

C.V.

- 2015 Exchange artist with Kunming/China
- 2013 Deputy Chairman Kunstraum JETZT!
- 2008-14 Chairman Professional Association for Fine Artists (BBK) Upper Franconia
- 2001 Multi Media Designer
- 1997 First works as Photo and Video artist
- 1995 Member of BBK Upper Franconia (Obf.)
- 1994 Opening of workshop in Bamberg
- 1993 Master Certificate in Ceramic, Koblenz
- 1990 Exchange programme student College of Art and Design, Farnham/ England
- 1990 Study tour to Hong Kong and China
- 1988-91 Student at the College for Ceramic Design, Höhr-Grenzhausen/ W/W
- 1985-87 Apprenticeship as Ceramicist

Since 1990 continual participation in **exhibitions** in Germany and abroad. (short list)

- 2019 translucent, Solo
Collection Ludwig, Museum Old City Hall, Bamberg, Germany
- 2018 Porzcelain Biennale
Museum Albrechtsburg, Meißen, Germany
- 2017 Int. North Europe Ceramic
Xiamen, China
- 2017 Ortung, Biennale
Old Synagogue, Schwabach, Germany
- 2017 Roots
Culture Center St. Gangolf, Hollfeld, Germany
- 2017 ARTexchange crossroads
Arca Gallery, Vilnius, Lithuania
- 2017+ 2018 heaven | hell
Gallery HOP, Bamberg, Germany
- 2016 INSPIRED
TaoXichuan Art Museum, Jingdezhen, China
- 2016 TRIO 5
Pinzenberg Keller, Schwabach, Germany
- 2015 Zwei Positionen der Kunst
Yuan Xiaocen Art Museum, Kunming, China
- 2014 WA(H)RE Kunst
Hofgartenhalle, Kunstverein Coburg, Germany
- 1998 4th. INT. BIENNIAL FOR CERAMICS
Museum of Modern Ägyptian Art, Kairo, Egypt
- 1993 INT. CERAMIC ART COMPETITION
Museo Internazionale delle Ceramiche, Faenza, Italy
- 1991 CERAMIQUE
Musée Municipal de Semur en Auxois, France

To dress the light.

Light, Effortlessness and Motion

Right from the start, these three concepts have always dominated the work of Christiane Toewe.

A ten year apprenticeship in all aspects of ceramic art, design theory and media design, marked by inquisitiveness and experimental enthusiasm have been characteristic of the exciting path chosen by an artist who is constantly ready for new challenges and passionately dedicated to the material porcelain.

From small and fine objects up to large and filigree ZIPs new forms and contents have been developing constantly. The charm of translucency combined with a balancing act of technique, a sense of playing with the material and the sheer joy of creativity have all prepared the way for new works to appear continuously since 1990.

Combined with light, the aesthetic atmosphere of filigree porcelain is enhanced. The luminous objects will disappear with their own light and overcome the limits of materiality. The shadows and light reflections that throw the objects on the wall, the interaction between the work and the room, reinforce this impression even more.

The museum installations of porcelain and modeled light fill the space. They describe socially relevant contents and lead the viewer into the world of thought of the artist.

The artistic statements are complemented by photographs, graphic art and/or videos. Standing and hanging lamps captivate the working and private rooms of all those who appreciate light.

Enjoyed in Bamberg, Germany since 1994, the works of Toewe Porcelain have since found their way into the world.

Light at its most beautiful.

Prizes/Awards

2018	Artist in Residence Jingdezhen/ China
2018	Artist of Month, Metropolitan Nuremberg
2017	ORTUNG X #imZeichendesGoldes, Audience Award, Schwabach
2017	Roots, int. Exhibition, ART Hollfeld
2015	Artist's Scholarship/ Bamberg City and Region
2014	Recognition Award Union of Franconian Artists, Kulmbach
1999	2nd prize International Cyber Space Ceramic Art Competition, London, GB
1998	Silver Medal Biennial for Ceramic Art, Cairo, Egypt
1989	Special Prize Dekor, Rastal, W/W Germany

Kontakt

*05.09.1958 born in Brake/Germany

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