

Ian McDonald:

Born 1975, California, United States

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Profile Summary:

Ian McDonald is an artist living and working in the United States. Since finishing his Master of Fine Arts Degree in Ceramics in 2000 from the University of California at Santa Barbara, he has completed both solo and group exhibitions throughout the U.S, Europe and Japan. US venues have included the Cranbrook Art Museum in Michigan, the Yerba Buena Center for the Arts and Rena Bransten Gallery in San Francisco, The New Wight Gallery at UCLA in Los Angeles and Patrick Parrish Gallery in New York City. Venues in Japan have included solo presentations at Play Mountain, the Curators Cube and Hakushi Gallery in Tokyo. European venues include, Nieuwe Vide Gallery in Holland, Sophienholm Exhibition Hall in Copenhagen Denmark, the Svendborg Kunstingbygning Museum in Svendborg Denmark and Officine Saffi in Milan, Italy. In 2007 he was awarded the "Premio Faenza" from the Museo Internazionale della Ceramiche in Faenza, Italy, and in 2021 he was a finalist for the Officine Saffi Award 4 in Milan. Along with Exhibitions, he has presented work in various Art Fairs in Miami Beach, New York and Basel Switzerland.

He has also completed ceramic residencies in Holland at the European Ceramic Workcenter, Guldagergaard - International Ceramics Research Center in Denmark and the Museum of Fine Arts at the De Young Art Center in San Francisco. His work has appeared or been mentioned in numerous publications including Art Forum, Metropolis, Wallpaper Magazine, Ceramics Monthly, Dwell and The New York Times. His work can be found in public

collections including the Cranbrook Art Museum and the Museum of Art and Design in New York, as well as the International Museum of Ceramics, MIC Faenza.

McDonald has also been consistent presence in the field of education in ceramics since completing his degree over twenty years ago. He has lectured across the United States at multiple ceramics programs including, Alfred University, The School of the Art Institute of Chicago, the Maryland Institute and College of Art and The Cleveland Art Institute. For over ten years he was on the Faculty at The San Francisco Art Institute in the Ceramics and Sculpture Department. He currently lives and works in Bloomfield Hills Michigan and is the Artist-in- Residence and Area Head of Ceramics at the Cranbrook Academy of Art, one of the United States consistently top ranked ceramic programs. In this position, McDonald continues to mentor Master of Fine Arts degree candidates in Ceramics, helping to shape future ceramic artist careers.

COMPLETE RESUME:

EDUCATION:

- University California, Santa Barbara, *Master of Fine Arts*, Ceramics, **2000**
- Humboldt State University (Now Cal Poly Humboldt), *Bachelor of Arts*, **1998**

TEACHING EXPERIENCE:

- *Artist-in-Residence and Area Head of Ceramics*, Cranbrook Academy of Art, **2017-Present**
Bloomfield Hills, Michigan, USA
- *Adjunct Faculty*, University of Oregon, Ceramics, Eugene Oregon **2014-2017**
- *Faculty*, San Francisco Art Institute, Ceramics, Sculpture, Design, San Francisco, CA **2003-2014**
- *MFA Thesis Advisor*, University California at Berkeley, Berkeley CA, **2012-2013**
- University of California Santa Barbara, Ceramics, Santa Barbara, CA **2001**
- Ohlone College, Ceramics Fremont CA, **2001**

EXHIBITIONS:

- *Pillars, Resistors, Wheelers and Dealers*, Patrick Parrish Gallery, New York, NY [\(solo\)](#), 2023
- *Come Together*, Reyes Finn Gallery, Detroit Michigan, 2023
- *Drawing Inspiration* Cranbrook Art Museum, Bloomfield Hills Michigan, 2023
- *New Pottery* Curators Cube, Tokyo Japan [\(solo\)](#), 2022
- *Walkways* Amoebe Art Space, Vals Switzerland, [\(solo\)](#), 2022
- *New Pottery*, Hakushi Tokyo, Tokyo Japan, [\(solo\)](#), 2022
- *Wassermanworks for BasBlue*, Detroit Michigan, 2022
- *Hold Me Curated by Rafael de Cárdenas*, Children's Museum of the Arts, New York, 2022
- *Officine Saffi Award 4*, Officine Saffi, Milan, Italy, 2021
- *With Eyes Opened*, Cranbrook Art Museum, Bloomfield Hills Michigan, 2021
- *Turning Still, Historical and Contemporary Ceramics*, Patrick Parrish Gallery, New York, NY
(organized, with Maija Grotell loaned works from Cranbrook Art Museum) [\(two-person\)](#) 2020
- *Speculative Histories*, Smith House (Frank Lloyd Wright House), Bloomfield Hills Michigan, 2020
- *In No Particular Order*, Cranbrook Art Museum [\(solo\)](#)[\(brochure\)](#) 2019
- *Object & Thing*, 99 Scott Brooklyn NY, 2019
- *Kindred Neighbors*, Cranbrook House, Bloomfield Hills Michigan, 2019
- *Design Miami/ Basel-*, Basel Switzerland with Patrick Parrish Gallery, 2019
- *Inspired, Curated by Darlene Carroll*, Pewabic Pottery, Detroit, Michigan, 2019
- *Thank You Mies, curated by Dennis Nawrocki*, Detroit Artists Market, Detroit Michigan, 2019
- *Mad Ball*, Museum of Art and Design, New York, NY, 2019
- *Studio Pottery*, Curators Cube - Tokyo Japan- Exhibition [\(solo\)](#), 2018
- *Discursive*, Jordan Schnitzer Museum of Art, Eugene Oregon, 2018
- *Ashtray Show*, Fisher Parrish Gallery, Brooklyn New York, 2018
- *URNS*, Cooler Gallery, Brooklyn, NY, 2018
- *Design Miami, Miami Beach* with Patrick Parrish Gallery, 2017
- *Paperweight Show*, Fisher Parrish Gallery, Brooklyn NY, 2017
- *Made in Oregon*, White Box Gallery, Portland Oregon, 2017
- *Design Miami/ Miami Beach* with Patrick Parrish Gallery, 2016
- *Index, Thumb, Thumb, Index*, Patrick Parrish Gallery, New York, NY [\(solo\)](#), 2016
- *Accessibility by Design, curated by Susan Beiner and Brian Gillis*, Volpus Bastille, Kansas City, MO,
Exhibition during National Conference on the Education of the Ceramic Arts, 2016

- *Combinations*, Curators Cube, Tokyo, Japan, [\(solo\)](#), 2015
- *Gallery Launch*, BON Ceramics, Berlin Germany, 2015
- *New Work*, Totokaelo Art and Object, Seattle Washington [\(solo\)](#), 2014
- *Starting Here: A Selection of Distinguished Artists from UCSB*, AD&A Museum, UC Santa Barbara, 2014
- *Sight Unseen Offsite, Curated by Su Wu* for Sight Unseen, New York, NY, 2014
- *ICFF, Collaboration with Atelier de Troupe*, Javits Center, New York, NY, 2014
- *Parts and Pottery*, Rena Bransten Gallery, San Francisco CA [\(solo\)](#), 2013
- *Per Se* Play Mountain, Tokyo Japan [\(solo\)](#), 2012
- *The Turn, Ian McDonald and Matt Connors*, [\(two-person\)](#) 2nd Floor Projects, San Francisco CA, 2012
- *Under 500*, Mondo Cane, New York, NY, 2012
- *Hotel California, NOHO Design District, curated by Sight Unseen*, New York, NY, 2012
- *Deviations from Comfort*, Seattle, Washington, Exhibition during National Conference on the Education of the Ceramic Arts, curated by Brian Gilles, 2012
- *Look Throughs*, South Willard Shop Exhibit, Los Angeles, CA [\(solo\)](#), 2012
- *Wearing*, Rena Bransten Gallery, San Francisco [\(solo\)](#), 2011
- *One-Eight Hundred*, Play Mountain, Tokyo, Japan [\(solo\)](#)[\(brochure\)](#), 2011
- *Class Projects*, Partners and Spade, New York, New York, 2010
- *LACE Benefit Auction*, Los Angeles Contemporary Exhibitions, Los Angeles, CA 2010
- *Ceramic 30* John Natsoulas Gallery, Davis Ca [\(catalogue\)](#), 2010
- *Today and Others*, Queens Nails Projects, San Francisco, [\(solo\)](#), 2009
- *Decline and Fall*, Rena Bransten Gallery, San Francisco CA, 2009
- *56 Concorso*, Museo Internazionale della Ceramiche, Faenza, Italy [\(catalogue\)](#), 2009
- *In the Margins, A Nontraditional Approach to Clay*, curated by Brian Gilles, Icehouse, Phoenix Az. [\(catalogue\)](#)
- *Ceramic 30*, John Natsoulas Gallery, Davis CA [\(catalogue\)](#), 2009
- *MaxMultiple*, Devening Projects and Editions, Chicago, Ill., 2009
- *Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco, CA [\(catalogue\)](#), 2008
- *Optimism (if you want it)*, Rena Bransten Gallery, San Francisco, CA [\(solo\)](#) 2008
- *Ceramic 30*, John Natsoulas Gallery, Davis CA [\(catalogue\)](#) 2008
- *55 Concorso*, The Museo Internazionale della Ceramiche, Faenza Italy [\(catalogue\)](#), 2007

- *Ceramic 30*, John Natsoulas Gallery, Davis CA **(catalogue) 2007**
- *Pulse Contemporary Art Fair*, Miami Florida with Rena Bransten Gallery, **2006**
- *Facts and Figures (curated)*, ArtWalk Amsterdam, The Netherlands, **2006**
- *On the Road Again, Beat Culture, Bush Era*, Rena Bransten Gallery, San Francisco, CA, **2006**
- *transform and relax*- P. Casero Gallery, San Francisco, CA, **2006**
- *Ceramic 30*, John Natsoulas Gallery, **(catalogue), 2006**
- *Museum Interventions*, Legion of Honor, Museum of Fine Arts San Francisco, **2005**
- *Edelweiss*, Nieuwe Vide, Haarlem, The Netherlands, **(public project), 2005**
- *My Room*, Sophienholm Exhibition Hall, Copenhagen Denmark, **(catalogue), 2005**
- *jets warm the come here*, Adobe Backroom Gallery, San Francisco, CA **(solo), 2005**
- *Ceramic 30*, John Natsoulas Gallery, Davis, CA, **(catalogue), 2005**
- *Sucker*, Final Presentation, European Ceramic Work Center, Den Bosch, Netherlands, **2004**
- *Turn Left, Flash Right*, Art Walk Amsterdam, Netherlands, **2004**
- *Landscapes*, Rena Bransten Gallery, San Francisco, CA, **2004**
- *30 Ceramic Sculptors*, John Natsoulas Gallery, Davis, CA, **2004**
- *Asthma*, A.O.V , San Francisco, CA **(solo), 2004**
- *30 Ceramic Sculptors*, John Natsoulas Gallery, Davis CA, **2003**
- *Ventrilla/Ventrilla*, Clark Contemporary, Mammoth Mountain CA **(catalogue)(solo) 2002**
- *Hi/HiHi*, International Ceramic Research Center, Skaelskor Denmark, **2001**
- *Form 4*, Kunstinbygning Museum, Svendborg Denmark, **2001**
- *Pryd og Punt*, Ruhwald Ruhwald w/ nam nam beauty, Copenhagen Denmark, **2001**
- *F.I.T.*, New Wight Gallery, UCLA, Los Angeles, California **(catalogue), 2000**

PUBLIC COLLECTIONS:

- Museum of Art and Design, New York
- Cranbrook Art Museum, Bloomfield Hills Michigan
- Herman Miller Inc. Michigan
- AD & A Museum, University California Santa Barbara
- Museo Internazionale della Ceramiche, Faenza, Italy
- JP Morgan Chase, New York, San Francisco
- International Ceramic Research Center, Denmark
- ART FARM, Marquette Nebraska

COMMISSIONS/ SPECIAL PROJECTS:

- *Planter Design for Landscape Forms and Kornegay Design*, Michigan and Arizona, **2019-Currently still in production**
- *Tableware Design for Landscape Products*, Tokyo Japan, **2017- currently still in production)**

RESIDENCIES/AWARDS/ GRANTS:

- *Officine Saffi Award 4 Finalist*, Officine Saffi, Milan, Italy, **2021**
- *Oregon Arts Commission Career Opportunity Grant*, Oregon Arts Commission and the Ford Family Foundation (**Grant Received**) **2016**
- *Premio Faenza* , Museo Internazionale della Ceramiche, Faenza, Italy (**Award Received**) **2007**
- *Juror*, Spring Show, Sam Houston State University, Huntsville, Texas, **2007**
- *Project Grant* (as part of Curatorial Team, Dijkstra, McDonald, Vossen)- AFK Amsterdam Funds for Kunst, for “Facts and Figures”, The Netherlands, **2006**
- *Curator*, “Facts and Figures”, ArtWalk Amsterdam, The Netherlands, **2006**
- *Artist-in-Residence*, Museum of Fine Arts, San Francisco, De Young Art Center, SF CA **2005**
- *Artist-in-Residence*, EKWC (European Ceramic Work Center), s’Hertogenbosch, Holland **2004**
- *ASAP47 Award*, Public Glass, San Francisco, CA, **2002**
- *Artist-in-Residence*, Museum of International Ceramics, Ceramic Center, Denmark, **2000**
- *Post-Graduate Research Grant*, Ceramics Dept. University of California Santa Barbara, **2002**
- *Artist-in-Residence*, ART FARM, Marquette Nebraska, **1999**
- *Levitan Memorial Grant*, University California Santa Barbara, California, **1999**

LECTURES/ PANEL DISCUSSION PARTICIPANT:

- *Panel Online Discussion “The Craft of Critique”* Haystack Mountain School for the Crafts, **2021**
- *Public Online Lecture*, Brooklyn Clay, **2020**
- *Public Online Lecture*, College for Creative Studies, Detroit Michigan, **2020**
- *Lecture/Panel, Part of Inspired Exhibition at Pewabic Pottery* College of Creative Studies, Detroit Michigan, **2020**
- *Public Lecture and Demonstration*, Think Craft Biennial Symposium, Cleveland Art Institute, Cleveland Ohio, **2018**

- **Public Lecture**, Maryland Institute College of Art, **2017**
- **Panel Participant**, Contemporary Ceramics Discussion, Artsy Headquarters, New York, NY, **2017**
- **Object Permanence**, Panel Moderated by Brian Gillis, National Conference for the Advancement of Ceramic Art, Portland Oregon, **2016**
- **Craft and the Ephemeral**, Panel moderated by Jovencio de la Paz, University of Oregon, **2016**
- **Public Lecture**, University of Oregon, Eugene, **2013**
- **Public Lecture**, Sonoma State University, **2011**
- **Public Lecture**, San Francisco Art Institute, **2011**
- **Public Lecture**, San Jose State University, **2010**
- **Public Lecture**, Recovered Energies, the Work of Nnenna Okore, San Francisco Art Institute in conjunction with Bekris Gallery, San Francisco, CA **2010**
- **Public Lecture**, Cranbrook Academy of Art, Michigan, **2009**
- **Public Lecture**, The School of the Art Institute of Chicago, Chicago Illinois, **2008**
- **Panel Discussions**, External Sources of Inspiration, San Francisco Art Institute, **2007**
- **Public Lecture**, Sam Houston State University, Huntsville Texas, **2007**
- **Public Lecture**, Alfred University, New York State College of Ceramics, Alfred NY, **2006**
- **Public Lecture, Design Salon, San Francisco Art Institute 2005**
- **Lecture**, European Ceramic Work Center, **2004**
- **Public Lecture** Cassius Clay Studio, Bornholm Denmark, **2000**
- **Public Lecture**, International Ceramic Research Center, Denmark, **2000**
- **Public Lecture**, Denmarks Design School, Copenhagen Denmark, **2000**
- **Public Lecture**, Kolding Design School, Kolding Denmark, **2000**

BIBLIOGRAPHY/INTERVIEWS/ ONLINE

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- *How to Land in the Metaverse: From Interior Design to the Future of Design: Crosby Studios*, Rizzoli International Publications, New York, **2023**, pp. 134–145, 149.
- *Officine Saffi Award 4 Catalogue*, Fondazione Officine Saffi, ISBN 979-12-210-0582-0, **2021**
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- Adamson, Glenn. *An Arts and Crafts Store for the Ages*, Frieze Magazine, **2020** No. 210 pp.16
- Blauvelt, Andrew, and Gregory Wittkopp. *With Eyes Opened: Cranbrook Academy of Art since 1932*, Cranbrook Art Museum, Bloomfield Hills, MI, **2020**, p. 550.
- “9 Must-See Art and Design Exhibitions, From New York to Berlin.” *SURFACE*, 6 Feb. **2020**, www.surfacemag.com/articles/9-must-see-art-and-design-exhibitions-from-new-york-to-berlin/.
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- The only biannual Magazine for Architectural Entertainment. “Glenn Adamson's Favorite Objects and Things.” **PIN**, pinupmagazine.org/articles/article-glenn-adamson-favorite-object-and-thing-fair-99-scott. **2019**
- “Exhibition Digest: May 2019: Ten Top Picks Including Simone Leigh, Miquel Barceló, and More!” **CFile**, 29 June 2019, cfileonline.org/exhibition-digest-may-2019-ten-top-picks-including-simone-leigh-miquel-barcelo-and-more/. **2019**
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- “Ian McDonald.” *Discursive*, by Brian Gillis et al., Jordan Schnitzer Museum of Art, 2018, pp. 98–107. ISBN 978-0-9995080-1-5, **2018**
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- La Voce di Romagna, (newspaper) "Il canto della terra" June 15, **2007**, Italy
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