

Homage as a way of expression

(this is the translation from Hebrew of the article published in 2017 Issue of "1280 c" the Israeli Ceramics Organization bulletin)

"The ceramic group exhibition "Homage", presented in March 2017 at the gallery named after **Efter** in **Ma'alot Tarshikha**, invites contemplation on relationships and desire. It can be understood as a relationship between center and periphery in the sense of protecting Israeli ceramics at its best in a northern gallery that requires a kind of pilgrimage like a pilgrimage to a distant past. An imaginary fragment of the soul of desire in an aggravating experience, in this case an aesthetic visual experience and it is possible to embarrass the same relationship between ceramics in Israel in the periphery and international horn making. Similar to the relationship between painting and sculpture in Israeli plastic art and international art, which from the beginning faces questions of origin and inspiration. The exhibition was attended by 24 ceramic artists, members of the Association of Ceramic Artists in Israel, who had had created during the Ceramics Symposium in Tel Hai in December 2016 sculptural objects as a tribute to an international artist. The idea for the exhibition arose during the symposium following the showing of ceramic works created by the guests in its twenty years of this event's existence. The curators of the "Homage" exhibition created another movement that increased the dialogue between the artists and strengthened the relevance of ceramics as a medium that overwhelms artistic and cultural questions. "



quest questions

Title: Adina Solomonovich, "A muse with fish" 2016, a homage to Sergey Isupov, clay, mixed technique, photo be the artist



t
1280 c, Israeli Ceramics Organization bulletin
2017 issue cover