

CHESTER NEALIE – Woodfire Potter

'Goanna Ridge', PO Box 9, Gulgong NSW 2852 Australia
Tel + 61 (0)2 63741415 ABN 38 658 342 567
irvine.nealie@ipstarmail.com.au
www.sidestoke.com



Brief Resumé – November 2016

Born 1942 – Rotorua, New Zealand.

Chester Nealie began potting in 1964 after instruction in New Zealand from Shoji Hamada, Takeichi Kawai and Michael Cardew.

He has lectured, built kilns and conducted many firings in New Zealand, Australia, Japan, USA, Korea, Norway, China and France.

His woodfired pots show the effects of prolonged woodfiring at high temperatures on raw clay surfaces using an anagama kiln. Although the pots have a basic classical form, their individuality is present in the freedom and joy in hand making combined with the magical spontaneity of flame.

Chester is a New Zealand potter living and working in Australia.

His fifty two year ceramics career is profiled in *CHESTER NEALIE: ETCHED IN FIRE*, published in 2016.

EXHIBITIONS:

Exhibiting since 1964. Numerous solo* shows in New Zealand, Australia. Many group exhibitions in New Zealand, Australia, Japan, Korea, China, USA, Canada, UK, Norway, Denmark, Holland, Spain, Germany, France.

Notable exhibitions since 2000:

2016	* <i>Chester Nealie: Alchemy</i> , Masterworks Gallery, Auckland <i>art works @ ARTLANDS</i> , during National Regional Arts Conf., Dubbo NSW <i>Distinctive: acknowledging Milton Moon</i> , Skepsi@Montsalvat, Melbourne VIC <i>Woodfire 2016 and Chester Nealie: Etched in Fire</i> book launch, Kerrie Lowe Gallery, Sydney <i>Quietude: Remembering Peter Rushforth</i> , Skepsi@Montsalvat, Melbourne VIC	New Zealand Australia Australia Australia Australia
2015	<i>Chance and Intelligence: the Captivating Art of Glazed Wood Fired Ceramics</i> , Skepsi@Malvern Gallery, Victoria <i>Woodfired Masters Exhibition</i> , Strathnairn Arts, ACT <i>Waiclay National Ceramic Awards 2015</i> , Waikato Museum, Hamilton <i>Intersections: Ceramics from Ralph Hotere's Personal Collection</i> , Otago Museum, Dunedin	Australia Australia New Zealand New Zealand
2014	Chester Nealie Book Fundraising Auction, Art & Object, Auckland * <i>50 years potting</i> , Woodfire Exhibition, Kerrie Lowe Gallery, Sydney <i>Quiet Conversations</i> , Skepsi @ Montsalvat, Melbourne VIC <i>Christmas 2014</i> , Kerrie Lowe Gallery, Sydney NSW <i>On the Edge of the Shelf</i> , Bega Regional Gallery, Bega NSW <i>Homage</i> , Narek Gallery, Tanja NSW	New Zealand Australia Australia Australia Australia Australia
2013	<i>Expressions of Self in Clay</i> , Skepsi@Monsalvat, Melbourne, VIC <i>The Fuping Group</i> , Sturt Gallery, Mittagong NSW <i>Woodfire Exhibition 2013: In memory of Janet Mansfield</i> , Kerrie Lowe Gallery, Sydney <i>Essentials for the Domestic Goddess Revisited</i> , Skepsi@Whitehorse Art Space, Melbourne * <i>Touch of Clay</i> , Cubicle Gallery, Gulgong – Claypush Gulgong 2013	Australia Australia Australia Australia Australia
2012	* <i>Chester Nealie at the Butcher Shop Café</i> , Mudgee, NSW <i>Engaging Form</i> , Skepsi at Montsalvat, Victoria	Australia Australia

	<i>*Three Score & Ten</i> , solo exhibition, Masterworks Gallery, Auckland	New Zealand
	<i>New Zealand Society of Potters Annual Exhibition</i> , guest exhibitor, Whangamata	New Zealand
	<i>Domesticware Exhibition</i> , Auckland Studio Potters, Auckland	New Zealand
	<i>Table Talk</i> , Kerrie Lowe Gallery, Sydney NSW	Australia
	<i>Woodfire 2012</i> , Kerrie Lowe Gallery, Sydney NSW	Australia
	<i>Art Unlimited</i> , Dunedoo, NSW	Australia
	<i>Ron Sang Gallery</i> , Auckland	New Zealand
2011	<i>Inside Woodfire – Fifty Australian Stories</i> , Woodfire Tasmania conf., Deloraine	Australia
	<i>Woodfire</i> , Kerrie Lowe Gallery, Sydney NSW	Australia
	<i>Woodfiring Australia</i> , exhibition/booklaunch. Front Room Gallery, Gulgong NSW and Skepsi Gallery, Melbourne Vic.	Australia
2010	<i>L'amour du Feu</i> , Centre Ceramique, La Borne	France
	<i>*Clay to Burn – solo exhibition</i> , Masterworks Gallery, Auckland	New Zealand
	<i>*Fire & Stitches – joint exhibition during ClayEnergy conference</i> , Gulgong NSW	Australia
2009	<i>Fuping – In Good Company</i> , Skepsi Gallery, Melbourne VIC	Australia
	<i>Masters of Clay</i> , Long Chuan, Shaanxi	China
2008	<i>Masters of Woodfiring</i> , Sturt Woodfire Conference, Sturt Gallery, Mittagong NSW	Australia
	<i>Australian Woodfired Ceramics</i> , Freeland Gallery, Sydney NSW	Australia
2010, '08, '07, '06, '05	<i>Ron Sang Gallery – featured artist 2007,2005</i> , Auckland	New Zealand
2007	<i>Metamorphosis – Japanese Art & Australian Ceramics</i> , Freeland Gallery, Sydney	Australia
	<i>Inaugural Exhibition – Australasian Ceramics Museum</i> , Fuping, Shaanxi	China
	<i>*Nealie on the Edge – solo exhibition</i> , ClayEdge Conference, Gulgong NSW	Australia
	<i>Clay-Wood-Fire</i> , Chemeketa College Art Gallery, Salem, Oregon	USA
2006	<i>20+1 Years of the Tozan Kilns – Presenters Exhibition</i> , Flagstaff Arizona	USA
	<i>The Australian Connection</i> , Randolph Arts Guild, North Carolina	USA
	<i>Salzbrand – Salt Glazed Ceramics</i> , Koblenz	Germany
2005	<i>Inspired – Design Across Time</i> , Powerhouse Museum, Sydney	Australia
	<i>Tea Bowl Exhibition</i> , Jam Factory Craft & Design Centre, Adelaide SA	Australia
	<i>Earthy Encounters</i> , Orange Regional Gallery and 2 year tour NSW	Australia
	<i>2005 Ceramics Competition</i> , Perc Tucker Gallery, Townsville QLD	Australia
	<i>Gold Coast International Ceramic Award</i> , Gold Coast Arts Centre QLD	Australia
	<i>The Gulgong Connection</i> , Alpha House Gallery, Sherbourne	UK
	<i>Australian Woodfire Survey</i> , Canberra Potters Society Gallery, Canberra ACT	Australia
2004	<i>*Clay Modern – solo exhibition</i> , Gulgong NSW	Australia
2003	<i>Gold Coast International Ceramic Art Award</i> , Gold Coast Arts Centre QLD	Australia
2002	<i>Etched in Fire</i> , solo exhibition, Ceramic Arts, Sydney NSW	Australia
2001	<i>International Fine Ceramics II</i> , Alpha House Gallery, Dorset	UK
	<i>Process</i> , Risor (following residency)	Norway
	<i>Centre Table – solo exhibition</i> , Gulgong NSW (during Clayfeast Gulgong conf.)	Australia
2000	<i>Fusion – Ceramic 21</i> , Mokpo International Ceramics, Pre-Expo 2000	Korea
	<i>International Macsabal Woodfire Festival</i> , Osan	Korea
	<i>Ceramics – the Australian Context</i> , Campbelltown City Art Gallery, NSW	Australia

AWARDS: Numerous awards since 1979. Significantly:

2012	Merit Award, <i>Art Unlimited</i> , Dunedoo NSW	Australia
2007	Member of the International Academy of Ceramics	International
2005	Open Acquisitive Award, North Queensland Potters Association, Townsville QLD	Australia
2003	<i>Josephine Ulrick Ceramic Art Award for Excellence</i> , Gold Coast (acquired) QLD	Australia
2002	Cultural Award, Mudgee Shire Australia Day Awards	Australia
1994	Winner, <i>Muswellbrook Ceramic Award</i> , NSW	Australia
	<i>Port Hacking Potters Award</i> , NSW	Australia
	<i>Mackay Purchase Award</i> , Pioneer Potters, QLD	Australia
	<i>Shepparton Invitational Australia Day Ceramic Award</i> VIC	Australia
1992	Associate Research Fellow, Monash University College of Gippsland, VIC	Australia

1988	<i>National Ceramic Teapot Award, SA</i> <i>QEII Arts Council Award - 1st Ceramic Symposium. Potters Masterclass, Otago School of Art, Dunedin</i>	Australia New Zealand
1987	<i>Fletcher Challenge International Potters Premier Award.</i> Auckland,	New Zealand
1986	<i>QEII Travel Grant to Australian Woodfirers Conference, Melbourne VIC</i>	Australia
1985	<i>New Zealand Academy of Fine Art - BNZ Award,</i>	New Zealand
1982	<i>Fletcher Brownbuilt International Potters Premier Award.</i> Auckland,	New Zealand
1979	<i>QEII Arts Council Grant to research Anagama Woodfiring,</i>	New Zealand

RESIDENCIES: Most significant artist-in-residence projects:

2010	'L'amour du Feu 'International Woodfire Program, La Borne	France
2009	San Bao International Ceramics Institute, Jingdezhen, Shaanxi	China
2007	FuLe International Ceramics Museums, Fuping	China
1997	Unitec, Auckland	New Zealand
1991	Monash University, Gippsland VIC	Australia
1989	Otago School of Art, Dunedin	New Zealand
1989	1988 - 1 st Ceramic Symposium. Potters Masterclass, Otago School of Art, Dunedin	New Zealand

SELECTED PUBLICATIONS:

2016	<i>Chester Nealie: Etched in Fire</i> , editor Damian Skinner, Ron Sang Publications	New Zealand
2013	<i>The Work of Janet Mansfield</i> , by Chester Nealie, Journal of Australian Ceramics, <i>Chester Nealie, Woodfire Potter</i> , by Jan Irvine-Nealie; Journal of Australian Ceramics, Apr	Australia Australia
2011	<i>Playing with Fire</i> , Peter Lange and Stuart Newby, (University of Auckland) <i>Art of Woodfire – a contemporary Ceramics Practice</i> , Owen Rye (Mansfield Press)	New Zealand Australia
2010	<i>Circuit Céramique à Sèvres – Académie Internationale de la Céramique</i> , Members Exhibition Catalogue of 44 th General Assembly, Paris <i>Understanding Art – 9th Edition</i> , Louise Fischner-Rathus, (Thomson Wadsworth, Boston)	France USA
2009	<i>conetendown – Studio Pottery in New Zealand, 1945-1980</i> , Moyra Elliott and Damian Skinner (Bateman, Auckland)	New Zealand
2008	<i>Aspects of Fire in Contemporary Art</i> , Celebrate Art, Vol.1, Issue 3 (Integrated Education)	New Zealand
2006	<i>20+1 Years of Tozan Kilns</i> , Exhibition and Conference catalog, Nth Arizona Uni	USA
2004	<i>Understanding Art – 7th Edition</i> , Lois Fichner-Rathus	USA
2003	<i>Unearthing Bagan</i> , Ceramics Technical No. 17	Australia
2002	<i>Etched in Fire</i> , Ceramics: Art & Perception No.49	Australia
1998	<i>100 New Zealand Craft Artists</i> , Schamroth (Godwit)	New Zealand
1996	<i>Stacking the Wood Kiln</i> , Ceramics Technical No. 2	Australia
1995	<i>Contemporary Ceramic Art</i> , Mansfield (Craftsman House)	Australia
1994	<i>Treasures of the Powerhouse Museum</i> , Measham (PHPub)	Australia
1991	<i>Subantarctic Perceptions</i> , Ceramics:Art & Perception	Australia
1976	<i>New Zealand Potters: their works & words</i> , Blumhardt (Reed)	New Zealand

PUBLIC COLLECTIONS:

Art Gallery of Ballarat, Victoria	Australia
Ateliers d' Art de France, Paris	France
Musée Sevres, Paris	France
National Gallery of Australia, Canberra ACT	Australia
FuLe Australasian Ceramics Museum, Fuping	China
Yongin City Ceramics Collection,	Korea
The Nora Eccles Harrison Museum of Art, Utah State University	USA
Risor Kommunehuset, Risor	Norway
Mudgee Shire Ceramic Collection, Mudgee NSW	Australia
Kunstergewerbemuseum SchloB Pillnitz, Dresden	Germany

Keramikmuseet Grimmerhus, Middlefart	Denmark
Powerhouse Museum, Sydney NSW	Australia
Shepparton Art Gallery VIC	Australia
North Queensland Potters Association QLD	Australia
Gold Coast City Art Gallery QLD	Australia
Ballarat University College, Ballarat	Australia
La Trobe Regional Art Gallery VIC	Australia
Bathurst Regional Gallery NSW	Australia
Southland Museum and Art Gallery	New Zealand
Dowse Art Museum, Lower Hutt,	New Zealand
Fletcher Brownbuilt Collection	New Zealand
Rotorua District Council, Rotorua	New Zealand
Otago Museum, Dunedin	New Zealand
Auckland Museum,	New Zealand
Waikato Museum of Art and History, Hamilton	New Zealand
Te Papa Museum of New Zealand, Wellington	New Zealand
Sarjeant Art Gallery, Wanganui,	New Zealand
Nelson Polytechnic, Nelson	New Zealand
Christchurch Art Gallery, Christchurch	New Zealand
Private collections in New Zealand, Australia, Japan, USA, Canada, Germany, Denmark, England, Scotland, Norway, Korea, China, France	

COMMISSIONS:

1988	Art Advisor and Curator, NZ Pavilion at World Expo, Brisbane QLD	Australia
1992	Ceramic artwork and kiln installation, NZ Pavilion at World Expo, Seville	Spain
2003	Hobo Symbols Paving Tiles, Gulgong, NSW	Australia
2012	Animal Footprints Paving Tiles, Headlands Montessori School, Manly NSW	Australia

LECTURES, WORKSHOPS, KILN BUILDING, DEMONSTRATIONS:

Presenter and demonstrator at many events in Australia and New Zealand.
Invited artist to projects in Norway, Korea, USA, Japan, Bangladesh, South Africa, China and France.
Keynote speaker for 20+1 Tozan Kilns conference, Flagstaff Arizona USA.
Kilnmaster – Fire Up Gulgong 1992; Claysculpt 1995
Master of Ceremonies for Gulgong ceramic events – Hyperclay 1998; Clayfeast 2001; Clay Modern 2004; Clay Edge 2007; Clay Energy 2010; Clay Push 2013

TRAVEL:

Japan, Korea, China, Norway, Burma, Denmark, South Africa, USA, Bangladesh, UK, France