

## Karin Flurer-Bruenger

Born on July 23rd, 1956 in Crailsheim, Germany  
Married, two adult sons  
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Diploma in Educational Science (Dipl. Päd.)  
Teacher for Children with special needs  
Master of Ceramics  
University Lecturer for ceramics

### Memberships

<b>Bundesverband Kunsthandwerk</b> <b>Berufsverband Handwerk Kunst Design e. V.</b> <a href="http://www.bundesverband-kunsthandwerk.de">www.bundesverband-kunsthandwerk.de</a>
<b>BKrlp - Berufsverband Kunsthandwerk Rheinland-Pfalz e.V.</b> <a href="http://www.kunsthandwerk-rlp.de">www.kunsthandwerk-rlp.de</a>
<b>GEDOK Künstlerinnenforum Karlsruhe</b> - German-Austrian woman artists assoziation, cooperations e.g. with France and England <a href="http://www.gedok-karlsruhe.de">www.gedok-karlsruhe.de</a>

### Education

School years	1963 - 1973 in Crailsheim
Graduation	1993 - 1994 Advanced technical college entrance qualification 1994 University entrance qualification

### Training as a master ceramist

1973 – 1975	Apprenticeship as ceramist, Seiler Pottery, Leutershausen near Ansbach/Germany
1985	Master Craftsman Examination in Ceramics
1982 -1986	Therapeutic advanced training, e.g. Rogers' person-centered therapy
	Various advanced trainings in ceramics and fine arts, pedagogy and therapy

### Training as a certified pedagogue and special education teacher

1997 – 2001 university studies	University degree in education ("Special Education and Adult Education")
Diploma thesis	"Leading by objectives as an approach to quality development in educational institutions" Grade "very good" (1.0)
From 2004 School for special needs	Teacher training Bad Kreuznach / Neuwied 2005 Second state examination as a special education teacher
From 2005 Professional activities	<b>School for children with learning difficulties</b> St. Laurentius and Paulus Caritas Rehabilitation Center, Herxheim/ Landau Since 2016 Special school for motor development, Landau

## Professional activities, teaching , lecturer, concept developments, workshop leader

1973 – 1976	Seiler Pottery, Leutershausen/Germany
1976 – 1980	Work in the home and rehabilitation center (pottery, weaving, wood workshop) at the rehabilitation center Haus Lindenhof, Schwäbisch Gmünd/Germany, a home for the mentally disabled
Since 1976	Educational and therapeutic work with clay in children and adults. Workshops with inclusion of handicapped persons: "Designing with clay", Rehabilitation by arts and crafts
	Regular lectures, trainings and workshops in various settings, fire sculptures, paper kilns and experimental firing
1980 – 1986	Concept development and management of the therapeutic pottery studio, Eußerthal clinic for the addicted
2003 – 2011	<b>Development of the curriculum / conception</b> and lecturing "rehabilitation by arts and crafts". Online teaching program, KEB, Mainz, Rhineland-Palatinate, Germany.
1991 – 2001	Lecturer at the CJD Maximiliansau School for Occupational Therapy
Since 1992	Own ceramic studio with regular solo and group exhibitions both at home, in Europe and beyond, e.g. China
1995	<b>Lecturer at University of Koblenz-Landau Department of Special Education (Prof. Dr. Andreas Fröhlich) "Fördern durch Gestalten" (Rehabilitation by Designing)</b>
since 1997	<b>Lecturer at the Institute for Art Science and Fine Arts, University of Koblenz-Landau (Prof. Dr. Herzner, Prof. Dr. Christoph Zuschlag, Prof. Tina Stolt, Prof. Marc Fritzsche): "Ceramics – The Fascination of Clay – Three-Dimensional Design"</b>
2003	Participation in the "Kultursommer State Project Rhineland-Palatinate" with adolescents in Ludwigshafen "Water, Air, Fire", <b>Summer Festival of Cultures</b> : Firing projects, workshop and exhibition.
2004	Organisation and Management of the <b>7th International Symposium</b> "Therapeutic and educational possibilities with clay" with lectures and workshops. Klingenmünster, Pfalzinstitut Hospital, Department for Child and Adolescent Psychiatry and Psychotherapy
2005	Art-therapeutic-ceramic <b>project with child soldiers</b> in Kananga, Kasai, DR <b>Congo/Africa</b>
2007	Organisation and Management of the <b>8th International Symposium</b> "Therapeutic and pedagogical possibilities with clay". Munich, Nymphenburg School Center. Empty Bowls Project
2010	<b>Fuping, China: Participant at the ICMEA Conference as international ceramic expert: lecture, round trip to great masters and important places of ceramics</b>
2010	<b>International Wood Firing Symposium</b> Broellin, Germany: Lecture, Workshop
2013	Organisation, Management and Chairing of the <b>9th International Symposium</b> "Therapeutic and Educational Work with Clay". Schloss Rotenfels, Academy for Arts in Education, Gaggenau, Germany. Empty-Bowls project.

2013	<b>Fuping, China: Participant at the ICMEA Conference as international ceramic expert: lecture, round trip to great masters and important places of ceramics</b>
2016	Empty Bowls - Project with underage refugees and students, Landau University, Germany
2019	Appointed <b>Curator</b> for „NORTHERN LIGHTS“, Kultursommer Rhineland-Palatinate, Germany: exhibition of ten ceramists from Scandinavia and the Baltics (postponed due to Corona pandemic to 2021)
2019	Appointed <b>Juror</b> for “Kunst am Bau” (Percent for Art Program), Klingenstein, Germany
2020	Organisation of my 4th "Empty Bowls" project. Landau, Germany

### Competitions, juried exhibitions, scholarships

2001	Competition and Exhibitions in France, e. g. Sarreguemines
2002	<b>Scholarship</b> holder of the 6th International Artists' Symposium "Terra Arte" Exhibition at Art Museum „Kloster Unser Lieben Frauen“, Magdeburg
From 2007	“Ceramic Art from the Charcoal kiln”, Solo and Group exhibitions
From 2013	<b>GEDOK</b> Group exhibitions annually
2013	Staatspreis, <b>State Award</b> for Arts and Crafts: Participant in the exhibition, Koblenz and Mainz, Rhineland-Palatinate, Germany. Villa Wieser, Herxheim , Germany- Market for Applied Arts - Exhibition
2014	<b>Pfalzpreis nominee: State Award for Arts and Crafts: Participant in the exhibition</b>
2016	<b>Scholarship holder at Contemporary Ceramic Symposium in DeHua / Quanzhou, Xiamen, China, Exhibition</b>
2016	<b>Staatspreis, State Award for Arts and Crafts Rhineland-Palatinate</b> ”, participant artist. Koblenz and Kaiserslautern, Germany Exhibition
2018	<b>Scholarship holder “Erasmus” - International Symposium of Art Academy of Latvia in Riga, Zvartava Castle, Latvia, Exhibition</b>
2018	<b>"Japan meets Palatinate"</b> , exhibiting artist partnering with <b>Hiro Ajiki, Japan</b> . Kaiserslautern - Johanniskreuz, Handwerkskammer Rhineland-Palatinate, Germany
2019	<b>Staatspreis, State Award for Arts and Crafts Rhineland-Palatinate, participating artist. Trier and Mainz, Germany, Exhibition</b>
2019	"Many Ways-One Goal" exhibition on the occasion of 50 years of bkrp Berufverband Kunsthandwerk Rhineland-Palatinate. Mainz, Germany.
2019	"90th anniversary of GEDOK association of woman artists". exhibition Orgelfabrik Karlsruhe, Germany
2019	<b>Town twinning Karlsruhe-Nottingham: exhibition at GEDOK, Karlsruhe/Germany and Nottingham, United Kingdom of Great Britain</b>
2019	“Ceramic Art from Charcoal Kiln”, solo exhibition, Erfweiler, Germany
2020	<b>“Line-up - Teachers of the Art Institute of the University Koblenz-Landau “. Villa Streccius Art Gallery, Landau in der Pfalz, Germany</b>

2020	"Ton-Steine-Scherben" ("Clay-Stone-Sherds"), exhibition together with students of Koblenz-Landau University and HWK Rhineland-Palatinate. Johanniskreuz, Germany
2021	Brennpunkt Keramik II – "Hot Spot Ceramics" - Unique Contemporary Ceramic Arts - Exhibition, Hannelore Seiffert - Collection HERSTORY - 70 years of GEDOK Reutlingen, exhibition. Reutlingen, Germany
Since 1992	Regular various exhibitions in Germany, art weekends, markets for applied arts Day of Open Potteries: exhibition (every year)
2013	Participant at NCECA Ceramics Conference. Houston, Texas, USA

### Publications, bibliography

1995	Therapeutic pottery in a rehabilitation center for the addicted
2003	Rehabilitation by art and handicrafts, Curriculum, KEB, Mainz
2007	Art-therapeutic-ceramic project with child soldiers in the Congo
2011	"ICMEA conference" in the professional journal "NEUE KERAMIK, New Ceramics"
2011	<b>Publication about Karin Flurer-Bruenger in the magazine "La Ceramica" in Italy</b>
2012	<b>Ceramics from the charcoal kiln, Karin Flurer-Bruenger</b> , photos by Jochen Foeller
2013	"NCECA Houston 2013" in "NEUE KERAMIK" New Ceramics.
2013	The Fascination of Clay "- why we need to put clay in the hands of children" in: Journal for Special Education
2016	<b>Art Nouveau Ceramics in the German Southwest</b> , in: Jugendstil in der Pfalz, ed. Christoph Zuschlag. <b>A research project by Koblenz-Landau University</b> , Department of Art History.
2017	<b>Textbook: „Faszination Ton - Paedagogische Moeglichkeiten mit Ton - Mit Foerderaspekten für die Inklusion“</b> . Verlag modernes lernen, Dortmund, Germany Publication in the journal "NEUE KERAMIK" on DeHua Symposium, China
2020	<b>Portrait of Karin Flurer-Brünger, about black fired vessels and her love for clay. NEUE KERAMIK.</b>

### Ceramic excursions – Travels / network

Ceramic excursions to **European countries**: Ukraine, Greece, Spain, France, England, Ireland, Norway, Sweden, Denmark, Latvia, Poland, Slovakia, Hungary, Austria

Ceramic excursions to **Asian countries**: China, Japan Iran, Uzbekistan (Silk Road), Turkey, India, Myanmar

Ceramic excursions to **African countries**: DR Congo, Morocco, South Africa

Ceramic excursions to the **Americas**: Canada, USA, Brazil, Ecuador

**Theater projects** using clay and ceramic arts: at Solingen and Herxheim, Germany