

## **VILMA VILLAVERDE**

### **Biography**

Vilma Villaverde was born on February 23, 1942 in Buenos Aires, Argentina. She graduated from the School of Fine Arts Prilidiano Pueyrredón as a teacher of Painting and Magister in Education for Art (Faculty of Arts of the National University of Misiones). She taught at the Ernesto de la Cárcova School of Fine Arts and at the National University of Misiones, the university of which she is currently a cultural ambassador. She studied Ceramics with Mireya Baglietto, sculpture with Leo Tavella and carved in stone with Ramón Castejón. She is a member of the Council of the International Academy of Ceramics based in Geneva, Switzerland as Representative of Latin America; Member of the Board of the International Association of potters (Zibo, China) and President of ACIA (International Association of Ceramics in Argentina): During 13 years invite ceramic artists from all over the world to come to Argentina for demonstration and lectures in many different National Universities and Institutions. Member of the ATAC Committee for Technical Ceramics (2010); member of the Organizing Council in the International Biennial Ceramix – Korea (2011); Member of the Council Forum Li Ziyuan Collection, ICAA, Zibo, China.

2008 She organized the group of 19 Latin American Ceramists to work in Fuping Ceramics Art Village, where they made the collection that was conformed by the Argentine and Latin American Museum, Flicam project, Shaanxi province, China.

She has received important national and international prizes: Grand Acquisition Prize (National Hall of Ceramics 1993); Special Prize of the Jury (Contest of Ceramic Rio Grande Do Sul, Brazil 1998); Special jury prize (International Ceramic Competition 2002, Mino, Japan); Grand Prize Acquisition (National Hall of Visual Arts, in sculpture 2003); Special jury prize (First Biennial of Ceramics of Taiwan 2004), among others. She was distinguished with the Diploma of Merit for the specialty Ceramics (Konex Foundation 1992) and was named Outstanding Personality of Culture (2011). She has participated in numerous national and international exhibitions: Spain, Korea, Japan, Taiwan, Poland, Germany, Italy, Croatia, France, Brazil, Venezuela, Greece, China, Egypt and New Zealand.

She is the author of the books «Leo Tavella - labrador del arte» (Editorial Maipue, 2011) and «Ceramic art in Argentina - Panorama of the 20th century» (Editorial Maipue, 2014). Her work is characterized by using bathroom accessories that complete her work in ceramics, the human figure and especially women are its protagonists.

### **CV**

#### **INTERNATIONAL SOLO EXHIBITIONS (Selection)**

- 2018 "Between women"- Museum of Women, CABA, Argentina.
- 2017 Vilma Collection of works of Art – Yixing Museum – China.
- 2012 Meet the Free Soul Clayarch Gimhae Museum — Gimhae – Korea.
- 2009 "Silences" – Solo exhibition – Lopez Claro Art Museum – Azul – Buenos Aires Argentina.

- 2008 “A life with the Clay “– Hangyanglin Gallery – Heiry City – Korea.
- 2007 “Freedom in Autumn“ - Mino Museum – Gifu – Japan.
- 2006 “35 Years with the Clay” – Borges Cultural Center – Buenos Aires – Argentina.
- 1999 “De Santi Gallery”– Buenos Aires – Argentina.
- 1997 Capella of Santa María – Lugo – Spain.
- 1996 “Sargadelos“ Gallery – Vigo – Spain.
- 1995 “J.C.Riedel“ Gallery – Paris – France.
- 1993 “Voutat” Gallery – Geneve – Switzerland.
- 1992 “Shinkansen” Gallery – Hiroshima – Japan.
- 1992 “J.C.Riedel” Gallery – Paris – France.

- **SELECTED INTERNATIONAL EXHIBITIONS AND COMPETITIONS**

- 2018 “International Ceramic Art Exchange Week”, Zibo, China.
- 2018 “First Exchange Symposium of Latin American and Indian Ceramics”, Uttarayan Foundation, Vadodara, India.
- 2018 (June 24 to July 8) - Participates in the exhibition The Memories Beyond The Sea, The Shigaraki Ceramic Cultural Park, Japan.
- 2017 Celadon International Exhibition of the Huamao Art Museum, Zhejiang province, China.
- 2017 Acts as jury for the Ceramics Biennial of "Cluj", City of Cluj-Napoca, Romania.
- 2017 The Fourth “Hong Guang Zi Qi International Ceramic Art Cultural Exchange Week”, China.
- 2016 Gubo Pottery Culture Festival, 2016 International Ceramic Art Seminar de Arts & Crafts Association of Jilin, China.
- 2016 Finalist in the Competition of the International Ceramic Biennial of Taiwan.
- 2015 International Ceramic Biennial of the University of Art and Design Cluj - Napoca, Romania.
- 2015 9th International Terracotta Symposium in Eskisehir, Turkey.
- 2014 11th International Symposium of Ceramics in recognition of the career of the ceramic artist Vilma Villaverde, Buenos Aires, Argentina.
- 2014 Selected to exhibit at the LIX “Manuel Belgrano Plastic Arts Hall”, Argentina.
- 2013 International Forum of Ceramics. Ceramic Exhibition and Forum on New Materials and Technology, Zibo, Shandong, China.
- 2013 2nd International Ceramics Meeting at the National University of Sao Paulo gives its conference "My Activity in the East". Sao Paulo, Brasil.
- 2012 Symposium Zibo International Ceramics Artists Association, Uttarayan Foundation, Vadodara, India.
- 2012 4th Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taipei.

- 2009 The 1st International Exhibition of Ceramic Mosaics of Argentina and Korea of Macsabal. Whaseong Gallery, Fortress Foundation, Suwon, Korea.
- 2008 8th International Ceramics Competition, Mino, Japan.
- 2008 2nd Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taipei.
- 2005 7th International Ceramics Competition, Mino, Japan.
- 2004 1st Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taipei.
- 2002 6th International Competition of Ceramics, Mino, Japan.
- 2002 International Conference Exhibition, Foshan, China.
- 2001 Kyounggi World Ceramic Biennale, Icheon, Korea.
- 1994 Vallauris Ceramic Biennale, Vallauris, France.
- 1992 Fletcher Challenge International Competition, Auckland, New Zealand.
- 1991 International Competition of Ceramic, Museum of Faenza, Italy.
- 1971 International Competition of Ceramic, Museum of Faenza, Italy.

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▪ **RECENT EXHIBITIONS IN ARGENTINA**

- 2018 Exhibits her diptych "Oriental Child" in the collective exhibition "The Light" made by AAVRA (Association of Visual Artists of the Argentine Republic).
- 2018 Collective Exhibition in Homage to Maestro Antonio Pujía by the Argentine Association of Artists Sculptors (AA de AE)
- 2018 First collective exhibition of AAVRA.
- 2018 Collective exhibition "Por la Cerámica" with other artists of great trajectory and recognition.

**ARTIST RESIDENCES (Selection)**

- 2018 Artist residence in Shigaraki, Japan.
- 2017 Artist residence in Shigaraki, Japan.
- 2017 Artist residence in New Taipei Yingge Ceramics Museum Taiwan.
- 2016 Artist's Residence in Shangyu Celadon Modern International Ceramic Art Center, Shangyu, City of Shaonxing, China.

**PRIZES (Selection)**

- 2011 Named outstanding personality of culture by the legislature of the city of Buenos Aires.
- 2005 First Level – Macsabal Festival - Zibo Art Museum – China.
- 2005 Honorable Mention – The 7th. International Ceramics Competition – Mino – Japan.
- 2004 Special Judge's Award – The First Taiwan Ceramics Biennale – Taiwan.

- 2003 Honorary Grand Acquisition Prize – National Competition of Fine Arts – Sculpture – Buenos Aires-Argentina – Life Annuity.
- 2002 Special Judge's Award – The 6th. International Ceramics Competition – Mino – Japan.
- 1998 "Jury Mention of Honor" Prize, XIII International Ceramic Salon of Rio Grande do Sul, in Porto Alegre. Brazil.
- 1997- 1st Acquisition Award 74th National Salon of Santa Fe.
- 1996 First Prize - LXXXV National Competition of Fine Arts – Sculpture – Buenos Aires – Argentina.
- 1993 Honorary Grand Acquisition Prize- XI National Competition of Ceramics – Buenos Aires - Argentina – Life Annuity.
- 1992 distinguished with the Diploma of Merit for the specialty Ceramics (Konex Foundation)

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