牛魂》《静物》被《中国今日陶艺》收录，作品《静物》《老宅门》被《当代陶艺鉴赏与收藏》收录；《陶艺家通讯》《美术大观》《装饰》等刊物发

表过其作品。1995年，作品《海洋生物系列》二十八件被大连圣亚海洋世界买断；1999年，五十六件作品被时代集团辽宁购物中心买断；2000年，作品《静物》被清华大学美术学院陶瓷博物馆收藏；作品《继》《老宅》被大连现代博物馆永久收藏。2001年，作品《静物·藏具》在中国美术家协会举办的中国首届陶艺展评中获优秀奖；2003年，作品《静物·岁月》在中国美协举办的中国第二届陶艺展中获铜奖，作品《克隆羊——多利》获优秀奖；2005年，作品《继》《牛魂》刊登于中国高等院校美术与设计教育教材《现代陶艺教程》。

海马壶 白砂锅料

● 2004年 ● 26×24（厘米）
● 作者出生在大连，长在海边，对大海有着特殊的感情，海洋里的生物和精灵就是他的创作素材。作品展现了海马在海洋中挺立向前行进，高傲雄姿，形态婀娜，并用少量的海水渲染，海水里增加了石英（玻璃），使得海水透明而深奥。壶嘴为海马嘴，把手为海马尾，壶盖为海马脊背。



双鱼壶 大缸料

● 20世纪90年代
● 28×28（厘米）
● 此作品灵感来源于海洋生物鱼类。上鱼为鳊鱼，由于其嘴在底部，捕捉猎物时会贯附在其他海洋生物身上。壶盖在其背上，鱼尾为把手。底下为海豚鱼，受激时会将身躬鼓胀，侧立起，嘴凸起恰为壶嘴。上鱼挂釉为主，釉色与海水色彩融为一体；下鱼少挂釉和不挂釉，加之泥料颗粒反映，表现其埋在沙海里的情景。



海龟壶 大缸料

● 2000年
● 23×26（厘米）
● 作品以海洋生物海龟为题材：大乌龟与小龟的对话。大龟壳上的年轮记录着沧桑阅历及海洋的波纹，记录盘筑，广口以泥板成型。由于体大把手难抵，使用时需原地倾斜把水倒出；小龟凸为盖，便于取下注入。



茶道碗 白砂锅料

● 2016年
● 11×16（厘米）
● 作品为沙明秋和梁文伦共同创作。绘画是陶艺的根基，善于对色彩有感，强调色彩的感染力。经多次反复烧制形成大立体开片，广口小足，饱满浑重。

English Translation of the Comments

Liang Wenlun, male, was born in 1955 into a family of paintings in Dalian, Liaoning Province. In 1979, he studied at the Central Academy of Art and Design (now Tsinghua University Academy of Fine Arts), majoring in ceramics, as a senior art artist, and serving as the president of Dalian Academy of Ceramic Arts.

The artist pursues to combine painting and sculpture art with ceramic art creation to form his own modeling language. He established his personal pottery studio in 1990, held a personal pottery exhibition for the first time in 1995, and was reported by Taiwan's *Artist* magazine. He established Wenlun pottery art workshop in 1998, CCTV International Channel gave a special report. In 2001, he participated in American Ceramic Art Education Annual Conference held in Charlotte.

Most of his works are collected by museums, included in book series, and awarded in exhibitions. In 1998, the work entitled 'Tangle• Marine Plant Series' was included in the national key book *Comprehensive Works of Modern Chinese Art*. In 1999, the work entitled 'Tangle• Marine Plant Series' was included in the Chinese Ceramic Art Gallery and participated in the Beijing China Art Fair in 2000. The work entitled 'Still Life' was included in China Ceramic Art Net. The works entitled 'Bull Soul' and 'Still Life' were included in *China Today's Ceramic Art*, and the works entitled 'Still Life' and 'Old Mansion Gate' were

included in *Modern and Contemporary Ceramic Art Appreciation and Collection*. And other magazines such as *Cotter's Newsletter*, *Arts Grand View*, *Decoration* have published his works.

In 1995, twenty-eight works of Marine Life Series were bought out by Dalian Shengya Ocean World. In 1999, 56 works were bought out by Times Group Liaoning Shopping Center. In 2000, the work entitled 'Still Life' was collected by the Ceramic Art Museum of the Faculty of Fine Arts, Tsinghua University. His works entitled 'Ting' and 'Old House' are in the permanent collection of Dalian Modern Museum.

In 2001, the work entitled 'Still Life • Collection' won the Award of Excellence in the first China Ceramic Art Exhibition held by the Chinese Artists Association. In 2003, the work entitled 'Still Life • Years' was awarded Bronze Prize in the Second China Ceramic Art Exhibition held by the China Artists Association, the work entitled 'Clone Sheep-Dolly' won the Award of Excellence. In 2005, the work entitled 'Tangle• Marine Plant Series' and 'Bull Soul' were published in the art and design education textbook *Modern Ceramic Arts* in Chinese colleges and universities.