

HOLLY HANESSIAN

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TEACHING & SERVICE POSITION

Professor of Art, Florida State University, Tallahassee, FL 2006 – present

President, National Council on Education and the Ceramic Arts, 2017-2021

ARTWORK PRESENTED BY OTHERS / PRESENTATIONS / SYMPOSIUMS

Architettura E Arte Ceramica Futurista, Rome, Italy, Wendy Gers, 2014

International Symposium for the Arts in the Humanities at the American University in Paris, Paris

France, by Anne-Bridget Gary, Professor University of Wisconsin Stevens Point, 2007

CONFERENCES & PRESENTATIONS

Open Engagement, Queens Museum, New York City, NY 2018

National Council on Education for the Ceramic Arts, Panel: Handwork + Digital Tools with Wendy

Gers, Del Harrow, Andy Brayman [Holly Hanessian, moderator], Kansas City, MO 2016

National Council on Education for the Ceramic Arts, Panel: The Unbearable Lightness of

Ceramics with Anthony Merino [moderator], Nel Bannier, Colby Parsons, Houston, TX, 2013

College Art Association, Artists Manifesto Panel, Touch in Real Time, Los Angeles 2012

Impact 6, Bristol, England, 2009

Shared Journey's; Chinese American Art Education, Jingdezhen, China 2008

ARTIST RESIDENCIES

International Ceramic Research Center: Guldageraand, Skaelskor, Denmark, 2014

Tainan University of the Arts, Tainan, Taiwan, 2010

Watershed Center for the Ceramic Arts, Edgecomb, ME, 1995, 2000, 2004, 2006

Banff Centre for the Arts, Banff, Alberta, Canada, 2002

Archie Bray Foundation for the Ceramic Arts, Helena, MT, 1994

Summer School of the Arts, Wanganui, New Zealand, Ceramics, 1990

GRANTS AND AWARDS

Visual Arts Fellowship, Division of Cultural Affairs, State of Florida, 2011

Women's Studio Workshop, Fellowship Award, Rosendale, NY, 2010

Artist Enhancement Grant, Florida State of Cultural Division, 2007

NEA-Grants for Art Projects, NCECA, Key Project Personnel, Grant Award, 2007, 2006, 2005

Travel Grant, Center for Craft, Creativity and Design, Hendersonville, NC, Grant Award, 2005

CAA- Travel Grant, Awarded for travel to CAA Conference for Presentation, 2006

Fletcher Challenge Ceramics Award, Auckland, N. Z., 1993

CURATED EXHIBITIONS

CODE, co-curated with Bryan Czibesz, Spring Street Studios, Houston, Texas, 2013

Shared Journey's; American Art in China, Shanghai, China, Jingdezhen, China 2008

NCECA 2008 Invitational Exhibition, "VOICES", The Society for Contemporary Craft, Pittsburgh, PA 2008

NCECA 2006 Invitational, The New Utilitarian: Examining our Place on the Motherboard of

Ceramics, The Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2006

Contemporary Codex: Ceramics and the Book, Curated with Janet Williams

Manchester Craftsman Guild, Pittsburgh, PA, University of Maryland, Baltimore, MD 2005

EXHIBITIONS & PERFORMANCES (from 130 shows)

Cont[ra]ct Earth, 1st Central China Biennale, Henan Museum, Zhengzhou, China. 2017
Remains, Philadelphia Art Alliance show, Philadelphia, PA,
Crooked Data, Richmond University Museum of Art, Richmond, VA
Touch in Real Time, solo show, Ohr -O'Keefe Museum, Biloxi, MS, 2016
Touch in Real Time, solo show, The Society for Contemporary Craft, BNY Mellon
Center Exhibition, Pittsburgh, PA 2013
Carnegie Museums of Art, Touch in Real Time Performance, Pittsburgh, PA,
The Society for Arts and Crafts, Boston, MA, Touch in Real Time Performance
Houston Center for Contemporary Craft, Houston, TX, Touch in Real Time Performance
Contemporary Art Center, New Orleans, LA, Touch in Real Time Performance,
Jane Hartsook Gallery, Greenwich House, New York, City, NY, Touch in Real Time
Two-Person Show: deCoding and Text, Tampa Airport, Tampa, FL 2011
Jingdezhen Ceramics Fair, Jingdezhen, China 2009
Hard Copy: Book as Sculpture, National Museum of Women in Art,
Washington DC
Installation: Four Artists, Four Perspectives, Bentley Projects,
Phoenix, AZ
NCECA: Global Positioning / China, Jingdezhen, China 2008
Poetry of Space, Southwest Center for Craft and Art, San Antonio, TX 2008
Fortuity! The Ningbo Museum of Art, Ningbo, China 2007
Ceramics USA 2003, The University of North Texas Art Gallery, Denton TX 2005

WEB PRESENCE

Socially Engaged Craft Collective, Member of Artists Collective,
www.sociallyengagedcraftcollective.wordpress.com
www.Artaxis.org,
www.AccessCeramics.org
The Red Clay Rambler podcast by Ben Carter held in the Smithsonian Archives, episodes
April 2015, www.talesofaredclayrambler.com/episodes/.../holly-hanessian-on-significance-of.html
April 2016, <http://www.talesofaredclayrambler.com/episodes/hanessian-and-eden-on-ceramics-in-the-age-of-digital-manufacturing>

PUBLICATIONS, MAGAZINES/JOURNALS/BOOKS

Choi, Sukjin, Holly Hanessian, Korean Ceramics Art Monthly, 2013
Brown, R. Glen, CODE, Ceramics Monthly, October 2013, page 53
Carrasco, Michael, Embodying Chance, Ceramics Art and Perception, Issue: 91 Spring, 2013
Hopfensperger, Marie, Fate, Luck, Chance and Choice, Ceramics Art and Perception, p.96-97 Fall
2005 Issue: 60
Morton, Julia, "Collage Ceramics", The Art of Holly Hanessian, Ceramics Art and Perception,
September 2000
The Ceramic Reader, edited by Kevin Petrie and Andrew Livingstone, Bloomsbury Press, London,
England, "The Digital Future: Re-imagining Ceramic Education in the 21st Century, 2017 p. 563
Brown, Glenn, "500 Sculptures", Lark Press, 2009
Cyr, Gabe, "The Altered Book", Lark Press, 2006
Ostermann, Matthias "The Ceramic Narrative" University of Pennsylvania Press, 2006
Burluson, Mark, "The Ceramic Glaze Handbook", Lark Press, May 2001
Acero, Raul, "Making Ceramic Sculpture", Lark Press 2000