

Short Resume.

Valentyna Byero, was born in Donetsk, Ukraine 09.10.1987.

Because of beginning of the war in hometown Donetsk in 2014 forced to displace to Lviv, Ukraine.

Because of full scale war invasion in 2022 forced to displace to Poland.

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Education:

Art school in Donetsk Art College 1998-2002.

Donetsk Art College, specialty - art ceramics, 2002-2006 years (diploma with honors).

Lviv National Academy of Arts, specialty - art ceramics, 2006-2012 years (Master's degree with honors).

Work mostly with ceramics, sculpture, textiles, handmade paper, as well as painting and graphics.

Artworks were created and are in collections in Ukraine, Bulgaria, Poland, Belarus, Montenegro, Slovakia, Latvia, Cyprus, Switzerland, Sweden, China, Republic of Korea and Japan.

Ceramic works are kept in the Museum of the Collegium of Arts in Opishne in Ukraine, in the Museum of folk architecture in Poland, in the Changchun Gallery of International Ceramics in China and in the museum of the Shigaraki Ceramic Cultural Park in Japan.

My garden-park monumental ceramics compositions are installed in two Donetsk city parks. Eight park and garden monumental sculptures, that were created during my participation in international symposiums, are installed in the yard of the boarding school "Dyvosvit" in the village of Zaporizhia region, Ukraine. One ceramic sculpture installed permanently in the city park in Roja, Latvia. And also my monumental ceramic sculpture is located in the Shigaraki Ceramic Cultural Park, Japan.

Member of the artistic Polish-Ukrainian association «Lviv Society Friends of Fine Arts» since 2012.

Member of the National Union of Artists of Ukraine since 2012.

I am from a family of artists, my parents had unusual and different authoring styles, I always felt that individuality is very important and my internal task was to work every time like no one and it often surprised even my parents, who were also teachers in Donetsk Art College and devoted their lives to art, making a great contribution to art education and to the development of ceramic art. I have been working on my author's style from a child, and since 2004 I have been professionally engaged in artistic ceramics. Since 2010 I have been systematically working with monumental ceramic. First firing sculpture created in June 2021.

Since childhood, I dreamed of doing fashion design, so my art-works has always included work with costume and style. Also in my works I have been mixing different materials since 2008, as ceramics with glass or metal parts.

Since 2005 participant of more than 150 national and international exhibitions, symposiums and art-residencies.

Main exhibitions, symposiums and art-residencies:

2023 - Art-residency in the Center of Sculpture in Oronsko, Poland.

Art-residency, personal exhibition and Artist talk in the Ifo Center, supported by Artist at risk, SWAN and the National Association of Swedish Art Associations, Bromolla, Sweden.

2022 - Art-residency «Roja Art Lab», monumental firing sculpture «Prayer», Latvia.

Art residency from the «Borderland» organization for writers and artists from Ukraine, Poland.

For 2 months (March and April of 2022) as a volunteer conducted free creative classes for children who left Ukraine because of the war, OtWARTa Pracownia Plastyczna, Radzymin, Poland.

2021 - Interkeramos Korat Clay Festival 2021, Thailand.

Geumgang Nature Art Pre-Biennale 2021: Nature Art Cube Exhibition, Republic of Korea.

Selected and exhibited at the Changchun International Ceramic Symposium, China (2021, 2016).

Art residency Post Most on the theme «Mariupol. Town near the sea», Mariupol, Ukraine.

International symposium of garden-park monumental ceramics "Wonderful World ", Zaporizhia, Ukraine (2021, 2019, 2018, 2017, 2016, 2015, 2012, 2011).

Selected and completed the project in the art residency «Earthing» in Izolyatsia Platform of Cultural Initiatives, Soledar, Ukraine.

Selected to the President's scholarship for young artists (2021, 2019).

2020 - Selected and took part in «The 4-th China Ceramic Art Design Exhibition», Shangyu, China.

2019 - Selected by SCCP for «Guest artist» residency program of the Shigaraki Ceramic Cultural Park, Japan,

Personal exhibition-presentation and Artist talk at the gallery of the Institute of Ceramic Studies in Shigaraki, Japan.

Selected to the 2020 Ceramic Artist Residency program in the Yingge Ceramics Museum, Taiwan.

International terracotta symposium «Vounous», Cyprus.

International Symposium of Sculpture and painting, Kuligow, Poland (2019, 2018, 2017, 2016, 2015).

2018 - Art residence "Sprava" - installation, performance, lend-art - White Church, Belarus.

2017 - Art Residence "Dec" on the theme of ecology, my project ceramics and glass, Migovo, Ukraine.

2009 - International Symposium of ceramics, Trojan, Bulgaria.

International Youth Festival of ceramics, Opishne, Ukraine (first place among the ceramic reliefs in 2009). (2006, 2007, 2008, 2009).

2007 - National Youth Olympiad of arts and crafts, Odessa, Ukraine (1st place in the craft arts).

2005 - National symposium of ceramics (trainee), Sloviansk, Ukraine.