

Zheng Dongmei

Born in January 1979 in Shenyang.

Lecturer, Sculpture Department, Jingdezhen Ceramic Institute. Member of China Artists Association.

Graduated from the Department of Sculpture, Central Academy of Fine Arts in 2006.

Received a double master's degree from the Sculpture Department of the Central Academy of Fine Arts and the Ceramic Department of West Virginia University in 2009.

Major exhibitions

- 2020 "Xia Lan" The 12th Sino-Korean Sculpture Exchange Exhibition
- 2019 The work "One Grass is a Paradise" NO.20 was selected into the Ceramic Art Exhibition Area of the 13th National Art Exhibition
- 2019 "The vague state" Ceramic Art Exhibition (Hebei Guoding Art Museum)
- 2018 "Chips" Ceramic exhibition (Red Gate Gallery, Beijing)
- 2017 Pop Austin International Fine Art Expositions (Texas, USA)
- 2017 "The Echo of Civilization-the Beauty of Old Masters" The 15th Asian Arts Festival (Ningbo Museum)
- 2017 Art of Beijing National Agricultural Exhibition Center
- 2017 "Early and New" Age Youth Art Exhibition (Wenzhou Art Museum, China)
- 2016 "Common aspirations beyond mountains and seas---China Contemporary Ceramic Art Exhibition" (Ecuador, South America)
- 2016 "Derivation" Academic Guest Exhibition of Contemporary Chinese Ceramic Art (Tao Xichuan Art Museum, Central Academy of Fine Arts)
- 2015 The Second Taiyuan International Sculpture Biennale Exhibition (Taiyuan Art Museum)
- 2015 "Up and Down of the Shape" Ceramic Guest Exhibition of Central Academy of Fine Arts (Beijing Antique Ceramics Art Space)
- 2015 Trio Joint Exhibition "Spring" (Red Gate Gallery, Beijing)
- 2014 2014 White Box Art and Design 100 (Beijing 798)
- 2014 Frozen attitude—2014 First China Glass Art Biennale Exhibition (Shanghai)
- 2014 "One Flower is a World" and "Red Spider Lily" were selected into the Ceramic Art Exhibition Area and Art Design Exhibition Area of the 12th National Art Exhibition respectively
- 2014 The 2nd V era y Youth Contemporary Art Exhibition (Beijing Tree Art Museum)
- 2014 "SHE-ERA" (Beijing Times Art Museum)
- 2014 Start on the spot----China Contemporary Ceramic Art International Exhibition (Today Art Museum)
- 2013 The 8th Cheongju International Craft Competition Biennale, Korea (Cheongju,Korea)
- 2013 "Language is Flying-Yearbook Exhibition of Chinese Contemporary Sculpture" (National Centre for the Performing Arts)
- 2013 "Youth Art 100" 2013 Tour Exhibition (China)
- 2013 Hers? -ZERO 's First Contemporary Female Sculpture Exhibition (7980 Art

- Center,Beijing)
- 2013 Ceramic language Jingdezhen Contemporary Ceramics Exhibition (Tree Art Museum, Songzhuang,Beijing)
- 2013 "Marsh Road" Jointly exhibition of teachers and students of researchers from Sculpture Institute of National Painting Academy of China (National Academy of Painting Gallery of China)
- 2013 The Second "Jie · Shang"-Guest Exhibition of Chinese Contemporary Ceramic Experimental Works (Shangdong Museum)
- 2013 The 2nd "China Gaoling International Ceramic Art Competition Exhibition" (Jingdezhen Ceramics Museum)
- 2012 Contemporary International Ceramic Exhibition (Jingdezhen, China)
- 2012 "The First China Contemporary Ceramic Art Exhibition" (China Millennium Monument)
- 2012 The 8th Biennale Exhibition of Contemporary Chinese Young Ceramists' Works (Zhejiang Art Museum)
- 2012 Sculpture of China: Retrospective Exhibition of Sculpture Works of the Central Academy of Fine Arts (Art Center, Central Academy of Fine Arts)
- 2012 "Guest and Nomination Exhibition of Contemporary Chinese Experimental Ceramists" (Gallery of Guangzhou Academy of Fine Arts)
- 2011 40 young ceramic artists of contemporary academic school in China (Zhejiang kiln art museum of China)
- 2011 "Jie · Shang" Guest Exhibition of Chinese Contemporary Ceramic Art Experimental Works (Jinan CIGF EXPO International Convention and Exhibition Center, China)
- 2007 A solo exhibition of "Shell Shell-Pottery Skirt of Dongmei" (Mountain Lair Gallery, USA)
- 2007 "Inner Shadow" M.T. Studio theater (West Virginia,USA)
- 2005 The First Guest Exhibition of Works of the First National Ceramic Art Annual Meeting (Xi'an, China)
- 2004 The Third "Blue Space" Sculpture Exhibition (Beijing Aquarium, China)
- 2004 "Works Exhibition of Lv Pinchang Studio of Central Academy of Fine Arts" (Today Art Museum, Beijing, China)

Awards

- 2019 The work "One Grass is A Heaven" was selected in the 13th National Art Exhibition
- 2015 The works "One Flower is a World" and "Red Spider Lily" were selected in the 12th National Art Exhibition
- 2014 The work "Dandelion NO.5" won the Best Design Award of the First China Glass Art Biennale Exhibition in 2014
- 2012 The work "Copper Cheongsam" won the Silver Award in the Third "Copper Capital" Cup China Copper Art Design Competition (Tongling, Anhui)
- 2004 The work "Xing" won the Silver Award of the First China Modern Arts and Crafts Exhibition (Shanghai Art Museum)
- 2004-05 academic year Material creation won the first prize of "Excellent Works Exhibition of Students of Central Academy of Fine Arts" (Beijing, China)

2003-04 academic year No.1 Group of Sculpture Material Creation "won the first prize of"
Excellent Works Exhibition of Students of Central Academy of Fine Arts " (Beijing)
2007 West Virginia University David Family Scholarship Full advisership
2006 West Virginia University Graduate Assistantship Assistantship

My modern ceramic works express the clay nature of ceramics in the form of plants in combination with copper, wood, colored glaze and other media materials, so as to reach a humanistic art form which is similar to the "inter-promotion of five elements". I have built affection model in all nature with the twinkle and smile of flowers and plants, thus projecting the deep accompanying the sincerest feeling. The emphasis on pure handwork makes every inch of texture in traces, and a natural emotional state is fixed by the interweaving of rationality and sensibility, so as to arouse the resonance of the audience and offer them enlightenment, infection and edification. The artistic language of the works expresses the closeness to nature and the observation of society and humanity. Not only breaking through in the expression, but also reaching the spirit of "self-figurative adaptation" of the materialized condition. According to the traditional Chinese artistic thought, it is a kind of contemplation on mind, and a reflection of the "carefree and unrestrained" philosophy of Lao Zhuang. The work materializes the relaxed feelings, finds a place of peace in the noisy world, and allows the heart poetically dwell in nature. Human emotion is the existence of physical and poetic nature, while nature is the most brilliant interpreter of this dual structure on "mind and matter". All emotions and feelings can be expressed in a natural way. The so-called "a flower is a world, a leaf is a Tathagata". "Falling Flowers and Blossoms" is a series of works that covering natural beauty and contemporary innovation. Our art is no longer the vision of others, but the cultural confidence flowing in our own blood for thousands of years, it is a kind of heart like calm water to put aside all external interference and enjoy ourselves in the creation.

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